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Alexandra Theatre, Hull.

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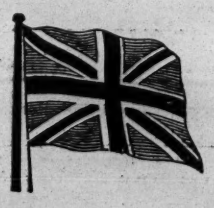

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Act 3. HOW IT WAS FACED. Act 4. HOW IT PASSED.

MISS MARY AUSTIN,
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Supported by a carefully chosen cast of fourteen artistes and supers. Special Scenery, Music, and Effects.
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Dick Sparkes in "FUN ON THE BRISTOL." Enormous success with patriotic song, "Here's to the Day." Aldershot Gazette:—Seldom has there been a more stirring moment than when on Monday night Mr. A. H. Gilbert sang a topical song anent the "Mailed Fist," and as a magnificent Union Jack "broke" at the last verse the audience cheered and cheered again. . . . Whilst Mr. A. H. Gilbert as Dick Sparkes is a clever actor and a talented vocalist. This, T.R., GREAT YARMOUTH. Next, T.R., BRIGHTON.

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Lazare,
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Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Theatre Royal, Blackburn. Next, Court Theatre, Wigan.

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Autumn Season, People's Theatre,
Royal Victoria Hall, S.E.
1, Flaxman-terrace, Tavistock-square, W.C.

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Short Comedian. Own Songs. At liberty.
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Disengaged Sept. 26. Good Tour, Stock, Sketch.
This week and next, Grand Theatre, Glasgow, N.B.

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3, Upper Tooting Park-mansions, Balham, S.W.

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Late D'Oyly Carte Opera Co.
Engaged for Autumn by Mr. Fred Emney.
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Great success as Major O'Neil,
"Lady Slavey."
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Manager, Miss Lola Lee.
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Disengaged Oct. 9 for Resident Management.

MRS. CHARLIE LANGLEY
(Jessie Price).
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Nov. 23, 30, Dec. 14, Feb. 8, 15, 22, on.

COUNTY THEATRE, READING.
Sept. 28, Oct. 5, 12, 19, Nov. 2, 16, on.

OPERA HOUSE, LEICESTER.
Oct. 5, 12, Nov. 30, Dec. 14, Jan. 11, 18, Feb. 15, on.

ROYALTY THEATRE, CHESTER.
April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON.
Oct. 5, 12, Nov. 23, Dec. 14, Jan. 4, on.

HUDDERSFIELD. Oct. 5, 12, Nov. 9, Dec. 14, Jan. 4, 18, Feb. 8, on.

OPERA HOUSE, NORTHAMPTON.
Oct. 5, 19, Nov. 9, Dec. 7, Jan. 4, 11, on.

THEATRE ROYAL, LEICESTER.
Nov. 2, Dec. 14, Jan. 25, Feb. 1, 15, March 1, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, Good Drama or Combination for County Theatre, Reading.
Sept. 28, Oct. 5, 12, 19, Nov. 2, 16, 30.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Nov. 2 (?), 16 (?), Dec. 7 (owing to possible cancellations), Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only. Once or Twice Nightly, County Theatre, Bedford. Vacant, Nov. 2, 23, Dec. 14, 28, Jan. 11, 18, Feb. 1. Grand Theatre, Luton, Nov. 23, 30, Jan. 4, 25, Feb 1. 20,000 soldiers in each town on full pay. Wanted, Good Pantomime for Xmas.
E. G. FALCON, County Theatre, Bedford.

PIER THEATRE,
EASTBOURNE.

WANTED, Wanted, Wanted, Companies, Nov. 2 (?),
Nov. 16.
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

T.R., MARGATE—PIER, HERNE BAY.
WANTED, Sept. 24 (3), Oct. 12, onward, Panto. Xmas, Herne Bay, September. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH,
Managing-Director, Lieut.-Col. Winstanley.
Bookings, three or six nights.
WANTED, First-class Attractions, Oct. 1 (3 nights), Oct. 5 (full week), Oct. 15 (3 nights), Oct. 19 (3 nights), 26 (full week), Nov. 5 on, with exceptions. Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return), "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" "Clandian," "Hookin' o' Sandy," "Dare Devil Dorothy," "New Boy," "Mary Latimer, Nun," etc.
All communications re Dates,
ADAMS' AGENCY,
Broadmead House, Panton-street, S.W.

VICTORIA THEATRE, KETTERING.
Sole Managers, Messrs. Alf. Bailey and Co.
WANTED, First-class Attractions,
Bookings last three nights.
Sept. 24, Oct. 1, 8, onwards.
Address re Dates, ADAMS' AGENCY.

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The Theatre de Luxe of the West.
Lowest price of admission 1s.
WANTED, High-class Attractions.
Address re Dates, ADAMS' AGENCY.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS,
Oct. 12,
Nov. 2, 16,
Dec. 7,
March 1, on.

Address,
SIDNEY BACON,
143, Charing Cross-road,
London, W.C.

Telegrams, "Nocabdis-Ox-London."

Telephone, Gerrard 1456.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions for Spring. Only date vacant this year, Oct. 26, through transferring.
Appy, CLARENCE SOUNES, Empire, Kingston.

EMPIRE AND OPERA HOUSE, WAKEFIELD.
WANTED, the Biggest Two Nightly Attractions on the road, Sept. 28, onwards.
Apply, SHERWOOD AND CO.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Big Attractions.
Must be First-class Companies.
For season dates.
Nov. 2, 16, 23, Dec. 7, 14.
Wire or write,
C. G. ELPHINSTONE.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
WANTED, First-class Company, Oct. 12.
JNO. R. HUDDLESTONE, Manager, Winter Gardens.

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WANTED, First-class Attractions, Nov. 23, 30, Dec. 21, 28.
Now one of the prettiest and most up-to-date Theatres in the North.
Every seat can be booked (except pit).
JAMES BELL.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies for Oct 19 and Nov. 23, through "funk."
All particulars and copy of bill to J. H. CURRY, as above.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.

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The prospects of Bath, the most handsome city in England, have never been so bright. Bath possesses the only hot springs in Europe outside the area of the present war. The Corporation of the city are taking advantage of this, and are going to inaugurate an immediate scheme of advertisement on an extensive scale.

The theatre has been closed for a considerable time, during which no theatrical companies have been to the city, and, in spite of the present circumstances, the inhabitants are most anxious for the usual theatrical fare.

With only one theatre for a population of between 70,000 and 80,000 inhabitants, excellent business cannot fail to result. Bath should be the best theatrical city for high-class companies in the kingdom.

Companies who have had dates cancelled owing to the theatre closing down and other causes kindly write immediately, as dates are rapidly filling.

The stage is capable of any production. New electric installation on up-to-date lines.

Vacant, Oct. 12, 19, 26, Nov. 9, 30, Dec. 7, 14, 21, onward with exceptions.

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Vacant, Oct. 12, Dec. 7, 14, Jan. 18, 25, Feb. 8, 15, 22, March 8, 15 22, and 29.

EMPIRE, WORCESTER.
(Arrangements complete.)

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Autumn and Spring Vacancies.

THEATRE ROYAL, TONYPANDY.
Autumn and Spring Vacancies.

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(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.

All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, WANTED, WANTED, owing to obliging Mr. George Dance, First-class Attraction for Oct. 19. Also vacant, owing to cancelling Mr. Louis Meyer's "Who's the Lady?" and "Mr. Wu," Nov. 9 and 16. Other vacancies Dec. 21, Feb. 8, and on, with exceptions. Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attraction.

THEATRE ROYAL, PLYMOUTH.	Oct. 12.
Monday, Oct. 12, suddenly Vacant.	" "
Wire, GLOVER, Drury Lane.	" "

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN. Nov. 2 (?).
O.H., BELFAST,
Nov. 23.
O.H., CORK, Oct. 5, Nov. 30, Dec. 7, 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Dec. 7, 14.
G.T., SOUTHAMPTON, Nov. 9, 16, 23, 30.
T.R., BOURNEMOUTH, Nov. 16, Dec. 3, 14 (?).
P.P.T., BRIGHTON.
Oct. 26, Nov. 2, 16, on.
HIPPO., DARLINGTON, Spring.
for music only.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent-garden, W.C.

WANTED, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE.
Dec. 14, 21, 28, Jan. 4.
THEATRE ROYAL, NORTH SHIELDS.
Nov. 9.
THEATRE ROYAL, WHITEHAVEN.
Nov. 16, 23, Dec. 26 (7 nights).
GRAND THEATRE, LANCASTER.
Nov. 16, Dec. 14 (week), 31 (3).
STANLEY ROGERS, Theatre Royal, North Shields.

ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Attractive Dramas,
Nov. 2, 30.
Address,
RICH WALDON.

WANTED, Attractions, Weymouth, Sept. 21, 28 (?), Oct. 5, 19. Also Woolwich, Nov. 2, 16, Dec. 7. Communicate, CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, High-class Attractions, owing to alterations of Tours.
Sept. 28 (week), Hastings,
Oct. 5, 19, 26, Coronet Theatre, W.
Oct. 8, Hastings (3 nights),
Nov. 2, Eastbourne, Hastings, Folkestone, on.
H. W. ROWLAND, Coronet Theatre, W.

LYRIC THEATRE, HAMMERSMITH.
Sept. 28 and Oct. 5.
WANTED, Strong Dramatic Attractions.
Apply, HERBERT S. CRUMP,
Lyric Theatre, Hammersmith.
Silence a polite negative.

BRIXTON THEATRE.
WANTED, Sept. 28 (1), Oct. 12, 19, and on.
FREDK. MELVILLE,
Lyceum Theatre, Strand.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKINGS.
WANTED, High-class
CORONET THEATRE, W.
Oct. 5, 19, 26, Nov. 16, Dec. 7.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 2, 9, 16, 30, onwards.
GAIETY THEATRE, HASTINGS.
Sept. 28, Oct. 8 (3), Nov. 2, 16, 23, Dec. 3 (3), 7, 14, 21.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 2, 9, 16, 23, 30, Dec. 7, 14.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
LYCEUM THEATRE, IPSWICH.
Big attraction, Sept. 14, 28.
H. W. ROWLAND, Coronet Theatre, W.

WANTED, Wanted, Wanted,
STAR ATTRACTIONS,
STAR ATTRACTIONS,
STAR ATTRACTIONS,
STAR ATTRACTIONS,
VARIETY OR DRAMATIC.
VARIETY OR DRAMATIC.
VARIETY OR DRAMATIC.
VARIETY OR DRAMATIC.
Monday, Sept. 21, 1914,
PALACE THEATRE, BOW, E.
PALACE THEATRE, BATTERSEA, S.W.
Monday, Sept. 21, 1914.
also
Monday, Sept. 28, onwards.,
Foresters, Palace Bow, and Palace, Battersea.
FREDERIC BAUGH,
Foresters Theatre.
'Phone, 5954, Avenue.
Telegrams: "Stageyness, London."

WANTED, First-class Attractions.
GAIETY THEATRE, AYR.
Oct. 19, Nov. 2, 9 (3 nights), 23 (3 nights).
KING'S THEATRE, KILMARNOCK,
Oct. 19, 26, Dec. 7.
THEATRE, PAISLEY,
Sept. 28, Oct. 19, Nov. 2, 23.
THEATRE, PERTH,
Oct. 19, Nov. 2, 9, Nov. 23 (3 nights).
Re dates, HARRY W. DAY,
Gaiety Theatre, Ayr.

WANTED, First-class Companies, Grand, Oldham, once or twice nightly
Oct. 26, Nov. 9, 16, 23, 30, Dec. 7, 14.
Also for Royal, Oldham, twice nightly.
Nov. 16, Dec. 28, Feb. 1, March, and on.
Also for Hippodrome, Bolton, Oct. 12, Nov. 16.
E. DOTTRIDGE, 50, Union-street, Oldham.

KNIGHTSTONE PAVILION,
WESTON-SUPER-MARE.
WANTED, First-class Company (not Drama), Oct. 1, 2, 3.
Apply, W. PAYNE.
Silence a polite negative.

HIPPODROME, CANNOCK.
WANTED, Musical Comedies, Revues, Dramas, Variety Combination. Stage anything.
Oct. 19, onwards.
B. KENNEDY, Empire, Smethwick.

KING'S THEATRE, KIRKCALDY, SCOTLAND.
SEATING, 2,500. POPULATION, 40,000.
WANTED, WANTED, GOOD COMPANY, Sept. 28, Oct. 5, 12, 19 (3 days), and Nov. 2 and 30.
Apply, LAWTON, 81, Dunlop-street, Glasgow.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Sept. 21 and 28, Nov. 2, 9, 16, Dec. 7, 14 and 21, for Musical Shows or good London Plays. Vacant through Companies going off the road. Now booking Spring and Autumn, 1915. The right plays take the money.

EMPIRE THEATRE, SWINDON.
WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions.
Address,
ALFRED MANNERS, as above.

WANTED, First-class Attractions for Sept. 21, onwards (3 nights).
Apply, J. J. HUMPHREYS,
Coliseum, Aberystwyth.

WANTED, Dramatic Company. Sept. 28.
MANAGER,
Alexandra Theatre, Pontefract.

WANTED, First-class Companies for Sept. 28, Oct. 5 and 12.
Once Nightly Attractions.
Add., J. F. ELLISTON, Theatre Royal, Bolton.

THEATRE ROYAL, YORK, and OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, through tours being cancelled; York, Oct. 5, Nov. 2 and 23; Southport, Dec. 7 and 14.
PERCY HUTCHISON, Opera House, Southport.

GRAND THEATRE, RHYL.
WANTED, Wanted, Good Attraction, Sept. 24, 25, 26, through disappointment.
Wire, CHAS. M. JULIAN,
Paisley Theatre, Paisley.
Next week, King's Theatre, Greenock.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, Oct. 19 and 26.
FRED FREDERICKS, Borough Theatre, Stratford, E.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions for Sept. 28, Oct. 12, Nov. 9.
A. B. and J. J. WRIGHT.

THEATRES WANTED.

C. ADOLF SEEBOLD'S PANTOMIMES.
"CINDERELLA" and "LITTLE RED RIDING HOOD."
Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company "Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.
WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
All communications to
C. ADOLF SEEBOLD, Theatre, Worthing.

ED. LLOYD AND CLIFFORD BOWN'S CO.
"THE OLD FOLKS AT HOME."
A Genuine Attraction.
Bearing the hall-mark of
Eight Years' Public Approval.
Of Absorbing Interest.
Brimful of Splendid Comedy.
Refer Management of any Theatre visited.
WANTED, Sept. 21, Sept. 21, Sept. 21 (Lancs, Yorks, or Midlands).
EDWARD LLOYD, Alexandra Theatre, Hull.

THE CLEVER ONES.
WANTED, Sept. 21 (between G., Croyden and T.R., Brighton), Oct. 5, on.
WEATHERSBY, 3, Bedford-street, W.C.

"THE SECOND IN COMMAND."
Captain Robert Marshall's Military Comedy.
WANTED, Sept. 21, on, follow T.R., Plymouth.
WEATHERSBY'S AGENCY, 3, Bedford-st.

"THE LITTLE DAMOZEL."
WANTED, Sept. 21, Sept. 21.
CHUMLEY and DAVIS,
Coliseum, Aberystwyth.

"ANN," from Criterion Theatre.
WANTED, Sept. 24 (3 nights), Oct. 5, 12, Nov. 2, 23, Xmas.
HALDANE CRICHTON, Pier, Colwyn Bay.

WANTED, Sept. 28, Oct. 5, onwards, for Miss Tullock's Company, in "HER MILL LAD LOVER," a Lancashire Comedy Drama; excellent company. Wire TULLOCK, Hippo., Bunslem. Next, T.R., Tyldesley.

MR. WILL CASEY'S
"A WIFE'S DEVOTION."
WANTED, Sept. 21, Oct. 5 and 12.
Still doing the business. Refer any theatre visited. Wire, Wire, for Sept. 21.
WILL CASEY, Hippodrome, Batley.

MISS NELLIE [illegible] WANTED.
Character Com[illegible]
[illegible] GIRL'S WEDDING."
Roseville, [illegible]en by Walter Melville.
[illegible]om the Lyceum Theatre, Strand.
WANTED, Theatres, Oct. 12, 26, Dec. 14.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Dec. 7.
ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME."
WANTED, Theatres, Oct. 5, 12, 19, 26.
A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
A Great Play.
Adapted by Arthur Shirley from the celebrated French Novel, "Martyre," by Adolph d'Ennery, and performed at the Ambigu Theatre, Paris. Mr. Harrington is really delightful as Sir Gideon. —"Bradford Telegraph," Sept. 8.
WANTED, Wanted, Wanted, Nov. 9, on.
CHARLES HARRINGTON,
Queen's, Keighley.

"EAST LYNNE."
WANTED, Oct. 26, Nov. 2, 16, 23, Dec. 14, 21 (one or two weeks).
For the Holidays, the Military Drama,
"A SOLDIER'S LEGACY."
J. PITT-HARDACRE,
Theatre Royal, Leeds.
Grand Theatre, Hull, to follow.

WANTED, Wanted, Sept. 28, Sept. 28, Sept. 28, for
"ANYBODY'S WIFE!"
"ANYBODY'S WIFE!"
This week, Queen's, Leeds.
Refer Mr. C. Bush.
Next week, Prince's, Bradford.
"Fit for any theatre." Mr. Dan Barnard, Elephant.
Please write at once.
KENNEDY ALLEN.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Wanted, Nov. 2 and 9 (Scotland).
For personal visit of
CHALMERS MACKEY.
This, Paisley T., Paisley.
Next, King's T., Greenock.

WANTED, Wanted, Sept. 28, Oct. 5, 12, and on, for First-class Dramas.
Wire,
J. FORBES KNOWLES, T.R., Scarboro'.

The latest Musical Comedy Success.
"MISS LAMB—OF CANTERBURY."
WANTED, good Theatres, Oct. 12, 19, 26, Nov. 2, only vacancies till March next year. Twice nightly preferred. Wire, HENRY L. OSMOND, Pitt's Palace, Bridgend.

WANTED, Oct. 12 (near London or South), CHARLES MACDONA'S Special London Company in the great His Majesty's Theatre success, "Pygmalion"; entire production carried. This, P.G.T., Folkestone. Next, T.R., Birmingham.

VENTOM SWIFT'S REAL RIPPING REVUE.
"ALL ABOARD."
WANTED, Sept. 28, Oct. 5, 12, 22 (3) (follow King's Lynn), Oct. 26, Nov. 2.
Coms., VENTOM SWIFT,
Theatre Royal, Merthyr Tydfil.
Next week, Metropole, Abertillery.

"AN IDEAL HUSBAND."
From the St. James's Theatre, W.
Complete production carried.
WANTED, Oct. 5 (Midlands), 12, Nov. 2, 23, Dec. 7.
HAMILTON STEWART,
Percy Hall, Percy-street, Tottenham Ct.-rd., W.

WANTED, a Theatre, Christmas, for the production of my Grand Pantomime, "Little Jack Horner." Magnificent scenery. Gorgeous Dresses. Only first-class theatre entertained. Add., BONNETT, Oak House, Evenwood, Co. Durham.

MISS LOIS DU CANE and E. LOCKSTONE'S COMPANIES.
The Great Military Romantic Drama,
"TERRITORIALS; or
A MAN'S SACRIFICE."
Refer Mr. John Gaffney, Scala, Seacombe, re business last week. Booked in conjunction with "FOR HIS KING AND THE GIRL HE LOVED."
Both really strong drawing dramas. Excellent Company, including
MISS LOIS DU CANE
as Rose Adair and Hetty Wilde.
WANTED, Monday, Sept. 21, Oct., on.
Wire, Wire, Wire, for Monday.
E. LOCKSTONE, Scala, Seacombe.

"THE WHITE GIRL SLAVE."
WANTED, Sept. 21, unexpectedly vacant.
Wire HILDA BEVERLEY, Theatre Royal, Loughborough.

"THE BOY DETECTIVE."
WANTED, Sept. 28 (?), Sept. 28 (?), Midlands preferred.
"AUSTRALIAN NELL."
North Co., Oct. 12, 26.
Wire, "Drama, Wolverhampton."
Letters, F. G. KIMBERLEY,
Coalway-road, Wolverhampton.

"GOOD-BYE, SWEETHEART, GOOD-BYE!"
and
"THE FEMALE DETECTIVE."
WANTED, Sept. 28, to follow Osborne, Manchester.
HORACE STANLEY, 404, Mill-st., Openshaw, Manchester.

"BREWSTER'S MILLIONS."
"THE BLUE MOUSE."
"SEALED ORDERS."
WANTED, good Theatres for above, "Brewster's Millions." Oct. 12, Nov. 16, Dec. 7; "The Blue Mouse," Sept. 21, Oct. 12, Nov. 9, 16, 23, 30, North; "Sealed Orders," Nov. 9.
PERCY HUTCHISON, Opera House, Southport.

MR. FRANK FENTON
in
"HIS HOUSE IN ORDER"
and
"DRIVEN."
WANTED, for First Play, Sept. 28, for Second, Nov. 2, to follow Harrogate.
Nov. 16, to follow Woolwich.
Nov. 23, 30.
FRANK FENTON, Theatre Royal, Huddersfield.

MR. BERNARD DEMPSTER'S COMPANIES.
WANTED, Wanted, Theatres, 1915.
All communications
Managers' Club, Wardour-street, London, W.

"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, Wanted, Sept. 21, Oct. 5, on.
Wire,
WILLIAM DE-LACY,
Grand Theatre, Nelson.

The Grand Revues.
"HELLO! ARE YOU THERE?"
"MERRY JACK HORNER."
WANTED, Theatres, Sept. 28, Oct. 5, various, on. Two Splendid Shows. Can play one or both pieces. Beautifully staged and dressed.
Address, BARRETT, Oak House, Evenwood, Co. Durham.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that Really Draws.
A Play that Really Draws.
Exceptionally Strong Cast. Well Mounted.
Printing by Messrs. Staffords.
Tour under the personal direction of Fred Bulmer.
Vacant Oct. 12, 19, Dec. 21, 28.
Oct. 12, 19, Dec. 21, 28.
"A SOLDIER OF THE KING."
Vacant Oct. 12, 19.
"ST. ELMO."
WANTED, Nov. 16, 30, and Xmas.
FRED BULMER,
This, Rotunda Theatre, Liverpool.

MR. AND MRS. WILSON BENGE AND CO.
"THE COWBOY'S WEDDING."
WANTED, Sept. 21, Monday next, Sept. 28, Oct. 5, few onwards.
"THE COWBOY'S REVENGE."
Vacant, Sept. 21, 28, Oct. 5.
"UNDER TWO FLAGS."
Vacant Oct. 5, on.
Wire for Monday next.
WILSON BENGE, Alexander Theatre, Pontefract, Yorks.

"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
The Best and Brightest Musical Play.
Once or Twice Nightly. Theatres or Music Halls.
Booked and Rebooked by Leading Managers.
WANTED, First-class Theatres and Music Halls, Nov. 2 and 30 (North preferred). Only vacant dates this year. March 1, and on, Scotland and North preferred. Apply, this week,
CHARLES CONSTANT,
Metropole Theatre, Bootle, Liverpool.

WANTED, Wanted, Wanted, Wanted, Oct. 5,
Oct. 12,
Between the Midlands and Yorkshire, for
"A PITMAN'S DAUGHTERS."
By Frank Price.
War was declared Aug. 2. The Tour of
"A PITMAN'S DAUGHTERS."
Opened Aug. 3.
And consistently good business has been done at every theatre visited since.
Address, FRANK PRICE.
This week, T.R., Chorley.
Next, Hippodrome, Bilston.

WANTED, Theatres for Oct. 5 and Nov. 23.
Wire for Oct. 5 and Nov. 23.
Wire for Oct. 5 and Nov. 23.
Wire for Oct. 5 and Nov. 23.
HERBERT FULLER'S BIG WINNER.
"MOTHERLESS."
"MOTHERLESS."
Cast of 17 (5 specialities).
Carry entire magnificent production.
Wire, Palace, Rochdale. Write, T.R., Bury.
Next, Empire T., Mossley.

WANTED, Theatres or Variety Halls, Sept. 28 (?) Oct. 19 and 26.
Nov. 9 (?), 16, on, with exceptions, for
RAY and CALDEN'S
MARVELLOUS MONEY MAGNET,
"FIND THE LADY."
The Smartest and Funniest Show ever Toured.
"Musical Comedy at its best."
Enormous business again at Maesteg.
Refer Mr. Doones.
Booked by Mr. W. W. Kelly for Birkenhead.
Booked by Mr. Arthur Carlton for Bath.
Booked by Will Smithson for Barnsley.
Wise men!
Mr. Sydney Cooper, Mr. A. Manners, &c.
Refer to above Managers.
Do not grumble if you are too late.
Coms., H. RAY, Temperance Hall, Tredegar.
Sept. 21, Haggars, Llanelly.
I have got the goods. Equitable terms required.
You cannot do better.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.
WANTED, FIRST-CLASS THEATRES OR HALLS.
Oct. 26,
Oct. 26,
Nov. 9, 16, 23,
Nov. 9, 16, 23,
A RECORD SUCCESS.
Playing to Packed Houses Everywhere.
Refer Empire, Camberwell.
Last two weeks, Imperial, Canning Town.
JAMES BELL.

THE RUSSELL NORRIE REPERTORY CO.
25th Week of Present Tour.
WANTED, First-class Theatres, Sept. 21, 28, Oct. 19, and some later dates, for popular military plays,
"HER KING OF MEN"
and
"A SOLDIER'S OATH."
Also "LOST IN LONDON" (Special Dream Version), "BELPHEGOR," "LADY OF LYONS," &c.
Powerful Company of Recognised Artistes, including Mr. RUSSELL NORRIE and Miss ENID LORIMER.
Striking Special Scenery, Magnificent New Wardrobe, and Appointments. Splendid Variety of Pictorial Printing. Wire for Sept. 21.
RUSSELL NORRIE, T.R., Barnsley.

"FOR HER CHILDREN'S SAKE."
The companion play to "The Fatal Wedding."
WANTED, Monday next, Sept. 21, Sept. 21.
Wire, PERCY WILLIAMS, Elephant Theatre, London.

WANTED, next week, Sept. 21, for First-class Company in "Brother Officers," to follow Guildford. ARTHUR GIBBONS, 10, Agar-street, W. Telephone, 4486 Regent. Telegrams, "Arth-Gib," West Strand, London.

"THE WALLS OF JERICHO."
"THE LION AND THE MOUSE."
"THE SPY AND THE WOMAN."
WANTED, First-class Theatres, Sept. 21, 28, Oct. 5.
Once or Twice Nightly.
ERNEST E. NORRIS, Managers' Club, W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
77, New Oxford-street, W.C.
'Phone, 1177 Museum.
All pupils guaranteed genuine work.

WANTED Known. Important vacancy occurs in high-class Sketch Company for clever beginner. Complete theatrical training offered. No premium. Write for interview, Box 7,225, "The Era."

WANTED, Beginners, Amateurs; everything supplied; Tuition and Rehearsals Free; Dancing Taught; also for Cinema Acting; Trial Free. Write, MANAGER, 46, Knowle-road, Brixton.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, One Hundred Amateurs for semi-Professional Concert Party; Comedians, Tenors, Baritones, Specialities, all please write in, enclosing photos (if possible), and stamped envelope, giving full particulars. No callers without appointment. FRANK JAY, 37, Shore-road, Hackney.

THEATRES WANTED.

MISS DARRAGH

AND

HER COMPANY,

UNDER THE DIRECTION OF

J. AUGUSTUS KEOGH.

JERROLD ROBERTSHAW

Claude Haviland-Burke,
Miss Judith Wogan,
Miss Alice Brickmann,
Cyprian Matthews,
etc., etc.

REPERTOIRE

"THE LIARS"
"MRS. DANE'S DEFENCE."
"MAGDA."
"LADY PATRICIA."
"LADY WINDERMERE'S FAN."
"THE FASCINATING MR. VANDERVELDT."
"THE SERVANT IN THE HOUSE."
"THE RIVER."
&c., &c.

WANTED, WANTED,
Sept. 21,
MONDAY NEXT.
Only Vacant Date this Year.

SPRING 1915,
A Few Dates Still Open.

All Communications—
J. AUGUSTUS KEOGH,
General Manager,
Theatre Royal, Brighton.

ARTISTES WANTED.

"DEVIL-MAY-CARE."
WANTED, to rehearse Monday next at Batley, good Leading Man for the title-rôle (through present artist enlisting); must be tall, slim, polished, and military bearing; capable light comedy and strong dramatically. Photos. and full pars., in first instance, to J. A. CAMPBELL, 10, Durand-gardens, Stockwell, London, S.W.

"MISS LANCASHIRE, LIMITED."
WANTED, First-class Character Actor for Jew. Fullest particulars, photo, and terms.
FLORENCE BAINES,
3, Bournemouth-road, Blackpool.

WANTED, a good, tall, Juvenile Actor, Hutchison Tours.
Apply, mark letters "Artistes,"
PERCY HUTCHISON, 4, Finchley-road, N.W.

WANTED, useful Actor, of good appearance, for special week, possibly longer.
CHUMLEY AND DAVIS,
Pavilion, Porthcawl.

WANTED, Wanted, Good Responsible Gent. Special week. Tour if suitable.
Rehearse immediate, Oldham; play Sheffield.
All particulars to W. BURGESS, T.R., Oldham.

WANTED, Wanted, Gentlemanly Heavy, Good wardrobe, long and comfortable tour.
Wire or write, with particulars, lowest,
HERBERT SHELLEY, Theatre Royal, Leicester.

WANTED, Responsible Gent, for Sketch Tour; age about 30; height about 5ft. 10in; references, lowest terms. I will wire appointment by mid-day. Box 7,209, "The Era."

THE "ARTHUR JEFFERSON" AGENCY.
WANTED, Artistes for Tour; Juvenile Lead—young, robust; also Good Responsible Gents, capable lines for Irishman, Welshman, Northcountryman, Colonial, and Character Light Comedian—Dude; interviews between 11 and 1 and between 3 and 4.30. 132, Charing Cross-road, W.C.

"THE GALLANT SCOTS GREYS."
WANTED, for above Sketch, Tall, Robust, Character Actor, fine voice essential; also Two Boys, for a few lines. Lowest terms, pars., LILY ROSELLE, Lyceum, Glasgow.

"WITH FIRE AND SWORD."
WANTED, entire company for tour, to rehearse Sept. 28, Ladies for Countess, Heavy, Princess Juv. Lead, Trixie Soubrette, Abbess, Char. Old Woman, Gents for King to double Bishop, Char. Prince Heavy, Duke Juv. Heavy, Capt. Lead, Gorky (Spy), intense Char. Toft, Good Comedian. Address, with terms, age, height, references, and enclose photo to JAMES BELL, T.R., Darlington.

WANTED, for Tour of "AN IDEAL HUSBAND," Gentleman for Lord Goring; must be tall and distinguished; also Gentleman for Caversham (aristocratic old man) and Ladies for Mrs. Cleeveley and Lady Markby; all must be tall, of good appearance, and dress well. Apply by letter (no callers), with photograph, actual height, and terms in keeping with the state of affairs to
HAMILTON STEWART,
Percy Hall, Percy-street,
Tottenham Court-road, W.

REVUE LADIES.
WANTED, Wanted, immediately, Revue Ladies and Dancers.
Also Light Comedy Gents and Dude. Rehearse at once. Apply by letter in first instance.
D. RAY, 4, Salisbury House, Holloway-road, London, N.

WANTED, a Smart Young Ballet Dancer; able to sing.
KARNO,
28, Vaughan-road, Camberwell, S.E.

WANTED, Articled Pupils (number limited) to train as Premiers Danseurs or Premières Danseuses. Must be over 9 and possess required qualities. Pupils trained for the last eleven months may be seen at practice. Interviews with the world's greatest performers and ballet masters ensured when proficient. Terms, one class DAILY OF TWO HOURS, and one private lesson WEEKLY, £5 5s. PER MONTH. All communications to H. C. MONTES, 15, Clapham Park-court, King's-avenue, S.W. Letters only. 'Phone 2511 Brixton.

WANTED, Several Articled Pupils (limited in number) to train as Dancing Mistresses (Choreography, Pantomimic Art and Ballet). THE TRAINING INCLUDES CLASSES, PRIVATE LESSONS, AND PRESENCE AT SCHOOL FOR SIGHT EXPERIENCE. Russian and French methods are only used. All communications to H. C. MONTES, 15, Clapham Park-court, King's-avenue, S.W. Letters only. 'Phone 2511 Brixton.

WANTED, all Artistes to join at once. The Actors' Pay for Play League.
Founded to obtain payment for all time and labour you devote to your work.
Send now, your name and address, with one shilling (p.o.), the yearly subscription, to
THE SECRETARY, A.P.P. League,
32, Regent-street, London, S.W.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

WANTED, Wanted, Engagements, by Mimic and Burlesque Artiste, Pianiste, Dame, and Impersonations. Pantomime preferred.
TELFORD WILKIE, 8, West-rd., Lancaster.

PANTOMIME ARTISTES WANTED

WANTED, Producers, Musical Directors, Ugly Sisters, Baron, Baroness, Captain and Mate, Friday, Mrs. Crusoe. Also Small Part Ladies and Chorus. Apply, ADAMS' AGENCY, Broadmead House, Panton-street, W.

"ROBINSON CRUSOE," Scotland.
WANTED, Captain, Mate, Second Boy; must dance; Chorus Ladies, Gents; photos, lowest; no callers. MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.

WANTED, Principals and Chorus for Pantomime. Photos., references, terms, experience, &c., to
E. DOTTRIDGE, 60, Union-street, Oldham.

MISCELLANEOUS.

STOCKPORT GARRICK SOCIETY.
WANTED, immediately, Producer; Modern Plays; private Performances.
Application to SECRETARY,
Garrick-chambers, Stockport.

WANTED, good Musical Comedy and Pantomime Producer; must write lyrics, arrange ballets, concerteds, &c., play parts, sing and dance preferred. The right man can open at once and have a long and comfortable engagement. Photos., references, and lowest war terms, HENRY L. OSMOND, Pitt's Palace, Bridgend.

WANTED, Competent Theatre Electrician. Must have good references.
Apply,
MANAGER, Coronet Theatre, W.

WANTED, (open to-night if possible), Two good operators used to Powers' No. 6 machine.
Must be willing to assist; only reliable men need answer.
Wire or write, HAWKINS, Hippodrome, Peterborough.

WANTED, experienced Assistant Operator; one able to take charge. Lowest terms and references, MANAGER, Goldsmith-street, Picture Palace, Nottingham.

WANTED, First-class Carpenter to combine Baggage. Jerome K. Jerome's "Robina in Search of a Husband." Refs., actual lowest terms. H. V. NEILSON, Grand Theatre, Rhyl. (P. Tritschler write.)

MISCELLANEOUS.

THEATRE ROYAL, DARLINGTON.
WANTED, Immediately, Stage Carpenter. One who can touch up scenery preferred. Permanency to suitable man. State age, height, terms, and references to JAMES BELL.

MR. and MRS. WILLIAM MACLAREN'S "PROOF" CO.
WANTED, practical Carpenter, to combine Baggage; must have own tools and be capable of small part; rehearse, Sept. 17; open, Sept. 21. Full pars., latest refs., recent photos, ROBERT S. R. PITTARD, Grand Theatre, Stockton-on-Tees.

WANTED, Smart Billposter. Apply, stating experience and wages required,
SALISBURY BILLPOSTING CO.,
5, Wilton-road, Salisbury.

WANTED, Wanted, Wanted, Billposter. Must be absolutely practical man, and have worked for recognised billposting houses. Apply, BOROUGH THEATRE BILLPOSTING CO., LTD., 73, Romford-road, Stratford, E.

WANTED, thoroughly experienced Wardrobe Mistress; cut, make, and alter; for musical comedy and pantomime. All pars., lowest war terms. HENRY L. OSMOND, Pitt's Palace, Bridgend.

WANTED, by Music Hall Manager, Change; long experience; mod. salary; excellent references; age 30.
Apply, Box 7,213, "The Era."

WANTED, Engagement, by expert Operator-Electrician; M.G., D.C., and A.C. gas and petrol engines; any distance.
PARKINSON, 101, Beecham-road, Reading.

WANTED, Engagement by practical Carpenter; good bench hand; handy during slackness if required. Address,
C., 8, Eve-road, Bruce-grove, London, N.

WANTED, Immediate Engagement, by thoroughly experienced Stage Carpenter; small part; own tools; highest references.—Write, CARPENTER, 18, De Laune-street, Kennington Park, S.E.

WANTED, at liberty through war, LILIAN DOD, late Secretary and Contract Clerk to Walter Bentley's Agency; Resident Manageress Ipswich Lyceum, &c.; book-keeping, shorthand typing; Good Accompanist and Musician (Royal Academy Certificate). 4, Salford-road, Streatham.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.
WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED Known, the London Society of Musicians accept London musicians as members; also affiliate members of other musical societies as members of the Club. Have fixed orchestra and stage band at London Opera House; Russian Cossack band, and bands for Government recruiting work, etc. Large room for rehearsals. Apply, SECRETARY, 39, Long Acre, London. 'Phone, 5518, Regent.

WANTED, Wanted, Conductor (Piano). Long tour.
Terms, references, to
LEWIS, 14, Newcastle Hill, Bridgend.

SOUTH LONDON PALACE.
WANTED, good Leader, powerful tone; also brilliant Solo Cornet. Apply, J. MELVILLE JILLIES, Mus. Dir.

WANTED, First Violin, "Orchestra"; good amateur; pleasant work; £1 weekly; selections, overtures; commence at once. Write Box 7,223, "The Era."

WANTED, immediately, Violiniste and 'Cellist, Ladies, young; must be good readers.
MADAME DE GUAR,
110, Adelaide-road, West Ealing.

WANTED, for CLAIRE'S LADIES' ORCHESTRAS, Violinists and 'Cellists; immediate work; lowest terms. CLAIRE, Grassmere, Colchester-road, Leyton, Essex.

C. W. POOLE'S No. 1 WAR MYRIORAMA.
WANTED, immediately, Violin, Clarinet, Bass, and Drum.
Open Monday next, Taunton.
Apply, PHILLIPS, Opera House, Torquay.

WANTED, good Violinists, 'Cellists, Pianists,
for high-class cinemas, London. Write, refs., MUS. DIR., 60, Byron-avenue, Manor Park, E.

WANTED immediately, experienced Violiniste 'Celliste, Clarinet, Flute (Ladies). Lowest terms permanent engagement. Photo, references. 10, Sherwood-street, London, W.

WANTED, for Weston-super-Mare, Good Cornet Player, for Pitching; salary, shares; permanency for a good man; young man preferred. PFAFF, 47, Sunnyside-road, Weston-super-Mare.

WANTED, Good Clarinet, Trombone, and Bass (Brass or String) Players as temporary Attendants in a County Asylum. Salary commencing £39, increasing to £49 (extra when promoted), together with Board, Lodging, Washing and Uniform. If married, lodging allowance at the rate of £12 a year will be paid. The appointment will be subject to the provisions of the Asylum Officers' Superannuation Act, 1909. Apply, with copies of testimonials as to character and ability, to W. GRAINGER, County Mental Hospital, Stafford.

WANTED First-class Bass.
Hotel, S.E.; open Sept. 26.
State experience, age, and refs. to
F. H. JEPSON, 39, Beech-avenue, Blackpool.

Municipal and Opera House Orchestra, Cheltenham.
WANTED, Oct., for season, young English Trombone; only first-class players with good references need apply. HORACE TEAGUE, Musical Director.

WANTED, First-class 'Cello.
Hotel; open Sept. 26.
State experience, age, and refs. to
F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, Flute and Piccolo, and Double String Bass, for the Cheltenham Town Band (terms shares). Sight readers. Address, J. BOYCE, 6, Queen's-retreat, Cheltenham.

WANTED, Experienced Piano Player; one used to playing to Variety Artistes and Pictures; to start Monday, Sept. 21. State all particulars in first letter. Apply, CADENCE, 70, Tower-street, Portobello.

GRAND THEATRE, ACCRINGTON.
WANTED, Double Drummer (experienced). Open Sept. 21. Lowest terms and refs. to F. TAYLOR, Conductor.

WANTED, to open Sept. 28, at Palace Theatre, Carlisle, good Drums and Tymps.; A.M.U. Terms, apply with references, to
MUSICAL DIRECTOR.

WANTED, Musical Directors and Musicians to note the great advantages of
THE LONDON MUSIC LENDING LIBRARY.
Supported by the Leading Cinemas.
12,000 Pieces and 50 Uniforms on Hire.
MUSIC SELECTED TO SUIT ALL FILMS.
Save time and money. Write at once,
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps Marches, 8 Orchestras for 1s. Also Selections, Overtures, Suites, &c.
Satisfaction Guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road,
South Shields.

MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, Musical Director and Conductor, well known, and fully experienced, seeks Engagement, Seaside Corporation or Council, Summer Season, 1915. Can Supply Full Orchestra of Picked London Musicians and Eminent Vocalists when desired. Terms moderate. CONDUCTOR, c/o Willing's, Moorgate-arcade, London, E.C.

WANTED, Engagement, Musical Director, Pianist-Organist (pipe); fully experienced pictures and variety; orchestral libary, 3,000 numbers, including big patriotic selection.—WALTER SMITH, A.L.C.M., 52, Salisbury-mansions, Harringay, N

WANTED, Engagement as Musical Director-Violinist or good engagement; speciality Pictures and experienced Variety and Drama. Box 7,226, "The Era."

WANTED Known, SYDNEY DAVIES, Conductor (violin), disengaged; last 9 years Hippo., Ipswich, Opera House, Scarboro', Opera House, Dudley; finish Saturday next, Playhouse, Felixstowe. Excellent references; large library. 6, Providence-street, Ipswich.

WANTED, Engagement, by Conductor (violinist); experienced theatres, halls, cafés, &c.; fine library; would accept leadership. "MUSIC," 208, Harrow-road, London, W.

WANTED, Engagement by Pianist-Conductor or as Pianist; thoroughly experienced; steady and reliable; good references. PIANIST, 30, Blenheim-road, Barnsley.

WANTED, Engagement, by Pianist-Conductor or Violinist; Pictures or Restaurant; London; excellent testimonials. State terms, MOSTYN, 29, Norland-square, W.

WANTED, Engagement by Pianist-Conductor. Thoroughly experienced in Pictures, Variety, &c.; excellent refs. PIANIST, Sir Garnet Hotel, Pontypool.

WANTED, Engagement, by Pianist-Conductor; young, smart, thoroughly experienced; pictures, variety, &c.; extensive library; just concluding sixth season. ALEC M. BROWN, Conductor, Tower Theatre, Morecambe.

WANTED, Engagement in Hotel, Café, or Pictures, by
VIOLINIST (Leader),
Top ability, large, fine tone, smart, refined appearance; 26 years of age; Continental style; could supply an orchestra. Kind offers to
NEK MIRSKEY,
38, Mulgrave-street, Prince's-avenue, Liverpool.

WANTED, Engagement as First Violin (Repet.) or Second; not more North than Lancs. COUPE, 15, Burnley-road, Accrington, Lancs.

WANTED Known, disengaged Sept. 12, experienced Répétiteur Violin (Lady); Combine Piano; terms moderate. 74, Bridgford-road, Nottingham.

WANTED, Engagement, First or Second Violin.
Any business. Experienced.
Address, VIOLINIST, 48, Netherclose-st., Derby.

WANTED, by Young Lady Violiniste, Engagement in Trio or Small Orchestra in Pictures, Café, &c. Big singing tone. First-class soloist. Not afraid of work. Good appearance. Five years' pupil of one of the principals, Royal College of Music, Manchester. Lancashire or Yorkshire district preferred. Box 7,222, "The Era."

WANTED, Engagement by Experienced Violinist; pictures, variety, or café; London or suburbs; moderate terms. VIOLINIST, 52, Merrow-street, Camberwell, S.E.

WANTED, Engagement, by young and reliable Violinist; any bus.; experienced; excellent refs.; Englishman. DAVIS, 13, Castledine-road, Anerley, S.E.

WANTED, Engagement, by reliable Violinist and Pianist; experienced Leader, Repetr., and high-class second; good references. J. ARTHUR LAWRENCE, "Rosendale," Station-road, Herne Bay.

WANTED, by Violinist-Organist, immediate Re-engagement; experienced; good sight reader; any business; town or country. Wire or write, E., 27, Coldershaw-road, West Ealing, W.

WANTED Known, Violin, at liberty, finish of season.
Any business.
BURROW, 89, North Denes-road, Gt. Yarmouth.

WANTED Known. First-class Violinist is open to accept good offers. Fine soloist and reliable leader. Own library. Apply, VIOLINIST, 48, Market-street, Watford.

WANTED, by Violinist, at lib.; thoroughly experienced; any business; abstainer; last eng. two years. Refer to Mr. P. B. Milsom, Poole's, Cowes, I.O.W. MARKS, 16, Oxford-rd., Clacton.

WANTED, Wanted. Engagement by First-class Violinist.
Brilliant Soloist and Orchestra Leader.
Box 7,221, "The Era."

WANTED, Engagement, good Solo Cornet. Can open London or South. Just finished seaside. Thoroughly reliable. Address, CORNET, 10, Gibson-square, Islington, N.

WANTED, Engagement by Cornet; any business; young and steady; good refs. SAMPSON, Grand Theatre, Rhyl, N. Wales.

WANTED, Engagement by Solo Cornet; thoroughly experienced; age 32; abstainer; any business; any distance. HASLEMERE, Council-street, Llandudno.

WANTED, Engagement as Cornet, 1st or 2nd. Experienced and reliable, any business. Address, CORNET, 211, Elm-grove, Brighton.

WANTED, Engagement, by Solo Cornet; S. Cramer Suckley's Band, Worthing. At liberty for engagements after Sept. 20. Address W. TALBOT, 10, Grafton-road, Worthing.

WANTED, Engagement, by Brilliant Solo Cornet and Trumpet. Any capacity. WARHURST, 418, Collyhurst-road, Manchester.

WANTED, Engagement, by Horn (French or Tenor Cor.); any business; experienced; liberty Sept. 26. S. GREEN, 49, Princes-road, Torquay.

WANTED, Engagement, by young, steady, and reliable Clarinet; just finishing season, Municipal Band Concerts; ex. refs. CLARINET, c/o McFie, 23, Mount Pleasant-rd., Rothesay, N.B.

WANTED, by Clarinet Player, Engagement; first-class references. Address, CLARINET, 13, St. Thomas-road, Finsbury Park, N.

WANTED, Engagement, for Clarinet; at lib. Sept. 20. Address, W. BOTTOMLEY, Principal Clarinet, North Pier Orchestra, Blackpool.

WANTED, Engagement, by experienced Clarinettist. High or low pitch. At liberty Sept. 26. H. MATTHEWS, South Pier, Lowestoft.

WANTED, Engagement, Double Bass; any business; good references. CLENNETT, C/o Pear Tree Cottages, Bowness, Windermere.

WANTED, Engagement, Double Bass, any business, experienced, good refs. Open at once. SAM DAVENPORT, 1, New Charlotte-st., Bedminster, Bristol.

MUSICIANS' WANTS.

WANTED Known, Trombone, experienced, finished Cromer for Ashton's Royal Agency. Out owing to accident. Can open Sept. 21; any business.—TROMBONE, 3, Chantry-road, Brixton.

WANTED, by Experienced Double Bass Player, first-class offers only. Late Principal Bass Carl Rosa Opera Co. A. MELLOR, Victoria Pier, Blackpool.

WANTED, Engagement as Bassoon Player; just finishing six months at Hastings; ex-Army staff band; soloist; excellent references. MR. WHITE, Bassoon, Darcia's Band, Hastings.

WANTED, Engagement, by Double Basso, also Flautist; can double 'Cello; Pictures and Varieties, or Drama.
Can open at once. Good references.
J. F. AND R. STEWART,
13, Burley Lodge-road, Leeds.

WANTED, Engagement, by Double Bass; good all-round experience; steady, reliable; good references.
BASSO, 7, Ruvigny-gardens, Putney, S.W.

WANTED, Engagement, Trombone; just finished season, Wellington Pier Gardens, Yarmouth; at liberty Mon. next; strictly sober, reliable; good refs. MAGNUS, 75, Lower Clapton road, N.E.

WANTED, Engagement by Experienced Trombone and Euphoniumist; Variety, Opera, Drama, &c. References exemplary. Apply, HEBBRON, 3, St. Andrew's-crescent, Bishop Auckland, Co. Durham.

WANTED, Engagement, really good Tenor and Bass Trombone or Euphonium; any business; musical act preferred. W. DENVER, 2, Chantrey-road, Brixton.

WANTED, Engagement by experienced Euphonium; any business; can open at once. CHARLES GRICE, 2, Sterndale-road, West Kensington, London.

WANTED, Engagement by Bombardon. Any business.
Terminating 9th season Sept. 26.
TURNER, South Pier Orchestra, Lowestoft.

WANTED, Engagement Lady 'Cellist, at liberty after Sept. 19; thoroughly experienced in orchestral work. Apply, 11, Alfred-street, Plymouth.

WANTED Known. Experienced 'Celliste (Lady) disengaged from Monday next; London only.
'CELLISTE, 25, Avondale-avenue, North Finchley.

WANTED Known, First-class 'Cellist, just concluding season engagement, invites good offers. Town preferred. Address, 'CELLIST, Aquarium Orchestra, Great Yarmouth.

WANTED, by First-class real English 'Cellist, engagement commencing Oct. 5. Effective soloist. Box 7,208, "The Era."

WANTED, Engagement, by High-class 'Cellist, solo and orchestral; well recommended. Scholar and Gold Med. Royal Col. of Music, London, Eng. 34, Hazlitt-road, W. Kensington.

WANTED, by 'Cellist, thoroughly experienced and reliable, Engagement in picture theatre; East London preferred. Write, 'CELLIST, 73, Woodlands-ave., Wanstead, Essex.

WANTED, Engagement, Lady 'Cellist. London or Provinces.
MISS CHILD,
61, North Quay, Gt. Yarmouth.

WANTED, by experienced 'Cellist, Engagement in or near London. Well up in Opera and Orchestral work.
A. L. C., 10, Milton-avenue, Highgate, N.

WANTED Known, English Viola Player, having recently terminated engagement in Berne, Switzerland, owing to closure, seeks Engagement, Theatre or Variety; English references. WHITE, 15, Northcote-rd., Bournemouth.

WANTED Known, Oboist, disengaged. First-class ref. Experienced in Concert, Varieties and Drama. OBOIST, 18, Colville-road, Walthamstow, London.

WANTED, Engagement by well-experienced Oboist, Sharp or Flat pitch. Cor Anglais if required. First-class credentials. Finish season Sept. 19. OBOIST, 6, Clarendon-road, Blackpool, South Shore.

WANTED, Engagement as Oboeist. Could combine 2nd Violin or Viola if required; any business.
SMITH, 43, Cambrian-street, Aberystwyth.

WANTED, Engagement, by Flautist and Pic Good all-round experience; young; at lib. Apply, FLAUTIST, 46, Wilton-road, Muswell Hill, N.

WANTED, Engagement, Experienced Flautist; at liberty Sept. 21; closing season; any business; late eleven years Empire, Birmingham. MASON, Promenade Gardens, Great Malvern.

WANTED, Engagement, by Flute and Piccolo; experienced and reliable. Any business; good references.
WRIGHT, Flautist, Londesbro' Theatre, Scarbro'.

WANTED Known, First-class Flute and Piccolo, disengaged; 14 years' experience in Leading London Halls; abstainer; ex. refs. HURN, Bandstand, Worthing, Sussex.

WANTED Known, at liberty Oct. 4, good Flute and Piccolo, thoroughly experienced, any business; ten years solo flute and piccolo Municipal Orchestra and Military Band. Address.
FLAUTIST, c/o Worsley, 10, Lowrey-terrace, Lytham-road, Blackpool.

WANTED Known, F. HASLAM, Solo and Orchestral Harpist, at liberty Sept. 21. Would join good vaudeville turn.
Address, Shaftesbury Theatre, W.

WANTED, Engagement, Pianiste-Organiste; late cinema; good extemporiser; large repertoire; capable and reliable. MISS F., 11, Maney-avenue, West Norwood, S.E.

WANTED Known, Orchestral Organist-Pianist (Pedal, Pipe or Reed Soloist), Extemporise to Pictures, desires change, London district. High-class Répertoire.
Address Box 7,207, "The Era."

WANTED, Engagement by Lady Pianiste, in Cinema, Orchestral, or Relief. Experienced. Address, PIANISTE, 5, Pleydell-av., Stamford Brook, W.

WANTED, Engagement by Lady Pianist; thoroughly experienced Pictures and Variety. Could deputise.
K. W., 6, Grove Villas, Church End, Finchley.

PERCIVAL T. MACKEY.
WANTED, Engagement in London as Pianist, or Pianist-Conductor. Excellent refs. Extensive Library. Coms., 9, Hilton-road, Parkhurst-road, Holloway, London, N.W.

WANTED Known, at liberty, Clever Gent Pianist; Pictures only; War terms.
PIANIST,
38, Ducie-st., Oxford-rd., Manchester.

WANTED, Engagement by Pianist, Violiniste, and 'Cellist. Experienced all lines. Splendid Library of Music. TRIO, 18, Mayfield-terrace, King Cross-lane, Halifax.

WANTED, Engagement, Pianist and Violinist, experienced Pictures and Variety. Own Library. Good refs. In or near London preferred. Joint or Separate. VIOLINIST, c/o Murray, Archer-street, Shaftesbury-avenue, London, W.

WANTED Known, TELFORD WILKIE, Variety Pianiste, returned from Rhodesia and S.A. Now at liberty.
Address, 8, West-road, Lancaster.

WANTED, by Lady Cinema Pianiste (Orchestral or Solo), Post, at once; experienced in reading, improvising, and extemporising; good repertoire; London or suburbs. Box 7,216, "The Era."

WANTED by CONSTANCE BROOK, L.R.A.M., Known, highest testimonials, for Solo and Orchestral Playing; excellent Sight Reader; engagement in Hotel, Cafés, or Pictures. 76, Queen's Park-road, Brighton.

MUSICIANS' WANTS.

WANTED Known, experienced Orchestral Pianiste; disengaged Sept. 12; Pictures, Hotel, Café work preferred. 72, Cooper-road, Grimsby, Lincs.

WANTED, Wanted, Engagement. Orchestral or Relief Pianiste. (Lady.) 7, Ladas-road, West Norwood.

WANTED, Engagement by Lady Pianiste con. Violin. Experienced in all branches. Any business. Box 7,211, "The Era."

WANTED, Engagement, by first class orchestral pianist; excellent refs., abstainer. Wire or write. PIANIST, 55, Alpha-road, Cambridge.

WANTED, Engagement, First-class Pianist; excellent refs.; termination of season; moderate terms during depression. PIANIST, 12a, Windsor-street, Rhyl.

WANTED, Engagement, by experienced Pianist (Gent); Cinema; first-class repertoire; good sight reader and accompanist; Manchester district preferred. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED, Permanency, by first-class D. Drummer and Tympanist, Glock. Soloist; experienced all lines; thoroughly competent; young; excellent refs. Apply, Box 7,206, "The Era."

WANTED, Engagement, by the TWO MOZARTS (British), Expert Picture Players (Violin and Piano) extensive rep.; highest refs.; disengaged through Theatre closing; moderate joint terms. Write or wire. 86, Westminster-road, Lower Edmonton, N.

WANTED, Afternoon Engagement, by experienced 'Cellist and Double Bass, or Violin (ladies); first-class tea-room or restaurant preferred (London only); moderate terms. Box 7,210, "The Era."

WANTED, Re-engagement; season closing; MISS KATHLEEN CLIFFORD, Pianiste-Vocalist (Contralto), and MISS VERA BEVAN, Violinist; experienced in Hotel, Café, and Picture work; orchestral repertoire. Bradda House, Palace-road, Douglas.

WANTED, Engagement by First-class Trio; large library; experienced Hotel, Pictures, &c.
MUS.-DIR., 6, Grove Villas, Church End, Finchley.

WANTED, by Smart Parisian Orchestral Trio, Engagement. Violiniste, 'Celliste, Pianiste (Soloists). Ladies, young, experienced. Pictures, Hotel; Library. Low terms for permanent. ORCHESTRA, 10, Sherwood-street, W.

WANTED, Engagement, MISS HETTY AUSTIN'S QUARTETTE. Disengaged Sept. 19. Hotel, Café, Pictures, &c. Apply, ORCHESTRA, Villiers Hotel, Douglas, I.O.M.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone Padd. 4771.

WANTED Known, MADAME SOVA'S LADIES' ORCHESTRA, open for Engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32½, Queen's-road, Brighton.

WANTED Known, MISS AGNES NEWTON'S Lyric Ladies' Orchestra (Quartette or Trio); Pictures, Hotel, Café; highest refs. 64, Langham-road, Blackburn.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone 877 Ilford.

WANTED Known, MADAME WALTERS' ORCHESTRAS (Ladies and Gents.); also Musical Directions for all classes of entertainment. Add., 46, Fitzroy-street, W.

WANTED, Wanted, Wanted,
Immediate Engagements,
MASCOT LADIES' ORCHESTRA.
Disengaged only through postponement of Continental Engagement.
Concluding second successful season at Spa, Scarborough, Sept. 26.
Splendid Soloists. Extensive Répertoire. Excellent References. Thoroughly experienced any business. Best offers to CONDUCTRESS, Spa, Scarborough.

WANTED Known, the British "Ex-Guards" Band, known as the "Ex-Guards" or "Old Guards." Founded 1902. Any business up to 100 strong. The wrongful use of this title in "The Era" of Aug. 12 and 19 at Yarmouth was instantly stopped by the Corporation and the gentleman using it, and an apology and undertaking given not to use it again. DALLIMORE, Lonsdale-rd., Bedford Park, W.

TO THEATRES, PICTURE HOUSES, RINGS, AND OTHERS.
WANTED Known, for Good Bands. Any numbers, reasonable, and any Business. Apply to MR. JOHN GUY, Musical Director, Wellington Pier, Great Yarmouth.

WANTED Known, Managers and Musical Directors requiring Musicians also require Music. Save time and money. Write immediately, ALGERNON CLARKE, the London Music Lending Library. Music selected to suit all Films. 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

CIRCUS ARTISTES' WANTS.

THE BROTHERS POWELL (English),
THE BROTHERS POWELL,
THE BROTHERS POWELL,
THE BROTHERS POWELL,
THE BROTHERS POWELL,
THE BROTHERS POWELL,
THE BROTHERS POWELL,
THE BROTHERS POWELL,
Great Equestrians,
Great Equestrians,
Great Equestrians,
Great Equestrians,
Great Equestrians,
Great Equestrians,
Great Equestrians,
Great Equestrians,
Great Equestrians,
After a most successful season with Mr. G. Gilbert.

WANTED Known, Wanted Known, will be at liberty for the coming Winter Season with Four First-class Acts and Three Beautiful Horses. A great success everywhere, having appeared at all the Principal Circuses on the Continent and England. Are now open to arrange for the above Acts.

For full particulars,
Address, MR. JAMES POWELL,
Hippodrome, Great Yarmouth.

WANTED Known, HANDY ANDY, the Clown, with numerous Comic Interludes, and Ginger, the Comical Trained Donkey. Disengaged for the winter season. P.A., 3, Leopold-road, Liverpool.

WANTED, MONDAY NEXT, by ROZEL, Sensational Specialist. 6, Russell-street, Middlesbrough.

WANTED Known, that after an absence of 10 years on the Continent with all the big Shows, A. Schumann, M. Schumann, Circus Henry, and Circus Oscar Carri, that Cyril Cooke is at liberty to accept engagement as Ring Master and Equestrian Manager for the Winter Season.

Address all letters
CYRIL COOKE,
1, Skinner-street, Stockton-on-Tees.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes. Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. Starring Revue. Sept. 14, Hippodrome, Nottingham. Sept. 21, Tyne Theatre, Newcastle. No Vacancies.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, Music Hall Artistes, all Lines, shares or certainty to the best Top Liners. Must be new to Mountain Ash; easy reach of Cardiff and Swansea. Lowest terms, or shares, with full bookings, SMITH, New Theatre, Mountain Ash.

HIPPODROME, WAKEFIELD.
To be opened shortly.
WANTED, Artistes. Send particulars to MANAGER.

WANTED. Acts of all descriptions. Nothing too big, nothing too small. We have solo bookings for sixteen halls in England alone. Therefore, acts of the right class immediate dates waiting. Not co-operative system, all salaries guaranteed. Kindly send full list of bookings, samples of printing and absolutely rock-bottom war terms, otherwise useless. Immediate dates open, Sept. 21 on. FRANK BOYCE, 23, Cecil-court, London, W.C. Telephone, Regent 1321. Telegraphic address, Knarfoyce, Westrand, London.

WANTED, Variety Artistes all Lines, Sept. 28, Sheerness; Nov. 5, near London. Absolute lowest combination war terms. SID COTTERELL, 16, Crewsdon-road, Brixton, London.

WANTED Known, an Extra Turn Variety Competition is held every Friday evening, second house, at Palace, Bow. Money prizes; open to all. Apply, MANAGER.

MACKAY'S STAR VARIETY AGENCY, 46, Hilltown, Door 50, Dundee.

WANTED, big and small Acts for Monday next and future dates, for Scotland. No callers.

WANTED, big Tops, on shares; also Artistes, all lines, Concert Parties, Pierrot Troupes, &c., for immediate dates. MANAGER, Picturedrome, Mold, 14, miles from Chester.

THE LEON VINT TOUR.
Head Office: 142, Long Acre, W.C.
'Phone 9549 City. Tele., "Vinticon, London."
WANTED. Wanted. Wanted, ACTS OF ALL DESCRIPTIONS.
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Nothing too big.
Immediate Dates. Immediate Dates.
Also Big Acts for Dec. 26 (seven nights).
SPECIAL INVITATION TO PROVINCIAL ARTISTES.
Artistes who have written in and received no reply, write again, sending 1913 and 1914 lists of bookings. (Imperative.) Quote absolute lowest terms in first instance. No co-operative sharing. No commission. Acts working the Provinces will be seen by touring representative at the earliest possible moment.
All coms. to JAMES J. WELCH, Booking Dept., C/o Leon Vint, as above.

WANTED, Variety Artistes for Yarmouth, Sept. 28, and South Wales for Oct., Nov. 16, onward.
Send date-sheet and lowest terms.
F. YAYMEN, Cinema Hippodrome, Cinderford, Glos.

WANTED, Wanted, Artistes, All Lines. List of bookings. Lowest salary.
First-class numbers required each Monday for following week.
Co-operative basis.
PERCY VICTOR'S AGENCY.
Falkland House, Wolverhampton. 'Phone, 545.

WANTED, First-class Comedy Acts. Also big Attractions. Apply, ANDERSON, Hippo., Pontycymmer.

Telegrams: "It," Glasgow. 'Phone: 1,545 Douglas.
FRED COLLINS' VARIETY AGENCY,
115, Renfield-street, Glasgow.
WANTED, for immediate dates, Comedy Acts of every description. Sensational Acts that will draw. Nothing too big, nothing too small. Absolute lowest terms in first letter, with complete list of bookings. Clients keep us posted.

PALACE, SUNDERLAND.
WANTED, for September 28, Big Comedy Acts, First-class Singing and Dancing Troupes, Quartettes, and Trios, Big Musical Novelties and Sensational Specialities.

Also Acts of every description required for the following dates:—Oct. 5, 12, onward.

Address, with lowest terms, to MANAGER, Palace, Sunderland.

MACNAUGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, for immediate and future dates, Strong Attractions to top and bottom, also good numbers for all positions on the programme. Acts of every description. Artistes in all lines. Nothing too big that can draw. Salary or share to good headliners. Immediate and future dates to let. Acts not known to this Circuit entertained for trial week. State where same can be seen working (if in the Midlands). All communications direct to the Manager, JOSEPH LAWRENCE.

'Phone 2061 Central.
Wires, "Lively, Newcastle."
SMYTHSON'S AGENCY.
Controllers: Geo. Smythson and Reg. Campkin.
WANTED. "Top Liners," Especially Big Comedy Acts, Immediately, and for Future Dates. State if agreeable to perform upon the Co-operative Principle. Wire for Monday next. Mediocre acts not entertained.

Also drawing Comedy Tops, with good printing, to run combination companies. Lowest terms. &c., in first letter.

PALACE, WINCHESTER.
WANTED, for Monday, Sept. 28, and on, Big Musical Acts, Good Comedy Doubles, and Novelty Turns. Wire absolute lowest. Terms must be low owing to present crisis. SIMPKINS, Palace, Winchester.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney," Glasgow.
'Phone, 1075, Charing Cross.
WANTED, Wanted, Wanted, Wanted. Star Attractions and Artistes of every Description for Immediate Dates, all parts of the country. Send full particulars, lowest terms, first letter, or useless writing. Representatives in all parts of the country.

THE IMPERIAL VARIETY AGENCY, Newcastle and Nottingham.
WANTED, for Immediate and Future Dates, Acts of all kinds. Lowest terms, lithos, permanent address, to 32a, Shakespeare-street, Nottingham. 'Phone, 4854. Wires, "Expert." Clients send in a revised list of bookings.

HIPPODROME, CHELTENHAM.
WANTED, Artistes to Kindly Note that the Co-operative System has been adopted at the Hippodrome, Cheltenham.
(Signed) GILLSMITHS, LTD.
Registered office: 26, Imperial-square, Cheltenham.

MUS...

WANTED, ...
Top ...
Top of Bill ...
Top of Bill ...
Star Comedians,
Star Comedians,
Star Comedians,
Star Comediennes,
Star Comediennes,
Star Comediennes,
Big Specialities,
Big Specialities,
Big Specialities,
Immediate and Future Dates.
Immediate and Future Dates.
Immediate and Future Dates.
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, STAR ATTRACTIONS.
Variety or Dramatic.
Monday, September 21, 1914.
Palace Theatre, Bow, E.
Palace Theatre, Battersea, S.W.
Monday, September 21, 1914.
Also
Monday, September 28, onwards.
Foresters' Palace, Bow, and Palace, Battersea.
FREDERIC BAUGH, Foresters' Theatre, E.
'Phone, 5954 Avenue. Telegrams, "Stageyness, London."

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH. GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, all lines, for Kennedy Circuit. Sept. 28.
B. KENNEDY, Empire, Smethwick.
Monday next.
WANTED, Variety Artistes, all lines. Big Specialities and Novelty Acts. Share or Salary. Wire for Monday next, McCOY, Palace Theatre, Hindley, Wigan.

EMPIRE, SHOREDITCH.
WANTED, Trial Turns, Sept. 19, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W.

WANTED, two Smart Girls, able to do a Shooting Act. Apply, KARNO, 28, Vaughan-road, Camberwell, S.E.

WANTED, Wanted. Wanted, Wanted, Lady Cyclist. State tricks and full particulars, together with photo, in first letter. Address, Box 7,214, "The Era."

WANTED, a Good Comedy Knockabout Man; must be young; to join Troupe; state last employment, also terms. Apply, MANAGER, Hippo., Pontycymmer.

WANTED, good Posturer; frog and two other tricks. Also Comedy Tumbler; long engagement. WILL DOUGLAS, 8, Council-rd., Ashington, Northumberland.

WANTED, Tumblers straight or Comedy; long comfortable engagement to right party; stage tricks, height, age, and terms in first letter to save time. Open at once.
Wire or write, JOSH CLIFTON, 82, Angell-road, Brixton, S.W.

N.B.—Will Louis Harrison and Fred Dollan write if free?

WANTED, Wanted, Wanted, at once, Smart Man that can tumble a little. 6 to 12 months' solid work if suitable. For Comedy Troupe. Send particulars re tricks and terms. Only British need write: Box 7,217, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 28, to follow Hippo., Dover, by LAURETTE AND LAUREL, Comediennes and the world's greatest acrobatic contortion dancers. Add., Hippo., Eastbourne, or G. BARCLAY.

WANTED, Monday, SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. Wire for a sure success. East View, Letchworth, Herts.

WANTED, Monday next, by THE ORIONS (Mabel and Marie), in Military Song Scena, introducing Cornets and Post Horn. Big success, Torquay. Refer Mr. Evans, Electric Theatre. Wire for Monday, 32, St. Paul's-road, Salisbury.

WANTED, Wanted, Monday next. 3 LUSANNA GIRLS, Introducing Comedy, Harmony, and Expert Dancing, including the Greatest and Latest Novelty, viz., THE TABLE DANCE. Refer, this week, Picturedrome, Skelmandthorpe. Wire best offers. 12, Buckenham-st., London, S.E.

THREE FLORADORAS.
Screaming Comedy. Sure Draw.
WANTED, Sept. 21 and 28. Wire, Olympia, Tredegar. House, 9, Parkville.

ETHEL BARTON and HARRY CARR'S 8 SWEET ORCHARDS.
Singing and Dancing Revue.
WANTED, Monday next, and Oct. 12. Shares or cert. Also HARRY CARR, Comedian. Wire, Picturedrome, Longton.

WANTED Known, MLLE. CELENIE RAJAH and Troupe of Famous Eastern Harem Ladies in their Eastern Capers. Vacant Monday, 13, St. Mark's-rd., Notting Hill, W.

WAL LESBY,
Great Char. and Original Patter Comedian.
WANTED, Monday next, and on, Aug. 31, Empire, Cambridge (9th return). Last week, Empire, Chelmsford (5th return). This week, Theatre, Gosport (4th return). Big hit. Success guaranteed. At war terms. Wire quickly. All answered.

WANTED, Wanted, Monday next, CLIVE WATTS, Comedian, Patterer, Dancer. Wire, 16, Glengarry-road, London, S.E.

WANTED, Monday next, also Sept. 28 and Oct. 5, SYD CROSSLEY, The Long Comic, with Clean, Clever, Comic songs. Striking six sheets and d.c.'s. This week, Empire, Camberwell, at 6.50 and 9.35.

WANTED, Monday, also Sept. 28, by FLO and MACK, FLO and MACK. Comedy Acrobats, Vocalists, and Dancers. Wire for Monday. Any distance. Amity Hall, Poole, Dorset.

SILVO and SYLVIA.
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Wanted, Sept. 28, also Oct. 5. This week, Sept. 14, Grand T., Walsall. Next, Sept. 21, Pal., Heckmondwike.

WANTED, by the Gay Burlesquers, DE LILO and METZ, the Dainty one and the Dotty one, Monday next, Sept. 21, to precede Preston. Wire, METZ (English, you know), Pal., Plymouth.

WANTED, Monday next, Sept. 21, by VOLTA and MAUDE, VOLTA and MAUDE. Comedy, Acrobatic, Gymnastic Speciality. Comedy, Acrobatic, Gymnastic Speciality. Wire, VOLTA, c/o Innes, 17, Dudhope-st., Dundee.

Wanted Advertisements Continued on Col. 1, Page 13.

MISS NELLIE'S WEEK'S CALLS.

Character Comedienne.

MONDAY, SEPTEMBER 21, 1914.

Rosevilles upon the good faith of managers and others, and cannot accept responsibility in regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Bunny and Taft.

HAMILTON HIPPODROME (rehearsal, 12).—Molly Lindsay and Co., King and Carson, the Littlefields, Forest Tell, Norton and Doon.

IPSWICH HIPPODROME (rehearsal, 2).—Linga Singh, Martin and O'Brien, Trevor and Ware, Four Wards, Gerbola Trio, Berg Bros.

NORWICH HIPPODROME (rehearsal, 2).—O'Kabe Family, Larry Lewis, Violet Stockelle, J. P. Ling, Rene Ray, Eva Betty and Westal Gordon.

PAISLEY HIPPODROME (rehearsal, 12).—George French, Morton Trio, Irene Armitage, Terris and Romaine, Frank H. Fox, Four L'Ormondes.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Gilbert and Daylie.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Ian Deckmont's Black and White Revue, Paul Pelham, Eileen and May, &c.

CANNOCK HIPPODROME (rehearsal, 12).—Miss Dot Stephen's No. 1 London Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Will Tyler, Maud Lorette.

TIPTON TIVOLI (rehearsal, 5).—The Three Veros, &c.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Ellis Barrieton.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Joe Elvin, Jock Whiteford, Wilson Hallett, Sisters Jerome, pictures, Alice Hood, the Mellons, Sylvena and Florence, Will Cornish.

CAMBERWELL (rehearsal, 12).—Joe Peterman's company, "Britannia's Honour," Poluskis, Chas. Cohen, Bell-Hattons, Daisy James, Jake Friedman, Kate Butler, Hannaway Brothers, Frank Maura, war pictures.

CLAPHAM (rehearsal, 1).—Courtice Pounds and company, the Harmony Four, Fred Earle, G. D'Albert, Motramos, Peggy Pryde, Carlotta Levi, Barnard's Marionettes, Walter Belonini, war pictures, Blake and Granby.

CROYDON (rehearsal, 12).—A Zeitlands Revue, Daisy James, Sisters Jerome, Edna Lyall, France and Stewart, Ted Cowan, war pictures.

HAMMERSMITH (rehearsal, 1).—May Moore Duprez, 16 English Dancers, Eric Mayne, Rev. Walden's sketch "What Would You Do?" Geo. D'Albert, Real McKays, Elsie Bower, Jock Whiteford, Sisters Ruby, John and L. Grand, Mable Manson.

HOLBORN (rehearsal, 11.30).—Whit Cunliffe, Sammy Shields, James Fawn, O'Gust, Pierce and Roselyn, Rochez' Monkeys, Lee and Kingston, Phil Ray, Two McKays, war pictures, Margaret Halstan and Co.

ILFORD (rehearsal 12.30).—Jean Alwyn and Co., Sammy Shields, Phil Ray, Violet Lorraine, Herbert La Martine, 6 Ceylons, Mdlle. Tancredi, Dave Carter, Warsaw Bros.

ISLINGTON (rehearsal, 1).—Selkirk's Spectacle, Henry Bedford and Co., T. E. Dunville, Johnson Black Diamonds, Jack Judge, Ada Cerito, Metz and Metz, Lotto, Lilo, and Otto, Geo. Newburn, war pictures.

KILBURN (rehearsal, 1).—Marie Dainton, H. M. Vernon's company, Ella Shields, Millie Payne, Guy and Graham, Rose Cambry, Geo. Newburn, Whit Cunliffe, war pictures, Joe Elvin and company, Tonka Troupe.

LEWISHAM (rehearsal, 12).—Lew Lake and Co., Bros. Hannaway, Paolias, Aimee Roberts, Orpheus.

PALLADIUM (rehearsal, 11.30).—Rolls' Revue "Step This Way," Evie Green, Ella Shields, Maidie Scott, Potter and Hartwell, Nimlok and Krish, Geo. Robey.

POPLAR (rehearsal, 1).—Beaumont Collins and Co., Six Ceylons, Rowlands and Ford, Nora Delaney, Arthur Royd, war pictures.

PUTNEY (rehearsal, 12.30).—May Moore Duprez, Pasquali, Wilson Hallett, R. Leslie Nield, Val Vaughan, O'Gorman Bros., Tom Leamore, Brown, Newland and Clark, Murphane, Arthur Reece, Alliance Trio.

SHOREDITCH (rehearsal, 12.30).—"Potts in Port," "Britannia's Honour," T. E. Dunville, Herbert La Martine, Speedwell, Mme. Tancredi, Ray and Zack, war pictures, Gaston Chevalier, Niobe.

WILLESDEN (rehearsal, 12.30).—Bransgrove and Slaughter's company, "Second to None."

WOOLWICH (rehearsal, 12).—Chirgwin, Poluskis, V. Black and Co., Gladys Huxley, Myrtle Grove, Auber, Rowlands and Ford, Gautiers' Pictures, war pictures.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Nellie Wigley, Alfredo, Solo, Nervo, Ketos, Bowyer and Westwood, Henry and Leigel.

BRADFORD.—Will H. Cox, Lily Eyton, Clifford Morgan, De Breans, Sados, Lily Morris, Hadyn Mars.

BURNLEY.—Mills and Mac, Woodward's Seals, Will Gardner, Rudyer Bann, Stowe Brothers, Lawton and O'Dell, Maggie Carr, Bradshaw Brothers, Downes and Langford.

CARLISLE.—Woodward and Page, La Freya, Musical Tritons, Randolph Sutton, Acre and Morris, "Titanic," Norman Donald.

HALIFAX.—Lena Bluette, Four Bachelors, Brinn, Three Bluebells, Fred Karno's company in "Teeth" and "New Slavey."

HUDDERSFIELD.—Minnie Paget, Brothers Redmond, Jock Mills, Lillian Carter, "Three and a Fool," Hayes and Merritt, C. and L. Lallier, Navy Blue."

LINCOLN.—Melt and Bray, Alexander Prince, George Hyam and Nellie Rose, Jackson Moore, Frank Hartley, Fitzroys.

SOUTHAMPTON.—"The Awakening," Phillips and Terry, Syd Moorhouse, Abomah, Will Collins and company in "Redheads."

SOUTHPORT.—Tom Gott, Torbay, Vine and Brewer, Clinton and Rice, Vera and Syd, Goldie Collins, "God Save the King," Brothers Aston.

WARRINGTON.—Dan Whitley, Krakes, Five Yorkshire Lasses, Emerald and Dupre, Kenneth Casey, A. E. Burtie, Mendelssohn Trio.

Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Rehearsals for all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Fred Land, Lillian Wesson, Mannie Gilbert, Three Sisters Eaton, Palletti's Dogs.

BIRMINGHAM EMPIRE (rehearsal, 1).—Goodfellow and Gregson, Fred Keeton, Gladys Mavius, George Benson, "They're Off!"

BIRMINGHAM GRAND (rehearsal, 1).—Donald and Carson, The Findens, Ida Barr, The Cromwells, Three Ernests, Alf Leonard Trio, Devon and Earle, Harry Tate.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Paul Rochefort, Harry Henrick.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Gladys Hooley, W. G. Webber, Girosas Troupe.

BRADFORD EMPIRE (rehearsal, 2).—Zanfrellas, Herbert Brooks, Maud Tiffany, La Pia, Fred Edwards, Harry Atkinson, Griffiths and Carmen, Victor Travers.

CARDIFF EMPIRE (rehearsal, 12).—Barton and Ashley, Marjorie Dawson, Marriot Edgar, Miller Bros., Alfred Wellesley, Little Ena Dayne, Rich Taylor, Miss Zona Vevey, and Mr. Max Erard.

CARDIFF OLYMPIA (rehearsal, 12).—Broadway Male Voice Choir.

DUBLIN EMPIRE (rehearsal, 12.30).—Alice Hollander, Hall and Earle, Austin Temple, Sisters Allen, Orpheus Comedy Trio, Montague Biggs, Allsopp and Beckwith.

EDINBURGH EMPIRE ((rehearsal, 1).—The Rials, Walter Aubrey, Liane D'Eve, Molly Wells, Johnson Clark, "The Concealed Bed," Barry Raine.

FINSBURY PARK EMPIRE (rehearsal, 1).—Fanny and Harry Dent, Griffiths Bros., Ritchie Troupe, Millie Payne, La Maze Trio, Lupino Lane, Rosie Reys, George Robey.

GLASGOW COLISEUM (rehearsal, 12).—Smarte Bros., Dion Wade, Frank Armstrong, Louie Tracey, Bobbie and Beatty, Stella Stahl, George Carney and Co.

GLASGOW EMPIRE (rehearsal, 12).—Anartos, Jack Lorimer, Helen Charles, Eric Stone, Two Tomboys, Arthur Prince.

HULL PALACE (rehearsal, 2).—Adele Moraw, Carangeots, R. H. Douglas, "Irish, and Proud of It."

LEEDS EMPIRE (rehearsal, 2).—Susie Belmore, Niagara and Falls, Jenny Hartley, "Keep Smiling."

LIVERPOOL EMPIRE (rehearsal, 1).—Daisy Dormer, Fennel and Tyson, Edith Lietch, Billy Brown, The Falcons, Horace Goldin.

LIVERPOOL OLYMPIA (rehearsal, 1).—Flora Cromer, Lloyd and Lane, Sisters Royce and Sid, Tennyson and Wallis, Marjorie Lawrence, Bransby Williams.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" etc.

NEWCASTLE EMPIRE (rehearsal, 2).—The Charrons, Micel Brothers, Vesta Tilley, Victor and Louis, George Prince, Powell and Vesey, Percival, Gillespie and Kingston.

NEW CROSS BROADWAY (rehearsal 12).—"The Girl on the Film."

NEW CROSS EMPIRE (rehearsal, 1).—Rosa Hamel, Lil Hawthorne, Fanny and Harry Dent, Rebla, Dick Tubb, Jessie Buckle, Le Petit Cabaret.

NEWPORT EMPIRE (rehearsal, 2).—Marie Santoi, Donaldson Bros., Donal McDougal, Little Freddie Hackin, Nora Emerald, Wheeler and Wilson, Morny Cash.

NOTTINGHAM EMPIRE (rehearsal, 1).—Bert Terrell, Anna Dorothy, Tom Parker, Maisie Dene, "Mixed Grill."

NOTTINGHAM GRAND (rehearsal, 12).—"A White Slave."

SHEFFIELD EMPIRE (rehearsal, 1).—Four Royal Scots, Four Holloways, Woody Wood and Wells, Barrett and Knowles, Harry Leybourne, My Fancy, Jack Warman, Harry Weldon.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Five Petleys, Gertie Gitana, Bruce Green, Jennie and Joe, Emerson and Baldwin, Galletty's Monkeys, De Lisle Trio.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Les Volcales, Monsieur Alphonse Bartheimy.

STRATFORD EMPIRE (rehearsal, 1).—Syd Walker, Harry Grey, Leipzig, Olive Armidale, Peter and Potts, Cornalla and Eddie, Violet Essex, R. G. Knowles.

SUNDERLAND EMPIRE (rehearsal, 12).—Quaint Q's, Terry and Lambert, Three Sunards, Isa Wise, Arthur White and company, Harry Hasto, Oscar Layton, etc.

SWANSEA EMPIRE (rehearsal, 2).—Five Giracs, Harold Baker, Robb Wilton, McNaughtons, James A. Watts, Olga, Elgar, and Eli Hudson.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—"On and Off the Screen," Lily Layton.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Broughton and Creedon, Fred Curran, Flo Burnett, Jimmie Learmouth and company.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Kitty Colyer, "Red 'Ria," George Mozart.'

BRISTOL HIPPODROME (rehearsal, 12).—Romanoff, The Kirbys.

CHISWICK EMPIRE (rehearsal, 12).—Le Petit Brunet, Marie Terry, Billy Merson, Fred Emney and Co., O'Hana San, Billy and Frank Bass, Chris Van Bern, Albert Le Fre.

HACKNEY EMPIRE (rehearsal, 12).—Martini Trio, Hetty King, Ernie Mayne, Elsie Prince, Woodhouse and Wells.

LEICESTER PALACE (rehearsal, 12).—Martineks, Miles-Stavordale Quintette, Arthur Ferris, Siems, Hanid Alexander.

LONDON COLISEUM (rehearsal, 10).—Miss Gertie Millar, George Graves, Russian Ballet, Maidie Scott, Patriotic Chorus, The Royal Gothams, Fay, Two Colays and Fay, Daisy Taylor, Van Dammes.

MANCHESTER HIPPODROME (rehearsal, 12).—Emilie Hayes, Leeds and Le Mar, G. H. Elliott, Nan C. Hearne, Richard Wally.

NEW MIDDLESEX.—"A Dark Secret," Borelli, Willie Robbins, Sisters Aberdare.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Jock McKay, Rallis Wilson Trio, Sadrene Storrie and Partner, Farr and Farland, Kate Rozner, Syd Hall Harry Thurston.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Dorothy Varick, Haley's Juveniles.

STROLLERS BUREAU.

BRADFORD ARCADIAN PAVILION, LIDGET GREEN.—Sydney James's "Mexicans," under the management of Frank Dunlop.

BRIDLINGTON ROYAL PRINCES PARADE.—Madeline Rossiter and her "Gossips."

DERBY PAVILION AND GARDENS.—Harry Leslie's "Nobodies."

HERNE BAY ST. GEORGE'S PAVILION.—Sydney James's "Pastoral Players."

ILFRACOMBE GAIETY CONCERT HALL.—Ambro and Houghton's "Debonairs."

NEW BRIGHTON PIER.—Ambro and Houghton's "Les Superbs."

RUSHOLME LESLIE'S PAVILION.—Reg Bolton and his "Fashion Plates."

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Vicar of Brixton's sketch, "The Choice," Scott and Whaley, Mark Sheridan, Roland Bros., Abel and Welsh, Frank Le Dent, Williams and Warden, Lil Sprightly, Hillier and Dorothy, Little May Green, Willie West, Crossley and Co.

CHELSEA (rehearsal, 12).—Bertram Wallis and Co., H. M. Vernon's Co., Velanchi's Dogs, Duncan and Godfrey, Monty Walker, Rosali Jacobi, Lottie Lennox, John Donald, Sutcliffe Family.

EAST HAM (rehearsal, 12).—Geo. Ray's Revue "Splash Me." Alfred Woods and Co., Cole and Rags, Geo. S. Melvin, Phil Bransby, Hayman and Franklin, Edie Veno.

EUSTON (rehearsal, 12).—Fred Karno's Co., Irma Lorraine, Geo. Lilley and Co., H. J. Kisbey, Lottie Lennox, Maud and Gill, Arthur Astill, Frank and Beryl Harmer, Harry Marlow.

METROPOLITAN (rehearsal, 12.15).—Walter Passmore and Co., "God Save the King," Tom Leamore, Rosali Jacobi, Arthur Ward, Monty Walker, Duncan and Godfrey, Alec Lawson, 3 Laurels, Louise Zetland.

SOUTH LONDON (rehearsal, 12).—"Honour of the Regiment," The Great Wieland, Lily Iris, Arthur Astill, Ray and Zack, Pantzer and Co., Versatile Four, Jack Harris, 4 Kemptons.

TOTTENHAM (rehearsal, 2).—Leslie Stiles and Co., Wirth Family, King and Benson, Howard Bros., Harry Halsey, 4 Jo'burg Girls, Leo Fields, Mona Warwick, The Paulastos.

WALTHAMSTOW (rehearsal, 1).—Mary Neil and Co., Scott and Whaley, Brett and Sinclair, Maximo, Signor Torti, 4 Jo'burg Girls, Kit Starr, Leo Fields, Bros. Lawrence.

WATFORD (rehearsal, 1).—Edwin T. Heys' Co., "Hindle Wakes."

THOS. THOMPSON CIRCUIT.

ASHINGTON MINERS' THEATRE.—Mina Bax, Stirling, St. Just, and Van Dalle.

BROTTON HIPPODROME.—George Lennox.

HARTLEPOOL PALLADIUM.—Company as booked.

LOFTUS EMPIRE.—Florrie Elliston, George Lennox.

MIDDLESBROUGH HIPPODROME. — Four Londons, Vere and Nelldon, Francisco, Pauline Travis, Alf. Lester and company.

SOUTH BANK EMPIRE.—Morrissey, Smit and Smit.

THORNLEY HIPPODROME.—Three Sisters Birtles, Juggling Gascoignes.

TRIMDON IMPERIAL.—Three Sisters Birtles.

VARIETY THEATRES CONTROLLING COMPANY.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Seven Bramusas, Edith Fink, Tim O'Connor, Elsie Roby, Four Its, Tom Cullen, George Lashwood, Friend and Downing.

BRADFORD ALHAMBRA (rehearsal, 12).—"Buying a Pub," "September Morn," Carlisle and Wellmon, White Bros. and Emilie, Ernest H. Mills.

BRIGHTON HIPPODROME (rehearsal, 12).—Tom Nelson and Co., "Waking Through a Wall," Walter Williams, Edie Gray and Boys, Kartelli, Bertram Banks, Nelson Jackson.

GLASGOW ALHAMBRA (rehearsal, 12).—Two Bobs, Mr. and Mrs. Wilde, Leo Stormont and Co., Mignon and Frasettis, Augustin and Hartley, Victor Kelly.

LEEDS HIPPODROME (rehearsal, 12).—Rangers, "A Lucky Miss," Haydn Wood and Co., Dardinis Troupe, Louie Bellrose, Ferguson and Mack, Harry Wynn, Du Calion.

LIVERPOOL HIPPODROME (rehearsal, 12).—Mongadors, Oswald Williams, Vera Wootton, Naughton and Gold, Labas Duo, Franco Piper, Shaun Glenville, Billy Williams.

MANCHESTER PALACE (rehearsal, 11; matinée Monday).—"The Dear Departed," Albert Whelan, Will Van Allen, Betty Barclay and Co., Cecil Lyle, F. V. St. Clair, Nixon Grey, Nella Webb, Nellie Wallace.

NEWCASTLE HIPPODROME (rehearsal, 12).—"A Year in an Hour," Daisy Morell, Harry Blake, Curtis Four, Rich and Rich, Fred Barnes.

PORTSMOUTH HIPPODROME (rehearsal, 1). David Devant, Soho Trio, Gracie Grahame, Nolane and Snowdon, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Pelton's "Now We Know," Bogannys, Dale and O'Malley, Madge Brema and Contralto, George Ross, Edna Payne, Belle Mora.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Go Ahead," Kitts and Windrum, Mabel Osborn, Leon Rogee.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Steam Laundry," Barclay Gammon, Vedras, Correa and La Crolita, Bi-Bo-Bi, Sisters Showell, Doody and Wright.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Foreman and Fannan, Frances Letty, Coram, Aggie Nolan, Ernie Garner, Lloyd Morgan.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Four Scoreys.

EXMOUTH PUBLIC HALL THEATRE.—Carl Fredricks' "Les Vivandieres."

FROME PALACE.—Ivy Bartenelle, Assistant, and "Scrap," the toy pom; Little Dan; Linda Lloyd.

GUERNSEY THEATRE ST. JULIANS.—Marjorie Dean, and company as booked.

PORTLAND MASONIC HALL.—Mabelle Diss.

PORTLAND EASTON PALACE.—Mabelle Diss.

RADSTOCK PALACE.—Donia and Leonard.

SALISBURY NEW THEATRE (Sept. 21, 22, 23).—"The Girl in the Taxi" (Red Company).

SALISBURY PALACE.—James Willard and Co. in "When Swords are Drawn" and "The Ace of Hearts," Eddie Astor, the Lusbys.

TREHARRIS PALACE.—The Milly and Gordon Trio, Bicknell, Rio and Pim.

TROWBRIDGE PALACE. — Trumpeter-Major Maddock, Bessie Neilson.

WARMINSTER PALACE (Sept. 25).—Lola Lee and company.

WESTBURY LAVERTON HALL (Sept. 26).—Lola Lee and company.

WESTON-SUPER-MARE PALACE. — Carl Fredricks' party, the Sunbeams, the Corona-Gatty Trio.

WEYMOUTH PALLADIUM.—Dorothy Wayne, George Whitby.

WEYMOUTH ROYAL JUBILEE HALL.—The Three Lascelles in "The Aviators," the Ardino Trio, and company as booked.

YEOVIL PALACE.—The Sadler and Elsie Trio, Madame Adah Payne.

(Rehearsals at each place at one o'clock, except Weymouth at twelve.)

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1). — Gintaro, Carl Lynn, Lily Hayes, Walter Ellis and Co., in "The Sleepwalker."

ALDERSHOT HIPPODROME.—Viviana and Co., "In a Toyshop," Belgian Aerial Walkens, Lily and Madge Williams, Will and Roze, Bay Russell, Jack White and Co., Ruby Maybutt, Laurie and Elsie.

ALDERSHOT (ALFRED BERTS' MILITARY HALLS (rehearsal, 2.30).—The Two Brightons, Wray and White, the Lansers, Hughes and Carney, Harry Herd, Sophi Knight, Bert Holmes, Edith Wright, Leslie Norville, Ruby Rosini, Dandy Page, Mabel Godfrey, Wee Arthur, Syd Williams.

ASTON HIPPODROME. — The Holsons, the Blairs, Marjorie Maine, Violet King, Fred Conquest and Co., Jack Judge.

BATH PALACE.—Carlton, Harry Claff, Lily Denvil.e, Rosie Gaston.

BLACKPOOL PALACE (rehearsal, 11).—Chas. Kasrac and Co., Bert Weston, Leach La Quinlyn Trio, Minnie Muir, Cliff and Mabel Diamond, Jan Rudenyi and Co., Alf Chester, Kitty Grey.

BOLTON GRAND THEATRE (rehearsal, 11.30).—Tucker, Ruby Roya, Guest and Newlyn, King's College Boys, Messrs. Graham and Harrington, Conway and Leland, Clovelly Girls.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Young and Simms, Ragolio, Lillie Soutter, Katrina and Pianist, Jack Jolly, Morris and Moore, Mart and Pep.

COVENTRY HIPPODROME.—Daly Cooper and Mabel Lait, Fred Karno's "The Hydro," Vernon Watson.

DUDLEY OPERA HOUSE (rehearsal, 1).—Craig and Bulmer's "Should a Woman Tell?" Charles Hatch, Florence Guest, Rexart, Bruges and Lee, Marie Carpenter, Rapido, Dix and Dox.

EDINBURGH THEATRE ROYAL.—"The Sign of the Cross."

GLASGOW PAVILION (rehearsal, 11).—Chung Ling Soo, Royal Bartle Quartette, Tom E. Hughes, Bessie Butt, Housini, Marie Brayman, May Milby.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Thora, Bros. Ford, Harry Zetter, Henry Bekker, Silverettes, Van Roy, Queenie Burnand, Beryl Clifford, Evie Lawne.

HULL TIVOLI.—Lily Smith, Jean Le Roy, Cullen and Carthy, Bucher Bros., Bernard, the Romps, Barlow and Brooks.

KINGSTON EMPIRE. — Tom Foy and Co., Parks and Price, Walton and Lester, Doring's Trained Pigeons, Rex Fox, Phil Parsons, Irene Pearse, Albert Rees, Zella Vondi and Co.

LIVERPOOL PARK PALACE (rehearsal, 2.30 p.m.).—Tom Purslow.

LLANDUDNO PIER HEAD PAVILION.—Mona Vivian, Syd Sutcliffe, Arthur W. Parry, Nellie Perryer, Arthur Sutcliffe, Ben Osborne.

LONDON EDMONTON EMPIRE.—Frederick Melville presents "The Bad Girl of the Family."

LONDON, GRANVILLE, WALHAM GREEN.—Victoria Campbell, Eight Lancashire Lads, Revene and Revell, Ronald George, Win and Windle, Elsie Prince, Kelly and Wilder, Shirley and Ransome, Aubrey Fitzgerald and Co., and pictures.

LONDON, IMPERIAL PALACE, CANNING TOWN (rehearsal, 12).—Mr. Frank Mundill's Co. in "A Texas Ranger."

LONDON SURREY THEATRE (rehearsal, 12).—Jen Latona, Clark's Crazy Cyclists, Arthur Albert, Carl Muller, The Alvahs, Ivor Vintner, Ethel Loftus, Eugene Stratton.

LONGTON EMPIRE THEATRE (rehearsal, 12).—Magini, Gilbert Payne, Martin Adeson, Veronica Brady, Sunny Sarah Hicks, Sisters MacKenzie, Irene Rose, &c.

LUTON PALACE THEATRE.—Sharp's Tromboneers, Rosie Dent, J. S. Evalo, Sisters Holt, Parky Knight, Brett and Brenton.

MANCHESTER TIVOLI (rehearsal, 12).—Tom Clare, Raymond Trio, David Paget, De Gonza and Lady, Fred Gilbert, Elsie Cross, Harold Wolfgang and Co.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"All Moonshine," Junora and Partner, Atlas and Collins, and Cooper and Mitchell.

OLDHAM PALACE THEATRE. — De Wynne Bros., We Two, Straithie Aven, Irene May, Gillettes, Wilson and Waring, Jack Duncanson, The Wezzans.

OXFORD NEW THEATRE (rehearsal, 12).—The Record Quartette, Daisy Hicks, Kitty Stewart, Costello Bros., Percy Johnson, Zakaree Ermakov, pictures, and company as booked.

READING PALACE THEATRE (rehearsal, 1).—Marie Lloyd, Sarah Rees, Tom Sherbourne, Piquo, Mendel, Hamilton, Mysterious Lillith, Harry Herbert.

SALFORD REGENT (rehearsal, 12).—Daisy Wood, Rosie Archer, the Howards, Chris. Baker, Madge Goodall, Five Whiteleys, Belle Davis, Nadrene, Dorothy Millar, "Touch of a Child" Co., and pictures.

STOCKPORT EMPIRE (rehearsal, 1).—Chas. R. Whittle, Gicardo, the Great Lumars, Daisy Dover, the Four Stanlinis, Guliver, Raie and Rohn.

TREORCHY PAVILION (rehearsal, 1).—Lillie Langtry, Two Marcinis, the Two Mermaids.

TYLORSTOWN COLISEUM. — Shaw and Windar.

WIGAN HIPPODROME (rehearsal, 11).—Futami Japanese Troupe, Billy French, the Blends, Lily and Itt, Larkum Bros., Le Hurst, Hillier and Haynes, the Hippograph, Samaroff and Sonia.

WOKING PALACE (rehearsal, 12).—Stan and Stella Atkins, Fred Kempton, Leslie Raymond.

YORK EMPIRE (rehearsal, 1 prompt).—Thornton and Wagner, May Mars, Captain Kelly, The Donnas Trio, Winnie Barr, James Dixon, The Herines Trio, Bleriot's Fountains.

"I regret to note," writes our Devonport correspondent, "that after having been musical director since its opening in 1908, Mr. J. W. Cleghorn has been compelled to sever his connection with the Devonport Hippodrome. He has been succeeded by Mr. C. Ewens, who is not only an expert musician, but an expert airman. A somewhat serious accident has prevented Mr. Ewens from continuing his aerial career.

The well-known author-vocalist, Mr. F. V. St. Clair, made a big hit before a large and representative audience on the 9th inst. at the matinée for the Lord Mayor's Fund at the Lyceum Theatre, Sheffield. Mr. St. Clair's latest patriotic song, "Follow the drum!" sung by the author with his accustomed verve and sincerity, fairly took the house by storm. Copies of the stirring ditty sold like "hot cakes." Hats off for London, but don't forget Yorkshire!

THE VAUDEVILLE PRODUCERS' ASSOCIATION.

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Chairman, Herbert Darnley.
Hon. Sec. and Treas., Arthur Gibbons.

At the request of the committee, the chairman has sent out a letter to the heads of the various managements pointing out the manner in which the sketch, revue and other big act turn is rather unfairly hit by being called upon to make the same reduction as the single turn in the fifty-and-fifty scheme. Attention has been drawn to the necessary heavy expenses which the vaudeville producer has to meet before being able to count one farthing of salary as being a personal payment. The letter expresses the desire and willingness of the V.P.A. to help in every possible way in the present crisis, and the circumstances under which the vaudeville producer is working are pointed out simply to place before the managements the fact that one portion of the music hall profession is making not only a much greater sacrifice, but one which threatens its very existence.

The V.P.A. has done much good work since the date of its formation. It is the only existing organisation representing the interests of the sketch, revue, troupe or act, and it has helped to greatly improve the arrangements of fireproofing, and has been represented on several committees called together by Sir George Askwith in which the interests of the Association have been looked after and safeguarded.

New members are flocking in, and it behoves everyone who comes under the heading of vaudeville producer to join. Amongst the new members are Messrs. Chung Ling Soo, Lew Lake, Frank Hardie, Stanley May, Frank Reubens, M. Alexander, Signor Arvi, and Mr. and Mrs. Johnny McElroy.

A meeting will be held at the Bedford Head, Maiden-lane, at 1 o'clock on Friday next, Sept. 18. All members are earnestly invited to attend and bring as many new members as possible.

ACTORS' APARTMENTS.

TO THE EDITOR OF THE ERA.

SIR,—I have read with interest the suggestion that landladies should be asked to reduce their terms, and the idea that landladies doing so should send their names to the local manager to be forwarded to the artistes visiting the town, is excellent. Landladies who let rooms at reasonable terms should be encouraged at all times. Let them charge as they did, say, eight or ten years ago—10s. or 12s. for one bedroom and sitting-room for two people, and in addition to that let them visit the theatre at which the artistes are playing who are staying with them at least once a week, and pay for their seat, instead of going to the picture halls.—Yours faithfully,

OBERENE.

Sunderland, Sept. 10.

TO THE EDITOR OF THE ERA.

SIR,—I notice in your paper the reference to landladies reducing their prices for rooms. I myself will let them at half-price, and if anyone is unfortunate in the profession they can have them for nothing during the crisis.—Yours faithfully,

MRS. HUNT.

38, The Spa, Humberstone-road, Leicester.

Among West and Co.'s successes are "James William Maconochie," by Arthur Davenport and Dick Henty; "There's a long, long, trail," Zo Elliot; and "I want some loving," Ben Styler; and even the war has not stopped the sale of these.

In the strong programme which again obtains at the Palladium this week, a very bright and diverting interlude is that presented by Miss Margaret Moffatt and Mr. Nat D. Ayer. Described as a "little entertainment," by Sewell Collins, with music by Mr. Ayer, the composer of "Beautiful Doll" and other popular rag-time numbers, it contains some amusing chatter, attractive songs, and funny burlesque business, and is capitally worked throughout by clever Miss Margaret Moffatt and her versatile partner. The merry trifle was given a hearty reception.

Enthusiastic, too, was the greeting extended Nemlok and Krish, a couple of accomplished "juvenile Cossack instrumentalists," whose violin and piano selections were all well played, and the artistic vocal and instrumental speciality of the Dempsey-Ackroyd Trio was also keenly enjoyed. George Robey, Ella Shields, the Three Mahers, and the revue, "The Redheads," complete Mr. Charles Gulliver's "star" programme, which is attracting excellent business to the popular Argyll-street amusement palace.

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ON THE ROAD.

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A HERITAGE OF HATE.—Sept. 14, Princes T., Portsmouth; 21, Brixton T., S.W.
ALL ABOARD.—Sept. 21, Met., Abertillery.
ALL YE THAT PASS BY.—Sept. 14, T.R., Bolton.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Sept. 14, Metropole, Glasgow; 21, King's T., Kirkcaldy.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Sept. 14, Grand T., Pentre; 21, New, Pontypridd.
ANYBODY'S WIFE CO.—Sept 21, Princes, Bradford.
ARCADIANS, THE.—Sept. 14, Princes, Bristol; 21, Cardiff.
AUSTRALIAN NELL.—Sept. 14, T.R., St. Helens; 21, T.R., Bury.
A WHITE SLAVE.—Sept. 14, Grand T., Nottingham.
BABY MINE.—Sept. 21, Aquarium T., Yarmouth.
BAD GIRL OF THE FAMILY.—Sept. 14, Grand, Brighton; 21, Empire, Edmonton.
BELLA DONNA.—Sept. 14, Pier T., Eastbourne; 21, T.R., Margate.
BLINDNESS OF VIRTUE (C).—Sept. 14, O.H., Wakefield; 21, G.O.H., Scarborough.
BLUE MOUSE.—Sept. 14, Southport; 21, Vacant.
BONNIE MARY.—Sept. 14, Imperial T., Canning Town; 21, Alex. T., Birmingham.
BONNIE PIT LAD, THE.—Sept. 14, T.R., Clydebank.
BREWSTER'S MILLIONS.—Sept. 14, Northampton; 21, Colchester.
BROKEN HEART.—Sept. 14, Hippo., Bolton.
BROWN-PERCY CO.—Sept. 14, Empire, Tonypandy; 21, T., Resolven.
BULMER, MR. FRED.—Sept. 14, Rotunda T., Liverpool; 21, O.H., St. Helens.
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CASTELLANO OPERA CO.—Sept. 14, Sutton-in-Ashfield; 21, Stoke-on-Trent.
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CINGALEE, THE.—Sept. 21, Sheerness.
COASTGUARD'S DAUGHTER CO., THE.—Sept. 14, Eden T., Bishop Auckland; 21, T.R., Jarrow.
COMPTON, MR. EDWARD.—Sept. 14, Royalty T., Chester; 21, Spa T., Scarborough.
DARE DEVIL DOROTHY.—Sept. 14, Hippo., Rugby; 21, T.R., Peterborough.
DEVIL-MAY-CARE.—Sept. 14, T.R., Barnsley; 21, Hippo., Batley.
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EAST LYNNE (PITT-HARDACRE).—Sept. 14, T.R., Leeds; 21, Grand T., Hull.
FACE AT THE WINDOW.—Sept. 14, Royal, Pontypool.
FACING THE WORLD ALONE.—Sept. 14, Palladium, Hartlepool.
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FLORRIE FORDE, MISS.—Sept. 14, W. Hartlepool.
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MARRIAGE MARKET, THE (EDWARDES'S) (N.).—Sept. 14, King's T., Glasgow.
MARRIAGE MARKET, THE (EDWARDES'S) (S.).—Sept. 14, King's T., Sunderland.
MARRIED TO THE WRONG WOMAN.—Sept. 14, Alexandra T., Birmingham.
MARSH, ALEXANDER.—Sept. 14, Court T., Warrington; 21, Royalty T., Barrow-in-Furness.
MARTIN HARVEY.—Sept. 14, T.R., Newcastle; 21, T.R., Glasgow.
MARY GOES FIRST.—Sept. 14, Pal. Pier, Brighton.
MARY LATIMER—NUN.—Sept. 14, Hippo., Altrincham; 21, T.R., Scarborough.
MIDNIGHT MAIL.—Sept. 14, Royal T., Stratford.
MILESTONES (TAYLOR-PLATT).—Sept. 14, County T., Bedford; 21, Winter Gardens, New Brighton.
MILL GIRL'S WEDDING.—Sept. 14, T.R., Leicester; 21, G.T., Nelson.
MOTHERLESS.—Sept. 14, Palace, Rochdale; 21, Empire, Mossley.
MR. WU.—Sept. 14, Folkestone.
MR. WU (MR. LOUIS MEYER'S CO.).—Sept. 14, Grand Theatre, Swansea; 21, O.H., Leicester.
NICK CARTER, DETECTIVE.—Sept. 14, T.R., Oldham; 21, T.R., Sheffield.
OFFICER 666.—Sept. 14, Westcliff; 21, Eastbourne.
OH, I SAY! (BENTLEY).—Sept. 14, T.R., Birmingham; 21, Grand T., Swansea.
OH, I SAY! (SPRAY).—Sept. 14, Lyceum T., Edinburgh; 21, King's T., Glasgow.
OH, I SAY! (STANLEY).—Sept. 14, Empire T., Kingston-on-Thames; 21, Borough T., Stratford.
OLD WIFE AND THE NEW.—Sept. 14, Vacant; 21, New T., Abertillery.
O'MARA OPERA CO.—Sept. 14, King's T., Hammersmith; 21, Empire T., Swindon.
OUR KID CO.—Sept. 14, Victoria T., Burnley; 21, Col., Goole.
PRAIRIE OUTLAW, THE.—Sept. 14, Grand, Stockton; 21, T.R., Blyth.
PRIDE OF BYZANTIA.—Sept. 14, T.R., Sheffield; 21, Hippo., Leigh, Lancs.
PROOF.—Sept. 14, Vacant; 21, Grand T., Stockton-on-Tees.
QUEEN MOTHER, THE.—Sept. 14, Stockton; 21, Emp., Rotherham.
ROBINA IN SEARCH OF A HUSBAND.—Sept. 17, Grand T., Rhyl; 21, O.H., Buxton.
ROSARY, THE (A CO.).—Sept. 14, Aston; 21, Gaiety T., Douglas, I.O.M.
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SEALED ORDERS.—Sept. 14, Leeds; 21, Manchester.
SECOND MRS. TANQUERAY.—Sept. 14, Royalty, Barrow.
SIN OF HER CHILDHOOD.—Sept. 14, King's Lynn; 21, T.R., Oldham.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Sept. 28, Garrick T., Detroit, Mich.
STAIRCASE OF FORTUNE.—Sept. 14, Osborne T., Manchester; 21, Pavilion T., Liverpool.
STILL ALARM.—Sept. 14, Empire, Rotherham; 21, Prince's T., Blackburn.
ST. PATRICK'S EVE.—Sept. 14, Paisley T., Paisley; 21, King's T., Greenock.
THE BEGGAR GIRL'S WEDDING.—Sept. 14, T.R., York; 21, Pavilion, Morley.
THE COLLIER'S LASS CO.—Sept. 14, T.R., Stockport; 21, Kelly's T., Liverpool.
THE LIFEGUARDSMAN.—Sept. 14, Stanley; 21, Emp., Barnsley.
THE MILL GIRL AND THE MINER.—Sept. 14, T.R., Sunderland; 21, Empire, Cradley Heath.
THE PURSUIT OF PAMELA.—Sept. 14, T.R., Portsmouth; 21, Prince of Wales T., Birmingham.
THE SOLDIER PRINCESS.—Sept. 14, H.M.T., Carlisle; 21, K.T., Gateshead.
THE STORY OF THE ROSARY (BLUE CO.).—Sept. 14, Coventry; 21, O.H., Northampton.
THE STORY OF THE ROSARY (RED CO.).—Sept. 14, T.R., Blackburn; 21, Court T., Wigan.
THE STORY OF THE ROSARY (SUBURBAN CO.).—Sept. 14, Broadway T., Deptford; 21, Kennington.
THE STORY OF THE ROSARY (WHITE CO.).—Sept. 14, New T., Crewe; 21, T.R., Hanley.
THE WHITE GIRL SLAVE.—Sept. 14, T.R., Loughborough.
WHAT EVERY GIRL SHOULD KNOW.—Sept. 14, Pier Pav., Pontypool; 21, Gwalia T., Cwm, Mon.
WHEN LONDON SLEEPS.—Sept. 14, Empire, Barnsley.
WHITE SLAVE VICTIM.—Sept. 14, Pier Pav., Pontypool; 21, Gwalia T., Cwm, Mon.
WHO'S THE LADY.—Sept. 14, Eastbourne and Tunbridge Wells; 21, Marina, Lowestoft.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Sept. 14, Keighley; 21, Pal., Preston.
WILD GIRL OF THE FOREST.—Sept. 14, P.T., Blackburn; 21, G.T., Doncaster.
WITHIN THE LAW (BLUE).—Sept. 14, Marlborough T., Holloway; 21, King's T., Hammersmith.
WITHIN THE LAW (RED CO.).—Sept. 14, Empire T., Southend; 21, D.P.T., Eastbourne.
WOMAN WHO ATONED, THE.—Sept. 14, Grand, Halifax; 21, Palace, Rochdale; T.R., Bury.
YOUNGER GENERATION, THE.—Sept. 14, Wolverhampton; 21, Huddersfield.

ANSWERS TO CORRESPONDENTS.

H. M. HOLLES.—*We have no room for your long letter of explanation.*

R. C. (Dublin).—*We do not know where it would be best to go and get trained for the stage. Get to the front first, and talk about the stage when the war is over.*

C. J. K. (York).—*"A Man of Ideas," originally performed at the Court, as a three-act play, on Nov. 16 last, was produced as a one-act piece at the Queen's on Dec. 5.*

H. A. R.—*The song, "Fall in," words by Harold Begbie, music by Sir Frederic H. Cowen, is published by Enoch and Sons, Great Marlborough-street. Tate's, of Aldwych, sell it.*

OUTSHAN (Surrey).—*We are unable to say where the lady is now. You might address her care of the Palace Theatre, London, W.C., and write on the envelope "Kindly forward."*

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson; Mus. D., Mr. Robert Sedgwick.—This week (once nightly): Alfred Denville presents "Joseph and His Brethren."
PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (twice nightly): Harry Foxwell presents "The Pride o' the Mill."
ALHAMBRA.—M. D., Mr. Francis Laidler; M. and S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Miss Florence Wray in "A Lucky Miss"; Louis Hart, in scena; Belle Mora; Bobbie Peeler; Mary Law, violiniste; Cecil Lyle; Little Zaza; Vasco, mad musician; and pictures.
PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): "The Pearls of Music"; J. G. Grahame and Zerlina Harrington in "The Crook"; Brothers Aston, trick cyclists; Tom Gott; Clinton and Rice, comedians and dancers; Sam Redfern, comedian; the Five Musical Tritons, in musical scena; and pictures. Matinée, Thursday, 2.30.
EMPIRE.—P., Moss' Empires Ltd.; A. M., Mr. Percival Craig.—This week (twice nightly): Fred Karno presents "The Dental Institute"; Howard Brothers, with their banjoes; Carangeots, in dance scena; Barry Rayne, entertainer; Brothers Ford, dancers; Adele Moraw, Parisienne; Nella Webb; and pictures.
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Amongst the principal artistes engaged for the forthcoming new revue at the Empire are clever Kathleen Clifford; Ralph Lynn, who is described as "an Englishman from the United States with a comedy style peculiarly his own"; and Tom Payne, who is always a popular favourite. The above artistes are engaged through Mr. Percy Riess, of Messrs. Will Collins's well-known agency.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—This week (once nightly and matinée, Wednesday): "The Royal Mail," presented by Nina Vaughton and company.
REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Florrie Forde, comedienne; Clown Argo, animal mimic; Hilda Mostyn, vocal comedienne; Teddy Elben, in new songs; Carlisle and Wellman, in songs, &c.; Dolly Venton, vocal comedienne and speciality dancer; Sharp's Tromboneers, in "In the Officers' Quarters"; Lily Eyton, vocalist; and Solo, pantomimist.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—"The Woman Who Did Tell" is this week presented twice nightly by Jazon and Montgomery's company.
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AMUSEMENTS IN PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Rinaldo, the wandering violinist; Frank and Vesta, the "Royal" dancers; Brothers Lowell, trick balancers and musicians; Camp and Critic, in comedy act; Wallie Hazel, comedian; Daisy Hicks, comedienne; Guest and Newlyn, in comedy act; Francis Gerard, cannon-ball juggler; and war pictures.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Owen McGiveney, the protean actor; Anderson and Nash, comedians; Six Dandy Boys, entertainers; Tom E. Finglass, the cowboy coon; Tony Black, comedian; Billy Marsden, comedian; Tiny Arnold, comedienne; Daisy Squelch and her band in "Britannia's Realm."
PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (twice nightly): Charles Draycott's company presents "The White Hope."
Boors, Cash Chemists, 27, Fishergate.

AMUSEMENTS IN SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Mr. G. Edwardes' Co. in "Gipsy Love."
LONDESBOROUGH THEATRE.—M. D., Messrs. H. Whittaker and Sydney Carter; M., Mr. Parker.—This week (twice nightly): Joe Boganny's company in comedy sketch, "The Lunatic Bakers"; Ramanoff, the Apache violinist; Zeno and Zeff, acrobatic turn; and pictures.
GRAND FLORAL HALL.—Mr. Geo. Royle's Fol-de-rols.—This week (twice daily).
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£5 REWARD.
Miss Eleanor Felix, Principal Soprano of the O'Mara Opera Co., will pay the above sum for information leading to the conviction of the person who stated to the management of the O'Mara Opera Co., Ltd., that her husband is a German.
He is an Englishman, and any statements to the contrary are untrue and libellous.
Signed, ELEANOR FELIX.
Fernlea, Woodford-rd., Leytonstone, London.
Sept. 12, 1914.

"THE IMPOSSIBLE WOMAN."

Comedy in Four Acts, by C. Haddon Chambers. Produced at the Haymarket Theatre, Tuesday, Sept. 8.

Madame Mercedes Okraska ..... Miss Lillah McCarthy
Gregory Jardine ..... Mr. Godfrey Tearle
Franz Lippheim ..... Mr. E. Henry Edwards
Claude Drew ..... Mr. Malcolm Cherry
Karen Woodruff ..... Miss Hilda Bayley
Mrs. Talcot ..... Miss May Whitty
Mrs. Forrester ..... Miss Ruth Mackay
Miss Scrotton ..... Miss Helen Haye
Vickers ..... Mr. Reginald Bach
Maid ..... Miss Maud E. Bell

An excellent start to the autumn season was made by Mr. Frederick Harrison at the Haymarket Theatre last Tuesday evening. In the first place the play presented, "The Impossible Woman," by Mr. C. Haddon Chambers, founded on Mrs. Sedgwick's well-known novel "Tante," is exceptionally clever, interesting, and original, and secondly, Mr. Harrison has wisely reduced the prices of admission, and thus enables the most economically minded to obtain, even in these days of frugality, necessary diversion and entertainment of the highest kind.

The advisability of first seeing the dramatisation and afterwards reading the novel is an arguable point. Personally, we are of the opinion that to come fresh and without fixed opinions and prejudices to the play enhances its value or lays bare its weaknesses as the case may be. In the present instance we are happy to record that we find nothing but solid worth in Mr. Chambers' dramatisation. It is a singularly convincing and fascinating study of supreme egoism, and in these wonderful days of suppression of the ego, the study stands out peculiarly arresting and productive of thought. The central figure, Madame Mercedes Okraska, is a celebrity, a great pianist, who can crowd the Queen's Hall with a hysterically enthusiastic audience. Around her has gathered a host of sycophantic followers, who feed her insatiable vanity and are used by her at the same time as butts for her satiric wit. The two persons for whom she appears to have some small measure of more or less genuine attachment are a charming mysterious girl, parentage unknown, named Karen Woodruff, whole-heartedly devoted to "Tante" as she calls Mercedes, and a dear, quaint, outspoken old lady who looks after the great pianist and "knows Mercedes through and through." Mercedes is "queening" it at the house of one of her satellites, Mrs. Forrester, when she makes the acquaintance of Gregory Jardine, clever, sincere, and delightfully, intensely British. Gregory loves little Karen and asks Mercedes' permission to marry her. It is a glorious opportunity for dramatic pose, and Madame makes full use of it. A short interview has shown the brilliant, unscrupulous woman that Gregory is one of the few she cannot hoodwink, and though she allows his marriage with Karen, she declares war on him until he is subjugated. The first few months of the young couple's married life are ideally happy until the return of "Tante," who has been touring in America, to London. Naturally she makes her home with her adopted daughter, who is still completely under her spell. She matches her influence against Karen's love for her husband, Gregory is set at nought in his own house, and when at length he asserts his authority Mercedes, in a pretended passion of outraged dignity, leaves the house. Torn between love for her husband and adoration for her benefactress, poor misguided little Karen, after vainly demanding Gregory's subservience to "Tante," follows her to her country house. Here, at last, Karen's eyes are cruelly opened. Among the worshippers at the shrine of their deity is a professional lady-killer, a poet, Claude Drew, a poor thing, disliked by most, but tolerated by Mercedes for the sake of his imagined devotion to herself. Hidden behind a curtain she overhears the poet's declaration of love for Karen, and ignoring the girl's distress and indignation, Mercedes bursts upon them in a fury of wounded vanity. Her wrath is directed chiefly at Karen, whom she loads with abuse and vituperation until the girl, half maddened by the cruel words, rushes away, leaving "Tante" to indulge in an agony of self-pity and to find what consolation she can in the plain-spoken comments of the faithful old companion. The final scene takes place in the exceptionally well-furnished sitting-room of a village inn where Karen has taken refuge. Mercedes fights to regain her ascendancy over the girl, but Karen sees the insincerity and the pose behind the words, and turns gladly and thankfully to her husband. Humiliated, Mercedes is about to creep tearfully away when the sight of a piano restores her self-esteem. She begins to play, defiantly at first, then as one by one the others quietly enter the room and listen entranced by the magic of her art, defiance changes to triumph. The egoist is supreme, she is once again the dominating centre of an admiring audience.

Miss Lillah McCarthy and Mr. Godfrey Tearle are exceedingly well chosen as the antagonists. Miss McCarthy's alluring, subtle feminity is in excellent contrast to the fine British virility of Mr. Tearle. As Mercedes, Miss McCarthy is particularly clever in the way in which she suggests insincerity under exceedingly fine acting, and the touch of cruelty under the softness is extremely well indicated. Mr. Tearle plays very simply, perfectly straightforwardly, in entire accordance with the character. Miss Hilda Bayley is all that is sweet and gentle as Karen, and will probably get a little more depth into the character with repetition. Miss Helen Haye is good as one of the foolish followers who becomes vindictive at a later stage, and Miss May Whitty is a pleasant, comfortable figure as the serene Mrs. Talcot. Mr. E. Henry Edwards gives a sympathetic little sketch of a kind-hearted Dutchman, and Miss Ruth Mackay and Mr. Malcolm Cherry play two small parts with distinction.

"FORGET-ME-NOT" AT THE LITTLE THEATRE.

"FORGET-ME-NOT."

Stephanie, Marquise de Mohrivart ..... Miss Miriam Lewes
Alice Verney ..... Miss Cicely Stuckey
Miss Foley ..... Miss Helen Rous
Sir Horace Welby ..... Mr. Ben Webster
Barrato ..... Mr. Dennis Neilson-Terry
Prince Malleotti ..... Mr. E. H. Kelly
The Marquis de Mohrivart ..... Mr. Ernest A. Douglas
Jacques ..... Mr. H. Cooper
Servant at the Verneys ..... Mr. Norman King

A new and modernised version of "Forget-Me-Not," by Messrs. Herman Merivale and F. C. Grove, is being played at the Little Theatre in aid of the funds of the War Refugees' Committee, under the management of Mr. Sydney W. Carroll.

Some exceptionally clever people have been engaged. As the adventuress Stephanie, Marquise de Mohrivart, Miss Miriam Lewes repeats her brilliant performance seen at the Coronet Theatre a few weeks ago. Mr. Ben Webster is admirable as Sir Horace Welby, and will be even better when he is word-perfect. Miss Cicely Stuckey is a very charming heroine, sweet and natural. Mr. Dennis Neilson-Terry is particularly good as Barrato, and his acting in the first act is remarkably vigorous. Miss Helen Rous is excellent in her "grande dame" manner as Miss Foley, and Mr. Ernest A. Douglas deserves special mention for his clever impersonation of the suave villain, the Marquis de Mohrivart.

"SEVEN KEYS TO BALDPATE."

Farce, in Two Acts, by Geo. M. Cohan, Produced at the Apollo Theatre on Saturday, Sept. 12.

William Hallowell Magee ..... Mr. Charles Hawtrey
Elijah Quimby ..... Mr. Sydney Paxton
Mrs. Quimby ..... Miss Lydia Rachel
John Bland ..... Mr. Frank Wakefield
Mary Norton ..... Miss Doris Lytton
Mrs. Rhodes ..... Miss Mabel Younge
Peters ..... Mr. Henry Wenman
Myra Thornhill ..... Miss Mona Harrison
Lou Max ..... Mr. Herbert Alexander
Jim Cargan ..... Mr. D. Mayor-Cooke
Thos. Haydan ..... Mr. Edgar Payne
Jiggs Kennedy ..... Mr. George Tully
Hal Bentley ..... Mr. Hugh Gibson

Mr. George M. Cohan has constructed a thoroughly amusing "mystery farce" from a story by Mr. Earl Derr Biggers, entitled "Seven Keys to Baldpate." The play, which bears the same title as the story, was produced by Mr. Charles Hawtrey at the Apollo Theatre last Saturday evening, and, judging from the enthusiasm and the laughter it provoked, it should draw crowded houses for many weeks to come. It is unfair to attempt to criticise such a merry piece of nonsense; one can only laugh, enjoy, and be thankful.

William Magee, writer of lurid, melodramatic novels, has made a bet with his friend, Hal Bentley, that he can write a novel of ten thousand words in 24 hours. The place selected is a summer-resort at the top of a mountain, owned by Bentley, known as the Baldpate Inn, time from midnight Tuesday to midnight Wednesday. To Baldpate Magee repairs one bitterly cold night in midwinter, satisfied that in this "the lonesomest spot on earth" he will remain completely undisturbed for the time necessary to him. The couple who had made some preparations for his comfort having retired, leaving with him, as they assert, the only key to Baldpate, Magee starts tapping away on its typewriter. Very few minutes have elapsed before a second key is inserted in Baldpate's lock, and a mysterious form creeps into the inn, telephones an exciting message, and moves towards a safe in which lie two hundred thousand dollars. There is a brief but thrilling encounter between the stranger and the novelist, who has hardly disposed of one crook when another unlocks the door. From now onwards Magee is the centre of a series of amazing adventures. Crooks, adventuresses, a lady journalist, a "spook," dishonest officials—all come after the two hundred thousand dollars, until direct evidence shows that there are at least six keys to Baldpate. The novelist very cool and collected and delightfully urbane, holds up six of the invaders of his peace and forces them to sit down and wait in the hall of the inn until the lady journalist, with whom he has fallen suddenly and violently in love, telephones that she and the money, which he has handed over to her, are in safety. The crooks at first remain sullenly silent, until the adventuress begins to taunt her accomplice. This opens the mouths of the lot, and one by one they snarlingly aver that each was going to "double-cross" the other. Everybody hates everybody else, but for vindictive hatred of the entire human race the "spook" Peters, the Hermit of Baldpate, one of Magee's earliest visitors, is unequalled. Torn 'twixt love and duty, for one moment Magee leaves his revolver in the hands of the hermit that he may speak to his lady-love on the telephone. The result is a general scrimmage, and this time the novelist finds himself worsted. He and the hermit are placed under lock and key, and it is not until they hear a shot fired that they manage to break down the door of their prison, to find that the adventuress has been murdered, and that the crooks are determined to fasten the blame on Magee. The chief of police arrives, and proves himself exceedingly competent and hopelessly bewildered. The corpse appears and disappears, and at the psychological moment turns up alive and well. The lady journalist again appears on the scene, her companion and chaperon turns out to be also on the "double-cross," and poor Magee is almost at the point of losing his imperturbable calm when Hal Bentley unlocks the door with the seventh key to Baldpate, informs the novelist that the night's adventure is a put-up job, and the crooks, &c., a company of merry mummers engaged by him. A further surprise is in store. In an epilogue we learn that there is, in fact, but one key to Baldpate; that the night's happenings are the fancies of the novelist woven into the ten thousand word book which he has finished before the stroke of twelve on Wednesday night. Jubilantly he telephones to his friend Hal Bentley that he has won his wager, although he admits that the book is "awful stuff," and in answer to his friend's question, "What will the critics say?" Magee replies, "The critics be damned! This is the stuff the public wants."

As the imperturbable, deliciously cool Magee, Mr. Charles Hawtrey is humorous, polished, delightful as usual. He is a master of the gifts of facial expression, and in the present play he has ample scope for the display of this gift. His face when he falls in love at first sight with the lady journalist—charmingly played by Miss Doris Lytton—is a sight, once seen, never to be forgotten. Some exceptionally good work is contributed by Mr. Henry Wenman as the Hermit, Mr. George Tully as the Chief of Police, and Miss Mabel Younge as Mrs. Rhodes. Mr. D. Mayor-Cooke is also very good as a crook; Mr. Herbert Alexander is a trifle prone to over-exaggeration as Max, the murderer, otherwise the conception is good; while as the adventuress, Miss Mona Harrison strikes exactly the right note with capital effect.

A WARNING.

TO THE EDITOR OF "THE ERA."

SIR,—Would you kindly allow me to warn resident managers against someone who is endeavouring to obtain money by telegraphing that their company is "stuck for fares," and asking the local manager in their next town to send it. This occurred to me last week at Brixton, where someone telegraphed to Mr. Salberg at the Alexandra Theatre, Birmingham, to send me £15. Luckily an error in spelling my name resulted in the fraud being discovered. I have placed the matter in the hands of the police.—Yours faithfully,

LOUIS KARPE,
Business Manager, "Lights o' London" Co.
T.R., Hanley, Sept. 14.

The Globe Theatre is, at the present moment, a perfect museum of Zulu curiosities, which are being used for the production of "Mameena." Mr. James Stuart, late Under-Secretary for Native Affairs in Natal, accompanied by two Zulus of the Embo tribe, who have been brought to England for the purpose, are instructing the company in all matters of custom, gesture, language and ritual which arise in the action of the play. Every single costume has been collected in Zululand, and instruments which have never before been heard in this country will be used to accompany the various native dances and songs.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Let me be the first to announce that there was a large meeting on Sunday night last of the members of the Orchestral Association, the parent institution for the protection of the musician, to decide the question of the exclusion or otherwise of its German and Austro-Hungarian members. As I am not a member, of course I could not be present, but it seems that among a membership of several hundreds there are eighty or ninety Germans and Austro-Hungarians, and a petition of large dimensions has been presented to ensure their excommunication from the club and its benefits.

Well, it is hard at the present moment to argue the point of view from the "British work for the Briton" standpoint. There are very many sides to be taken into the argument. My own is at once sharp, strong, and conclusive, and that is, they must all go under, and that at once. But there are real difficulties, not the smallest of which are the facts that some of these foreign members have been in the Association for many years, their subscriptions have had something to do with the success of the club, that they have in some small manner of thrift contributed to its charitable and superannuation branches, and unless these considerations are dealt with on a just basis panic might lead to an injustice being done. Here I will leave the question for the moment, as I am not in possession of later "news from the front desk," but British musicians must watch all these points of self-preservation as, sooner or later, there will come an awakening of which they little dream, and that is when the war is over this country will be flooded with French, Belgian, and Russian musicians, and we shall all be asked to neglect our kith and kin, to sacrifice our own patriotism for sympathy's sake. So please be on your guard.

A question was raised last week by a correspondent as to the value of certain alien copyrights in this time of war. Since then a question has been asked in the House of Commons on the subject, and I think it only right and fair that the fact should be universally known:—"War and Copyright.—Mr. Lawson (U. Mile End) asked the President of the Board of Trade whether the provisions of the various International Conventions with regard to International Copyright, and particularly the Berlin Convention of 1908, held good as far as books originally written and published by an alien enemy were concerned. Mr. Runciman said he was advised that copyright conferred upon the works of alien enemies in accordance with the provisions of the Berlin Copyright Convention of 1908 and the Austro-Hungarian Copyright Convention of 1893 was not destroyed by the mere fact of war."

There is one fact, however, which I wish to impress largely on the British musical mind. One of the tenets of the new "Performing Rights" Society was to collect fees for German and Austrian musicians and assist them in their financial business on this side. This ought to be remembered right from the beginning. Now is the time to assert our own, to hold our own, and to stick to our own.

On Thursday last I had to make a pilgrimage to a West Country barracks and fort where there were hundreds of khaki-d recruits "rehearsing" for a great battle. It was just the hour before dinner time, and a musical unit was entertaining his comrades to a sort of "promenade concert" of his own with a concertina. He had a large repertoire until the dinner bell rang, and then he played, with the most solemn audience I have ever witnessed,

"The minstrel boy to the war has gone,
In the ranks of death you'll find him."

And a loud cheer from two hundred lusty throats sprang up and then the National Anthem, and dinner. Really it was a most affecting sight, and all the time I was sitting in a motor car outside the barrack-room door waiting for the Colonel commanding, on a small matter of business.

It is little things like this that make one think.

Having a little time on my hands for the moment I have been out "district visiting," and I must certainly find most of the managers guilty. This is a time of automatic depression at home, in the street, and in fact everywhere, when we want cheering up. Why, then, is it that most of all the programmes I have witnessed or heard are so full of melancholy sentiment, death scenes, and tragic incidents? Here is the chance for a great programme provider; one who will eschew all the depressing turns and only give the audience lightness and brightness, and sweet love sentiment.

Just as we are going to press I have received some newspaper correspondence from the Midlands, which I will deal with next week. It transpires that an Austro-German band has been playing for some seasons in a town having been known as "Herr Somebody's Austro-Hungarian Quartette," but since the war broke out it has suddenly become "Mr. So-and-so's Scotch Quartette." As I stated last week, this is not quite playing the game, and it will have to be dealt with sooner or later. It is only one of three instances on which, owing to paragraphs in these columns, my advice has been sought, but it must be distinctly understood that these paragraphs of mine are merely expressions of opinion, I cannot, as suggested, make it a personal matter and allow myself to be made an administrative bureau for the ventilation of belated patriotic grievances which the musicians have had in their own hands for many years. My writings on this subject for the past fifteen years, when I first commenced the "British Bands for British ratepayers" crusade, under the editorship of Mr. T. P. O'Connor in the "Weekly Sun," are well known, what is taking place now I have overshadowed all along the line. Nobody has heeded the warning, and now we are all in the soup.

Incidentally I may mention that three very eminent belligerent musical directors who have been living in this country for some time are now safely under lock and key. For one of them I am very sorry; he is a very old personal friend, and I impressed upon him ten years ago the importance of being a naturalised British subject, as he was here largely availing himself of British money.

We are informed that "in consequence of the present early closing regulation," the performance of "The Chocolate Soldier" at the Lyric now commences at 8.15, the curtain falling at 10.45. This speeding up seems to indicate a desire to let the audience out in time for refreshment before starting on the homeward journey. It is an example that should be followed, otherwise it is appalling to contemplate how many a playgoer will be deprived of his last drink!

The Liverpool Repertory Theatre, which has been closed during the summer, will reopen on Saturday next with Mr. Ronald Jeans's "The Kiss Cure," preceded by "The Tent of the Arabs," from the pen of Lord Dunsany. The directors of the theatre do not feel justified in undertaking the risk of opening the place on their own account, but have approved a scheme, submitted by the artistes and their staff, by which the theatre shall be run on a commonwealth.

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THE ERA

WEDNESDAY, SEPTEMBER 16, 1914.

RECRUITING AND THE STAGE.

With the stress of the greatest war of modern times upon us, the spirit of patriotism has nobly asserted itself throughout our vast Empire. Trumpet-tongued it has echoed from sea to sea; in perfect diapason it has deepened the sentiment of brotherhood; in one lofty harmony it has flooded in oblivion petty jealousies and party strife. As it was in the brave days of old, as it always will be, this pride of race, this loyalty to King and country, finds its happiest expression in music. In times of peace we can listen to minor harmonies and enjoy the mood of tender melancholy; in times of war rhythm and melody should by their "sweet compulsion" urge us on to do and dare.

CHARLES DIBDIN, when NELSON was in his full career of glory, and the nation was wild with delight and pride in the exploits of its seamen, became the bard of the British Navy. His multitudinous songs in Leicester Fields were caught up and repeated over sea and land; and it is said they did more to recruit the Navy than all the press-gangs. Much the same thing is being done now through the channels of popular entertainment. The halls immediately feel the throb of the public pulse; the glow of patriotic sentiment fires the bard to fervid outpourings, and the national spirit, the Empire's resolve, is reflected in poem and song.

But this power of the halls to sway feeling, though it has been recognised in an incidental way by Cabinet Ministers, has never been previously so clearly acknowledged by the Government of the day as in the following official letter, which has been sent to the managers of the principal variety theatres:—

"DEAR SIR,—Mr. Harold Begbie's well-known verses, 'Fall In!' have been set to music, and the object of this letter is to invite your co-operation in arranging, if possible, for the song to be incorporated in your programme, and in others controlled by you, with a view to encourage enlistment.

"The song is published in conjunction with the 'Daily Chronicle,' and the profits from the sales are given to the Prince of Wales's Fund.

"Yours faithfully,
(Signed) "THOMAS WHIFFEN, Captain.
"Recruiting Staff Officer."

The one thing wanting in the letter is to inform the public that the composer of the tune is no less a musician than Sir FREDERIC H. COWEN, the composer of so many fine ballads. An interesting fact in Sir FREDERIC'S life is that when he was but a tiny little boy he was introduced to and was nursed by HENRY RUSSELL, whose record of patriotic numbers was only second to the output of DIBDIN. The veteran composer then expressed a high opinion of little COWEN'S ability, and spoke confidently of his future career.

Speaking of RUSSELL reminds one of his great song:—

Cheer, boys, cheer, no more of idle sorrow,
Courage, true hearts, shall bear us on our way,
Hope points before, and shows the bright to-morrow,
Let us forget the darkness of to-day.

So sang the Guards as they started for the Crimea, and so sang thousands of civilians, for at one time thirty-nine printing presses were at work day and night to meet the demand for the song. Nothing ever written has breathed a brighter spirit of hope and encouragement than "Cheer, boys, cheer." It is the anthem of optimism, and just now, when clouds of doubt are lifting, it might be revived with advantage. For the moment, however, Mr. BEGBIE'S burning verses worthily hold the field; and there should be little doubt that "Fall In!" will bring in a large accession to the ranks of the gentlemen in khaki who are making history in Europe.

While the halls are doing their best for recruiting the theatres are worthily co-operating. From Tuesday the London Opera House becomes a recruiting office. The War Office is arranging for the attendance of recruiting officers and doctors daily in connection with the production of "England Expects," by Mr. SEYMOUR HICKS and Mr. EDWARD KNOBLAUCH, to-morrow (Thursday), so that young men who are stirred by the drama and are anxious to answer their country's call may enlist on the spot. There will be three performances daily of "England Expects"—at half-past two, seven, and nine. It will be seen, therefore, that the legitimate as well as the lighter stage is bearing its share in the great patriotic movement, and that poem, song, and story are exerting their powerful influence and exciting such a pæan of enthusiasm as will reverberate in Berlin.

"THE ERA" WAR DISTRESS FUND.

Over twenty cases have already received temporary relief from "The Era" War Distress Fund. Those cases include actors, actresses, wardrobe mistresses, bar tenders, and theatrical carpenters, and cases now being dealt with include those who work in every part of the theatre both before and behind the curtain.

It is necessary to point out that there is no fear of "The Era" War Distress Fund overlapping the work of any other fund or institution. "The Era" War Distress Fund, in fact, covers ground untouched by any other organisation, as will be seen from our statement in our last week's issue:—

"'The Era' War Distress Fund is to be applied to giving instant relief in cases of distress caused by the war to actors, actresses, stage hands, *and workers of all grades in the theatre both behind and in front of the curtain.* Applications should be made by letter to the honorary treasurer, 'Era' War Distress Fund, 5, Tavistock-street, Strand, W.C. Strictest privacy will be maintained in regard to names of applicants, who must show that their distress is caused by the war. Reference must be given to one actor manager, stage manager, or theatre manager."

Our Fund helps the work of other funds, and, we in our turn, are grateful to theatrical organisations for their assistance. Particularly our thanks are due to Mr. Coltson, the Secretary of the Actors' Benevolent Fund, for assistance he has given to one of our applicants; and to Mr. Duncan Young our thanks are also due for the offer of assistance with all his valuable knowledge and experience.

In an interview we had with Sir Herbert Beerbohm Tree since the publication of our last issue, he expressed the opinion that the work which this Fund is doing in helping "all" workers in the theatre, in addition to actors and actresses, was a good work, and one with which he sympathises.

There are two points which must be emphasised in connection with relief arising from the war.

The first is that relief must be administered without unnecessary delay. Money collected for a purpose of this description is not collected for the purpose of being hoarded in banks where, perhaps a hundred years hence, the greater part of it, together with an enormous amount of interest, may still be found, whilst along the road of time is strewn the lifeless wreckage of those for whom the monetary assistance was given. The motto of "The Era" War Distress Fund is: "Collect as much as you can, and pay out as quickly as possible."

The second point is that no distress fund of this description can be properly administered without the cordial co-operation of women, who alone are able to understand the signs of distress as exhibited in the home; and since it is in the home that distress has the greatest effect it follows that the help of women is absolutely essential to the proper administration of this Fund. In this respect our Fund is particularly fortunate in having the advantage of the advice and assistance of Miss Lena Ashwell, who is getting together a valuable working committee.

Inasmuch as any theatre worker may at any time have to fall back upon "The Era" War Distress Fund, it should be their first duty to insist upon a war levy in their own companies while still on the road. Already a number of companies are making arrangements for such subscriptions, usually at the rate of 6d. from each member, the result being forwarded to the Fund through the manager; but we want more. Will all companies who have not already taken up the matter please give consideration to it at once? If you never need to come on the Fund you will still be doing a good turn to those of your less fortunate brothers and sisters.

Please send cheques and postal orders to Mr. Alfred Barnard, the Hon. Treasurer, "The Era" War Distress Fund, 5, Tavistock-street, Strand, W.C.

The Hon. Treasurer has received the following among many other interesting letters:—

DEAR SIR,—I have never been a great theatre-goer, for my usual attendances, I should think, would hardly exceed one a month, but I have had much in mind of late days how of necessity actors and actresses must be suffering from the disinclination of people to visit the theatre. I do not think this disinclination has arisen in any way from a desire to restrict expenditure, but rather because the state of one's mind has been quite unfitted for the pleasures of the play.

All the more, then, do I think that we owe a duty to the theatrical profession—always so generous themselves—when our reticence must necessarily be their loss. I should like, therefore, in these circumstances to be allowed to hand you the enclosed cheque for £50 towards the Fund which you are raising.—Yours faithfully,

HENRY BELL.

At Lloyds Bank, Ltd., Head Office, London, E.C.
Sept. 10, 1914.

MY DEAR MR. BARNARD,—I enclose herewith my cheque for £20 as a first instalment toward your Fund. I am very much in sympathy with the cause. Although I have lived for more than 35 years in the United States, and am known as an American dramatist, I am nevertheless a born Englishman. Let me know if there is anything further I can do, and believe me, sincerely yours,

CHARLES KLEIN.

Sept. 9, 1914.

DEAR MR. ALFRED BARNARD,—These are strenuous times, and the opportunity of writing you before did not present itself.

I am glad to tell you four of our principal ladies have consented to form themselves into a committee, and will do everything possible to further the aims of "The Era" War Distress Fund.

The ladies are Miss Daisy Bindley, Miss Florence Hunt, Miss Mabel Harley, and Miss Kitty Hyde. The latter lady will act as collector, and you will hear from her in due course.—I am, faithfully yours,

F. C. POOL.

"The Girl in the Taxi" White Company.

DEAR SIR,—I enclose you P.O. 5s. from the members of Mr. Chalmers-Mackey's Co. as a small donation for your War Fund. This we shall repeat as long as possible weekly.—Yours faithfully,

CHAS. M. JULIAN,
General Manager
For Mr. and Mrs. Chalmers-Mackey.

DEAR SIR,—I quite agree with your proposed Fund, and will send you the sum of 10s. weekly, being the amount I am collecting from the members of this company.

I beg to enclose 10s. herewith.—With all good wishes, yours faithfully, LOUIS KARPE, Business-Manager, "Lights o' London" Company.

DEAR SIR,—Please forgive me troubling you again, but I have had several letters asking how we managed to give twenty guineas each to six towns out of one hundred guineas. The explanation is, the two hundred guineas referred to in my letter last week was a clerical error. It should have read two hundred and twenty, being one hundred guineas to your Fund and twenty each to Blackburn, Halifax, Huddersfield, Bury, Rochdale, and Dewsbury.—Faithfully yours,

OTTO C. CULLING.

Sept. 12, 1914.

Amount already acknowledged	£125	12	6
Mr. Henry Bell	50	0	0
Mr. Charles Klein	20	0	0
Mr. David R. Sassoon	10	10	0
"The Era" (first contribution)	6	0	0
Miss Mary Ramsay	2	12	6
"Within the Law" (Blue Co.), per Mr. F. Vernon Travers	1	5	0
Mr. Arthur Lawrence (Rob. Arthur Theatres Co., Liverpool)	2	2	0
Mr. Hugh Gambles	1	0	0
"The Lights o' London," per Mr. Louis Karpe	0	10	0
Mr. Edward Compton's Co., per Mr. Henry Oscar (second contribution)	0	10	0
Mr. Walter Howard's "The Soldier Princess" Co., per Mr. James C. Taylor	0	5	6
Nemo	0	5	0
H. W. R.	0	5	0
Miss Dorothy Tanner	0	5	0
H. Foxwell's "A Broken Heart" Co., per Mr. C. T. Craven (2nd contribution)	0	5	0
Miss Sybil Ruskin	0	5	0
Mr. and Mrs. Chalmers-Mackey's "Wearin' o' the Green" Co., per Mr. Chas. M. Julian	0	5	0
Total to date.....	221	17	6

MISS JESSIE WINTER.

ADVENTUROUS FRONTIER EXPERIENCES.

A certain appositeness exists in the situation that Miss Jessie Winter, having successfully, though not without difficulty, escaped from Berne to London after war had been declared, should, immediately upon her arrival in Town, be invited to take a leading part in that Patriotic revival, "Tommy Atkins," at the Lyceum Theatre.

Thus it befel that an "Era" representative recently enjoyed a chat with the clever, charming, and courageous young actress concerning past and current history.

"After a little preliminary provincial experience," commenced Miss Winter, "I came to London in the early part of the year 1911, and appeared with Mrs. Langtry at the Hippodrome in a sketch entitled 'The Right Sort,' which, you will know, is taken from the third act of 'The Degenerates.' Then I went to Drury Lane in 'The Hope,' next as the Ogre's maid in 'Hop o' My Thumb,' and shortly afterwards I took a leading part in the pantomime. I next appeared at the Lane as Esther in 'Ben Hur.' Then I went to the Princes Theatre, to play Mona in 'Ben-My-Chree,' and subsequently returned to Drury Lane for the rôle of Modesty in 'Everywoman.' My next interesting engagement was as Mrs. Darling in the ever-popular 'Peter Pan' at the Duke of York's. I afterwards played this part on tour. Returned to Town again, I appeared at the Vaudeville as Marjorie Grey in 'Yours.'

"After this I appeared at His Majesty's in 'Joseph,' in the part of Asenath; and I found my engagement with Sir Herbert Tree in this re-

[Photo by Elwin Neame
MISS JESSIE WINTER.

markable production a very delightful one. Sir Herbert had offered me an important part in the contemplated 'David Copperfield' play, but, as you know, the successful revival of 'Drake' has caused the Dickens production to be postponed. In the early part of this year I had the pleasure of playing the heroine in Mr. G. R. Sims' drama 'The Lights of London' at the Aldwych."

"And now, please, as to your interesting Frontier experiences!"

"Well," laughed Miss Winter, "they were certainly somewhat exciting. I was taking a holiday in Switzerland, and was in Berne when war was declared. I immediately made preparations to come back to London. I made an attempt to return through France, but found it impossible. I then went southwards to Lugano, intending to travel via Genoa, and either by train along the Italian and French Rivieras or by sea, to Marseilles. When I arrived at Lugano I learned that Genoa was so crowded with refugees from all parts desiring to travel still further afield that I came back to Berne again. Being naturally impatient to escape from my disturbing—if not dangerous—surroundings, and finding a journey to Paris by train then impossible, I decided to attempt the journey on a bicycle. I secured a cycle, and was upon the point of commencing my adventurous journey, when I yielded to persuasion and reluctantly abandoned the idea. My next attempt to cross the Frontier was successful. This I accomplished at Pontarlier; and I found, to my joy, that one train per day was running to Paris! I ultimately reached London by this route.

"Upon my arrival in London I accepted an offer from the Lyceum Management to appear in 'Tommy Atkins' in the part of Ruth Raymond."

A notice of the play appeared in our issue of last week.

THEATRICAL GOSSIP

Valuable work in alleviating distress has already been done by "The Era" War Distress Fund, which has now passed its second century. The nonsense talked about "overlapping" in a contemporary, which views the Fund through green glasses need not be taken seriously, for "The Era" Fund benefits all workers on both sides of the curtain.

It should be remembered that when a production is taken off it involves the throwing out of work of hundreds of employees, the majority of whom, it is safe to say, would feel the pinch of poverty, and in that case the resources of any Fund would be severely taxed. To be prepared for such an emergency is the plain duty of the profession, and "The Era" Fund affords an opportunity to discharge that duty in the best possible way.

As indicated in our last issue, Sir Herbert Tree has forwarded to Sir Squire Bancroft a cheque for £200, being half of the first instalment arising out of the profits of "Drake," which is to be devoted to the Actors' Emergency War Fund, of which Sir Squire is chairman. Sir Herbert sent another cheque for £200 to the Prince of Wales' National Relief Fund, together with a balance-sheet setting forth the amount expended on the production and the weekly expenses up to date.

Sir Herbert Tree presided over a meeting held at His Majesty's Theatre yesterday, when a committee was formed with a view of providing entertainment for our soldiers and sailors in hospital recovering from their wounds. Army and Navy officials are co-operating in the good work, and leading members of the profession will give their services.

A meeting was held yesterday of the Actors' Emergency Committee, which is to help members of the profession distressed by the war. The chairman of the committee is Sir Squire Bancroft, Sir John Hare is vice-chairman, and other members of the committee are Sir Herbert Tree, Sir George Alexander, Mr. Gerald Du Maurier, and Mr. Boucicault, while a number of ladies, including Miss Lena Ashwell and Miss Irene Vanbrugh, will assist. The receipt of sums from various sources was reported. The money will be disbursed through the Actors' Benevolent Fund.

Sir George Alexander has surrounded himself with a talented cast for "Those Who Sit in Judgment," with which he begins his autumn season at the St. James's. In the leading part Sir George will be supported by Mr. Nigel Playfair, Miss Henrietta Watson, Mr. Reginald Owen, Mr. Frederick Volpe, Miss Helen Ferrers, Miss Rowena Jerome, Mr. Nicholas Hannen, Miss Gertrude Lang, Mr. E. Vivian Reynolds, Mr. Norman McKeown, Mr. Cyril Cattley, Miss Barbara Hannay, Miss Zoe Gordon. The play, which opens at the drawing-room of the Mears' house, Clapworth Common, and passes by way of a compound on the Gold Coast, ends with a general meeting of shareholders in a Beresu rubber company in London.

During the recess many improvements have been made in the St. James's Theatre. The upper circle and pit have been entirely re-seated with upholstered chairs with arms, and it is now possible to book a seat in the former part of the house for 2s. 6d. To meet the pressure of the times the prices have been reduced in all parts of the house, and the charges now range from a 7s. 6d. stall to a 6d. gallery.

Mr. Cyril Maude, in view of the distress and anxiety caused by the war, has decided to follow Sir Herbert Tree's example, and considerably reduce all prices at The Playhouse during the run of the new comedy, "Young Wisdom." Mr. Maude will also follow Sir Herbert's lead in the matter of charity, and will divide the profits equally between the Prince of Wales' Relief Fund and one associated with his own profession, namely, the Actors' Orphanage.

Miss Madge Titheradge and Miss Margery Maude will have the parts of the daughters of a Scottish major in the new three-act comedy "Young Wisdom," by Rachel Crothers, which Mr. Cyril Maude will present at The Playhouse on Thursday. Mr. Fred Kerr will be the Major, and other parts have been allotted to Miss Lena Halliday, Master Eric Ray, Mr. Evan-Thomas, Mr. John Deverell, Mr. Cowley-Wright, and Mr. Henri Laurent.

The principal piece will be preceded by Mr. Harry Grattan and Mr. Herbert Clayton's company in a military musical incident called "On Duty," words and lyrics by Harry Grattan, incidental music and songs by Hermann E. Darewski. The scene is an outpost on the Belgian frontier at night, and the characters are British soldiers. They will be acted by Mr. Herbert Clayton, Mr. C. Gordon Sherry, Mr. John Morley, and Mr. Arthur Atherton. A bugler boy will be played by Master Wilfred Thorpe.

Miss Alexandra Carlisle, who has only recently concluded her performances in "Driven" at the Haymarket is appearing in a new play by Charles Klein entitled "The Money Makers" at Buffalo, with New York to follow on Sept. 28. At the conclusion of the run of "The Money Makers" Miss Carlisle will be seen in an important new play in London.

One of the group of musical comedy houses with which Mr. George Edwardes is associated is at length to resume operations, and on Oct. 17 next Daly's Theatre will reopen with "A Country Girl." Miss Gertie Millar will undertake the title-rôle. An original member of the cast will be Mr. Willie Warde, and Mr. W. H. Berry, Mr. Robert Michaelis, Miss Phyllis Le Grand, and Miss Kate Welch are also of the company.

The theatrical profession is entitled to a share in the glory of the British Army's achievement to which Sir John French paid tribute in his despatch from the field last Thursday, for one of the Generals mentioned is the son of the great actor Macready. Major-General Sir Nevil Macready, who in the words of the Commander-in-Chief, "had been indefatigable in his exertions to meet the difficult situations which arose," is an Adjutant-General of Sir John French's force. He was born in May, 1862, and at the early age of nineteen was lieutenant in the Gordon Highlanders. He has seen service in Egypt and South Africa, and has been frequently mentioned in despatches.

It is distinctly of interest to reproduce at this time a letter written by Macready to his friend Mrs. Pollock, four days after the birth of his son, now a General of the British Army:—"Many, many thanks to you for your kind congratulations. I do not know how far, at my advanced time of life, such an arrival may be really a subject greatly to rejoice in, but I am in principle an optimist, and am firm in the belief that the Disposer of all, knowing best what is best for us, so dispenses His gifts to us. Thank God, my wife and her baby are doing as well as my most sanguine wishes could desire, and I need scarcely add that she is delighted with her little son."

A ready made by members now it is proposed to raise sisting of 1,000 men. The TO SELL accordingly been issued:—"Lon favour of raising battalions of men over Ballet professions and bound together by their chief. It is the obvious duty of the theatrical profession to supply such a corps. Actors of serviceable age who are medically fit are invited to join. Will those ready to do their duty to their King, their country, and for the glory of their profession apply to Mr. Cyril Maude at the New, or to Mr. Gerald du Maurier at Wyndham's Theatre."

Last Sunday night, at the Theatre Royal, Newcastle, Mr. Martin Harvey delivered the second of his war lectures, with Professor Hadow, Principal of University College, in the chair. The greatest enthusiasm marked the proceedings, and a goodly number of recruits presented themselves at the end of the evening for enrolment. Mr. Harvey continues to draw big houses night after night, and last week at the Grand Opera House, Middlesbrough, business was exceptionally fine throughout.

Mr. Martin Harvey and his company are doing what they can towards helping the distress in the profession occasioned by the war, and are sending the result of their efforts to the Actors' Benevolent Fund.

Mr. Wentworth Croke has arranged with Mr. Alban B. Limpus to furnish the opening attraction of the regular autumn season of the Grand Theatre, Croydon, when "The Land of Promise" will pay its first visit to suburban London.

It is very evident that Mr. Alban B. Limpus does not think this is a time to cut things down, as he has engaged a star of such magnitude as Miss Irene Vanbrugh to play her original part in "The Land of Promise" next week at the Grand, Croydon. Mr. Limpus's "Bella Donna" company, by the way, did a very good week's business at Bournemouth last week after an absence of only four months.

Miss Beatrice Wilson, who was specially engaged, played Vera Ravendale in Mr. Esmé Percy's production of Israel Zangwill's play, "The Melting Pot," at the Theatre Royal, Manchester, last week. Miss Wilson, who took up the part at three days' notice, was very successful and was presented with a bouquet from Mr. Percy and Miss Kirkston Graeme on Saturday night.

The reopening of the Theatre Royal, Bath, is fixed for Friday, Sept. 25, when a programme of patriotic vocal selections and dramatic sketches will be the attraction. Mr. Arthur Carlton, the new lessee, has generously announced that the gross receipts shall go to the Mayor of Bath's fund in connection with the war. An interesting item will be the first appearance in Bath of Mr. and Mrs. Carlton in a dramatic scene. The regular autumn season will commence on Monday, Sept. 28.

A sprig of white heather, neatly attached to a card, is being given by the directors of the Metropole Theatre, Glasgow, to wives of reservists, whom they are admitting free two nights a week. The card bears the words, "We consider it an honour to welcome you. When writing to your brave husband—or relative—please enclose this as a small token of the regard and esteem which we—in common with all his countrymen—feel towards him."

A benefit has been arranged by Mr. Arthur Jefferson, the managing-director, for the Soldiers' and Sailors' Families' Association, on Monday next. Mr. John Lawson is co-operating, and everybody connected with the theatre and company are giving their services. The performance is under patronage of the Lord Provost, Marquis of Graham, officers commanding the R.N.V.R., Sir Samuel Chisholm, Sir James Bell, Sir William Bilsland, Sir John Ure Primrose, Sir Archibald McInnes Shaw, and many other notable citizens.

Mr. Leonard Boyne starts his third tour with "General John Regan" at the West Pier Theatre, Brighton, on Monday. Visits to the principal towns of the United Kingdom follow. Unlike some managers, who have cancelled or curtailed their tours, Mr. Boyne hopes to carry out his tour as originally planned in its entirety. One can quite understand this popular actor-manager, however, taking a "sporting chance," as he is such an enthusiastic sportsman. An ardent rider to hounds, he is an excellent shot, and was a first-rate exponent of the fistic art. For years he hunted with the famous Quorn hounds in Leicestershire.

"Best wishes to my favourite 'pro' paper," writes Mr. Frank Rayne, who has been called to the colours. He was recently with Mr. Michael Faraday's company, and is now a trooper in the 2nd Dragoon Guards (Queen's Bays).

Mr. Percy Hutchison's company in "Brewster's Millions" played to the capacity of the New Palace Theatre, Westcliff, on Saturday evening. Every seat was booked before the early doors opened, and sufficient people to have filled the theatre over again had to be turned away.

Miss Darragh is adding "The Liars" and "Mrs. Dane's Defence" to her repertory. Miss Darragh has made a great impression on South Coast audiences by her remarkable performance of "Magda," and Mr. Jerrold Robertshaw, her leading man, has also added to his reputation by his performance of Colonel Schwartze. Mr. J. Augustus Keogh, Miss Darragh's general manager, informs us that she will be seen in the West End shortly after Christmas.

The Royalty Theatre, Chester, was packed on Sunday evening, the occasion being a concert in aid of the National Relief Fund. Artistes and staff generously gave their services, and the theatre was lent by Mr. Milton Bode and Mr. Edward Compton. During the course of a highly acceptable programme, Mr. Compton, who received a great ovation, said a few words and recited "The Day," by Henry Chappell.

The theme of "The Sphinx," the new five-act play by Miss Janette Steer, which is to see the footlights for the first time on Saturday, [illegible] 3, at the Court Theatre, has not yet, it is claimed, been used for dramatic purposes. The leading male part, to be played by Mr. Langhorne Burton, is that of a rich wastrel, who is eventually reclaimed by his wife Mary (a sculptor), the character symbolic of the title, and played by the authoress herself. Miss Marianne Caldwell will have the part of a French maid, Miss Gillian Scaife will be a Cockney girl with a past, and the cast will also include Miss Barbara Everest, Mr. Henry Hargreaves, little Mattie Block, and Miss Kitty Marion. Three acts of "The Sphinx" take place at "A Studio in London," one act in France, and another in Germany. Special scenery has been painted by Mr. W. T. Hemsley.

MISS NELLIE WEE... Character Co... MONDAY GOSSIP

Roseville... upon ... regard... news from the seat of war, which ...yed so much anxiety, has had a most ...surable effect on attendance at our places of amusement. Both at the afternoon and evening performances at the Coliseum the houses might fairly be described as crowded; at the Palace Theatre there were but few seats vacant in the stalls; and the Palladium boasted a good house at the first evening performance. From other managers. I have received cheery messages of business improving.

A prominent figure in North-country music hall circles has passed away at the age of sixty-nine in the person of Mr. Thomas Hargreaves, builder and contractor and music hall proprietor, of West View, Manchester-road, Rochdale, who died on Sunday night after a long illness.

Mr. Hargreaves was in business in Rochdale for upwards of forty years, and built a number of large cotton mills in the Milnrow and Newhey district. In his early days he followed his trade as a bricklayer in the summer, and in the winter months was a dental assistant to his uncle, who carried on business in Grosvenor-street, Manchester.

He was a partner in the old Rochdale Circus, which stood on the site of the present Hippodrome, built the Bolton Hippodrome and the Rochdale Empire; and at the time of his death was the owner of the Rochdale Palace Theatre and the Altrincham Hippodrome. As a young man he was a clever clog dancer, and danced in competitions with Dan Leno. He was a good boxer, an all-round sportsman, and at one time owned several fast trotting horses.

Little Marjorie Stevens, the charming child dancer, informs me that her elder brother, Mr. A. R. Ingram Stevens, who is 17 years old, has received his commission in his Majesty's Regular Army, and is gazetted to the Royal Fusiliers. Like his younger sister, he has started his career at a very early age.

Messrs. Enoch and Sons, the publishers of Mr. Harold Begbie and Sir Frederic Cowen's song, "Fall in!" have sent to the "Daily Chronicle" a cheque for £150 as a subscription to their collection in aid of the National Relief Fund in connection with the sales of the number, of which the success is unprecedented.

In "The Slush Girl," a skit on musical comedy, which now supplies the last scene in "The Passing Show," the excellent company of burlesque comedians find another humorous medium for their abilities. Arthur Wimperis and Herman Finck are the collaborators, and their skit is delightfully played by Mr. Arthur Playfair as Arizona Bill, Mr. Basil Hallam as Freddie Frobisher, Mr. Nelson Keys and the Village Groesmith, and Miss Gwendoline Brogden as Millicent Mandlin.

Mlle. Gaby Deslys was announced to take her place in "The Passing Show" on Monday, but owing to the paralysis of business in Paris the popular French comedienne was unable to obtain her dresses. Now, however, the costumes have arrived, and Mlle. Deslys will, on Monday, appear as Liane des Fleurs in the thrilling drama of "The Rajah's Ruby," which has been written specially for her by Messrs. Arthur Wimperis and Hartley Garrick.

We learn from Mr. B. Sherek, the well-known variety agent of Lisle-street, that he has been a naturalised Englishman for the past ten years. He has three sons. One is now with our Army at the Front, and another is attached to the Rifle Brigade, and is on duty in England. The third son has met with a somewhat singular experience. He happened to be in Germany on business when war was declared. The Germans endeavoured to compel him to join their Army, and when, in protest, young Sherek produced his naturalisation papers, he was promptly arrested and is now confined in a German fortress.

Mr. Frank Glenister has postered the following proclamation: "The management have decided to maintain 'Business as Usual' for the following reasons: (1) An atmosphere of gloom will never help the nation, while rational amusement will do much to lighten its burden; (2) it enables a large number of staff and artistes to remain in employment, though the proprietors do not and may not benefit. In war time, as in times of peace, all are welcomed by the hospitable 'Pav.' It is hoped that all able-bodied young men, our former and most loyal patrons, will, unless prevented by other service to the State, promptly rally round the flag."

A new and interesting feature of the programme at the Victoria Palace next week will be a patriotic scena entitled "Joan of Arc's Appeal to the British Nation," which has been written for the occasion by the Very Reverend Monsignor Robert Hugh Benson. This will be spoken by Miss Quetta Maude in the martial garb of Joan of Arc, and will have appropriate effects of lighting and setting.

The sketch which has been announced for production by Mr. Victor E. Cope has been postponed, and will not be produced until Monday, Sept. 21. It is by Mr. Draycot M. Dell, the well-known novelist, and its erstwhile title, "For France," has been altered to "Vive La France." Amongst those in the cast are Miss Stella Campbell, Messrs. Norman Sproston, E. Hall Eldon, and Frank Russell.

Friends of Mr. Mendel, the blind pianist, will be interested to hear that he was married on Wednesday, the 9th inst., to Miss Alice Ewart, of Southport, at St. Andrew's Church, Levenshulme, Manchester, by the Rev. W. Hickling. The wedding guests, some 40 in number, were driven in motors to the residence of Mr. A. Webber, a near relative of Mr. Mendel, where the wedding breakfast was served

Terry and Lambert have caught on in Liverpool with their character impressions. The latest is "the cricketer who stays at home to look after the girls"—an emphatic hit.

Included in Messrs. Maskelyne and Devant's varied programme at St. George's Hall are several of their best and most mystifying illusions, namely, Walking Through a Wall, the Yogi's Star, Biff! the Motor-cycle Mystery, the Great Safe Mystery, &c., &c. The entertainment is given every afternoon at 3, and every evening at 8.

Miss Minnie Elsie's great recruiting song, "Be a soldier—be a man," by J. P. Long and Gilbert Wells, is a feather in the cap of the Henson Cayley Co. At the New Theatre, Northampton, where Miss Elsie produced the number, it created an absolute furore, with the result that her engagement was prolonged for a second week. Immediately on hearing the song, it was snapped up by Messrs. Francis, Day and Hunter, on top of their already long list of patriotic items.

Gertie Gitana and company played to an enormous week at the Grand, Bolton, where the artistes are receiving twenty-five per cent. more than their salaries.

Mr. W. J. Churchill, so popular in the Happy Valley, Llandudno, is serving as a special constable in that district.

Mr. Harry Lyons has succeeded Mr. A. C. Duncan as resident acting-manager at the Hippodrome, Nottingham.

Mr. Howard W. Galpin, musical-director, Stoll's Hippodrome, Bristol (formerly for seven years at the Glasgow Pavilion), is being married on Oct. 11 to Miss Kathleen M. Rogers, of Brighton.

Mr. Alfred Lewis, of the Holloway Empire, has joined the 20th Battalion County of London Regiment, and is stationed at Hatfield.

Mr. F. W. Stevens, the recently appointed manager of the Glasgow Pavilion, is one of the latest recruits from the profession. He has joined the 7th Royal Fusiliers, and is now, we believe, at Dover. The managerial duties at the Pavilion are being energetically looked after by Mr. Willie Matthew.

Mr. Ernest Shand is singing a song of his own composition, entitled "To Wilhelm." It was only published on Friday last, and has already realised £10 for the Prince of Wales's Fund. The modern Attila is denounced as a "bully and a blighter, and a rotter as a fighter." And so say all of us

Messrs. Bransgrove and Slaughter, the well-known producers, of 242, High Holborn, are introducing a special patriotic scena into their revue "How D'ye Do?" now making a big success at the Richmond Hippodrome. All the Allies (including the Indian and Colonial contingents and Japanese) engaged in the present war will be represented; and Mr. John Hyman, of Leicester-square, has supplied the various elegant uniforms and accoutrements.

In consequence of some misapprehension which seems to exist as to his nationality, Mr. Basil Hindenberg, the director of the Torquay Municipal Orchestra, who is a natural born British subject, has decided to adopt his baptismal name of Cameron. For the future, therefore, he will be known as Mr. Basil Cameron.

Captain Woodward writes:—"Many artistes, both upon the dramatic and variety stage, have already had the patriotism, good sense, and versatility to cut out their party political 'gags' and business which before the war may have been quite in order. But I regret to say that others are still using controversial songs and patter, in which respect not only individual variety turns, but a few rather prominent musical comedy productions seem to me to need a decided protest.

"Ordinarily, politics admittedly afford legitimate subject matter for stage use, but I beg to submit that during the crisis of the present war party political references and fun at the expense of the members of the Government should have a distinct rest. The professions should follow the excellent example of the Press."

Joe Godfrey, R.F.A., 63rd Battery, the brother of Will Godfrey, was sent out with the first Expeditionary Force. Will has received one postcard from Joe to the effect that he fought at the battle of Mons. He described it as an awful sight, but he wrote that he would sooner be a soldier than an artiste.

An amusing experience happened to Chirgwin last week when he was staying at his place in South Devon. Two inspectors of police called and asked his gardener if he was a British or German subject. They had heard that he kept pigeons (this he has done since he was a nipper of six years old), and asked to see them. The gardener showed them and they all had to be released. All the birds flew home, but Chirgwin has to make application at the police station if he wants to keep them.

The New Empire, Loughborough, which has been in course of erection for some months past, was formally opened on Monday evening by his Worship the Mayor, Mr. Thomas Mayo. On the ground floor and the balcony there is seating accommodation on comfortable tip-up chairs for one thousand patrons. The decorations are carried out in white and rich gold, with intermittent panels of an artistic nature, framed in gold. The whole building is lofty and well-ventilated, and the prices fixed are from 1s. to 3d. The local manager is Mr. J. Morris. The turns announced include Halley's Komets, Daisy Griff, Bobbie and Beattie, and Dacre and Lynton.

The Secretary of the National Relief Fund has written to the M.H.L.G. Committee thanking them and accepting their offer of help in investigating any cases in connection with the music hall profession; and another letter of thanks from the British Red Cross Society acknowledging a large hamper of garments for the soldiers, and promising to forward them at once to the "front." The yearly subscription of one guinea has been received from Miss Irma Lorraine. The sum of £12 13s. 8½d. has been spent this week in charity.

Will Oliver writes:—"I was much interested in your Variety Gossip last week re the old-time halls in Sheffield. I fancy my experience goes back a bit before my old friend George Belmont or your own correspondent. I first appeared there in 1867 at the Alexandra—locally called Tommy Youdan's. The company consisted of the Lechmere Livermore Family, afterwards the famous Court Minstrels, Mr. and Mrs. Mark Johnson, Albert Derry (father of Jim and Albert Lefre), Miss Agnes Brushfield, Mr. and Mrs. James Mills, Charles Crayon, Master Oliver, and the Victorelli Brothers.

"At that time the Fleur de Lys (not the one referred to by your correspondent) was at the top of Snig Hill—afterwards demolished and used for the big drapers, Cockayne's. The hall in Fargate was known as South's, but later Mrs. Parsonage took it over, and took the name of her old place, the Fleur de Lys, with her.

"Before the Mr. Stacy referred to came to Sheffield I served under his management (he was then Lawson, not Stacy) at Brewster's Prince of Wales, Wolverhampton, where I met the Walton Family and Mme. Pleon with Major Mite (Harry Pleon) and General Tom Dot. I worked over and over again at all the old shops (except the Stingo)—the London, the Tankard, the Canterbury, South's, the Pavilion, the Alhambra, and later for my dear old friend Alf. Milner at the Gaiety. I opened my first agency office in Pye Bank, Sheffield, and shall always cherish pleasant memories of good old Sheff."

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE PROFESSION WITH THE COLOURS.

A second instalment is given below of those associated with the theatrical and variety professions who have been called up or volunteered for service in the Army, or who are aiding their country in other ways. Additions to the list are invited.

Joe Abrahams.
Sergt. L. G. Applebee (Gaiety staff), London Electrical Engineers, Royal Engineers.
Sydney Archbold, Irish Rifles.
Graham Arthurs, Hussars.
Felix Aylmer.
Herbert Barwell.
Arty Bathurst, 11th Batt. Royal Fusiliers.
Ernest A. Batling, 4th City Batt., Manchester Regt.
Bert Bell, Duke of Cornwall's Light Infantry.
Bernard H. Benson, 2nd Highland Brigade (Territorials).
Reginald E. Besant, Universities and Public Schools Battalion.
Clarence Bigge, Public Schools Batt., Middlesex Regiment.
Charles Bradley.
Percy Brown, Kitchener's Army.
Wilfred E. Caithness, 28th Middlesex.
Jack Carrol, Irish Lancers.
Cyril Cattley, United Arts' Force.
Charles Clifford, Lieutenant, Aldershot Division, National Reserve.
Hal Charlton.
Charles Chamier.
George Collings, Royal West Kent Regiment.
Edward Combermere, United Arts' Force.
R. J. Connor.
Arthur Curtis, United Arts' Force.
Frank Desmond, Public Schools and University Corps.
Dennis Drew
Percy Edgar, Dragoons.
Joe Godfrey, 63rd Battery, R.F.A.
Louis Goodrich
Lance-Corporal H. Gould (George Dudley), 15676, A Fortress, 20th Co. R.E., L. of C. Expeditionary Force.
Alfred Harding, St. John Ambulance Brigade.
Henry Hargreave, United Arts' Force.
Joseph Hindle.
Halliwell Hobbes
C. Leslie Howard, Royal Fusiliers.
Frederic Charles Rayner Jaques and Harry Buxton Jaques, 2nd County of London Yeomanry.
Geoffrey Kerr, United Arts' Force.
Arthur Knight.
Richard Lambart.
Henry H. Lewis (the "Stage" staff).
L. M'Clelland, 1st Northamptonshire.
R. M'Clelland, P.O. 1, H.M.S. Bulwark.
John B. McMurray, Royal Scots Greys.
John L. MacKay.
A. C. S. Mansell, United Arts' Force.
E. C. Matthews, junr., King's Royal Rifles.
Reginald Maurice, United Arts' Force.
William Marshall.
Paul Murray.
Leslie Owen, 11th Batt. Royal Fusiliers.
Albert E. Percy.
David Phillips.
Frank Rayne, 2nd Dragoon Guards (Queen's Bays).
T. E. Rayne, Intelligence Corps.
Evelyn Roberts, Lieut. (Royal Naval Reserve, H.M.S. Mersey.
Eric Rohan, 11th Batt. Royal Fusiliers.
Golden Ryland.
Jules Shaw, United Arts' Force.
Charles Stacey, Royal Garrison Artillery.
A. R. Ingram Stevens, Royal Fusiliers.
F. W. Stevens, 7th Royal Fusiliers.
C. Leslie Steward, 11th Batt. Royal Fusiliers.
Scott Sunderland.
J. M. Telford, Royal Scottish Fusiliers.
Geo. Twyman
T. Stanley Ward.
Herbert Ansdell Wood, 5th Royal Lancers.

SPECIAL CONSTABLES.

W. J. Churchill	Ellis Roberts.
Arthur Scott Craven	F. B. J. Sharp
Fred Earle.	T. A. Smith ("The Era")
Maurice Hoffmann.	
Preston Muddock ("Dick Donovan")	George Snow
	Frank Thornton
Edward Lauri.	Gilbert Wells.
Alf. C. Myers ("Era")	

VOLUNTEER CIVIL FORCE

Gerald Ames	T. Mann
John Beamish	M. H. Marege
Murray Carson	T. G. Martin
Reginald Denham	Wilfred Noy
Hy. Doughty	J. S. Oldham
William Gage	E. H. Patterson
Ernest Graham	Julian Royce
Edmund Gwenn	Michael A Santley
Basil Hallam	L. S. Sayer
Rudge Harding	Prof. Singer
John B. Helm	Athol Stuart
Douglas Imbert	J. H. Sutton-Vane
Geoffrey C. Jackson	Geo. Tully
G. W. H. Jago	J. O. Twiss
G. W. Kenway	Hugh Wakefield
H. G. Langley	Arthur W. Webster
Stanley Lathbury	Geo. F. Weir
F. W. Lorraine	Frederick G. Worlock
Montague Love	

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday, Terrier Guy Shanks acted as W.I., Terrier Billy Kloof as W.D., and Terrier Charles Saltley as Y.B. A hearty welcome was extended to Terriers Tom E. Cliffe, Sid Baker, Arthur Astill, J. Goodin, Harry Moore, and Bert Goggin.

Terrier Harry Gribben is in the West London Hospital, King-street, Hammersmith, and will be pleased to see any Terrier on Wednesdays or Sundays between 2 and 4 p.m.

The Rotherham Hippodrome, under the managerial eyes of Mr. Geo. E. Smith, the managing director, and Mr. Will Pearson, the popular resident manager, continues to do excellent business. It was at this house recently that two artistes under the co-operative scheme drew more than their contract salaries.

A BOON TO THE PROFESSION

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"OUR ALLIES" PROGRAMME.

AT THE FINSBURY PARK EMPIRE.

Our allies are strongly represented in the special programme which has found much favour at the Finsbury Park Empire this week. France has a most vivacious representative in Mlle Liane D'Eve, a comedienne who met with a particularly enthusiastic reception, singing no fewer than five songs, these including "Tommy and Jack will soon be marching back," and finishing with "La Marseillaise," in which the entente cordiale is suggested by the effective spectacle of France and Britannia standing side by side. Mlle. D'Eve sings in English with a pretty French accent, and her animation and chic are passports to public favour. Her quick changes of costume, in which she is assisted by a maid, are effected in full view of the audience. Irish sentiment and humour have an excellent exponent in Mr. Shaun Glenville, who, after causing much merriment by his capital rendering of a dame song, with amusing patter concerning a certain Mr. Malone, makes a complete change by the introduction of a new patriotic song entitled "There's something in the Irish after all," sung with genuine feeling and force in the character of an Irish soldier lad. Mr. Glenville's allusions in the song to the fraternal feeling which now exists between Englishmen and Irishmen aroused on Monday evening the most enthusiastic applause. It should also be mentioned that in the course of the entertainment a stirring appeal is made to young men to join the colours by an eloquent speaker, whose name does not appear on the programme. Bonnie Scotland has a genial representative in Mr. John McKay, who scores in song and story, and also by his skilful manipulation of the bagpipes. Direct from Brussels comes M. Vanni Dua, the first tenor of the Belgian National Theatre de la Monnaie, while our Russian ally is represented by Zakaree Ermakov, who gives a remarkable display of skill with war weapons.

In the musical military mixture entitled "The Soldiers' Mess, or the Knuts in Khaki," Mr. Johnny Danvers as the burly Corporal Peter Wadling, and Mr. Walter Passmore as Private Adam Blinder, keep the audience highly amused by their droll performance. Miss Agnes Fraser is pleasing as the English governess, Annette, and makes a hit with a patriotic song, "For King and country." The programme is completed by the smart performance of the Seven Futamis, Japanese, in their pot-pourri act; the Strength Bros., athletes; the war films; and the overture, "Our Allies," which has been specially composed for this particular week by Mr. Fred Saker, musical director.

Miss Rene Ralph will arrive home from South Africa, on board the Æneas, on Thursday, via Liverpool, after a most successful ten weeks' tour. She starts on the Stoll Tour after a week's rest.

On Sunday, Mr. Oswald Stoll will begin a series of Sunday evening entertainments at the London Coliseum. The proceeds of the first concert will be handed over to the Belgian Red Cross Society, in response to a suggestion from Sir John Knill, Acting Lord Mayor in the Lord Mayor's absence.

Not so paradoxical as it may seem is the fact that grim war inspires fine art. When national emotions are deeply stirred, artistes always arise who give utterance to the prevailing feelings in imperishable musical records. Others there are who, by wedding virile verses to rousing refrains, achieve immediate popular success.

So write Messrs. West and Co., of 24, Rathbone-place, Oxford-street, W., who have already published quite a series of patriotic songs, and have others in the press.

"FOR FRANCE"

A War Sketch of 1870, by J. O. Francis, Produced at the Hippodrome, Manchester, on Monday, Sept. 14.

Henri Loujaune .....Mr. Lyn Harding
Marie .....Miss Lillian Mason
Louis (a young French soldier) Mr. Edmund Kennedy
Helene .....Miss Mary O'Farrell
A Prussian Serjeant .....Mr. Arthur Leigh

(FROM OUR OWN CORRESPONDENT.)

The scene of Mr. J. O. Francis's dramatic sketch, "For France," is laid in the living-room of a French farmhouse in Alsace at the time of the Franco-Prussian War, with the Prussian forces quartered in and about the village. Helene brings word to Loujaune, an old veteran of Napoleon's army, whose great grievance is that he is too old to take up arms against the Prussians, that her sweetheart, Louis, who is carrying despatches of vital importance, is in hiding at a neighbouring farmhouse, having been seen and fired at by the Prussian sentries. She implores the old man's assistance to effect Louis's escape. He tells her to hide Louis in the miller's cart, which passes the farmhouse every evening. He must drop from the back of the cart as soon as it passes the door and take refuge until some means can be devised to get him to the woods close by, and thus to safety. Helene departs on her errand, and in the meantime a Prussian sergeant pays the farmhouse a visit and warns the occupants that, as a French messenger has been seen in the village, anyone harbouring him or assisting him to escape will be shot. Eventually the sergeant leaves, after hearing some stirring war reminiscences from the old veteran, who served under Napoleon, and shortly afterwards the rumbling of the miller's cart is heard. Louis arrives safely, and emphasises the importance of reaching the French lines before morning. The old man, gathering his wandering wits together by a supreme effort, remembers that the sergeant has given him permission to gather sticks from the wood as usual. Louis divests himself of his tunic and cap, and puts on the old man's cloak and muffler. He leaves the farmhouse, and his progress is anxiously watched from the window by Marie. When he has almost reached his goal a Prussian patrol challenges him, and on the veteran hearing this from his wife he immediately dons Louis's tunic and cap and marches out from the farmhouse to direct the patrol's attention. Shots are heard; the old hero staggers in; he has saved the situation, and expires with the words "For France" on his lips.

Mr. Lyn Harding portrays the old Napoleonic veteran with his usual vivid characterisation, and the other parts are all admirably enacted.

THE ELLIOTT-SAVONAS.

The Elliott-Savonas returned on Monday, the 7th, on board the liner Mongolia, from Australia, after a very delightful and highly successful tour of the Hugh D. Macintosh circuit. They opened in Sydney for five weeks, and then went to Melbourne for a similar period. Two weeks at Adelaide and four weeks at Perth completed a tour of 16 weeks, the combination being originally engaged for 12.

While they were engaged at Perth, Melba was an attraction at another house for two nights, but though the Australian-born prima donna is a great pet of the public down under their business was not affected.

They are hard hit by the war. They were engaged to open in Dusseldorf on the 14th for a ten months' tour of the Continent, during which they were to visit the principal cities of Germany and Austria, being due to perform in Vienna at Christmas. It would have been their third tour, and they were looking forward to it with considerable pleasure, as they had found the folk in the Fatherland warm admirers of their musical combination and the varied selections given under such novel conditions.

As Continental tours will, unfortunately, be impossible for some considerable time, the Elliott-Savonas will endeavour to secure engagements in England. With such an attraction and their immense popularity they should have no difficulty. They opened on Monday with Mr. Harry Bawn on the co-operative basis at the Edmonton Empire.

Recruiting songs are the rage just now, and "Roll up!" by Mr. A. Emmett Adams, given for the first time on Monday evening at the London Pavilion by Mr. Herbert Radcliffe, had a great reception, and the singers, who sang with much spirit, took several "curtains."

Bay Russell, the popular comedian who has lately returned to the halls, is taking a rest at Bournemouth, golfing, fishing, and swimming. He resumes work next week at the Hippodrome, Aldershot. His successful new act is well booked by Peels, Ltd., and Richard Cave, of Tom Shaw and Son.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

LADIES' EMERGENCY RELIEF FUND.

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MISS MAIDIE SCOTT.
MISS JEN LATONA.
MISS ELSIE STEADMAN.
MISS OLIVE WESTWOOD.
MISS HETTY KING.
MISS MABEL GRIFFIN.
MISS PHYLLIS CONSTANCE.
MISS FLORENCE COOPER.
SIR W. H. LEVER.
MESSRS. FELDMAN AND CO.
MR. H. APPENRODT.
MR. G. P. HUNTLEY.
MR. ERNIE LOTINGA.
MR. ARTHUR SUTCLIFFE.
MR. ARTHUR HOLLAND.
MR. P. R. FORMAN.
MR. HARRY RADFORD.
MR. MONTE BAYLY.

And others who wish to remain anonymous.

Collecting cards to the value of 10s. are now ready, and will be forwarded to anyone applying to the Hon. Secretary, 18, Charing Cross-road, W.C., who will also be grateful for donations, clothing for women and children, and help in any form whatever.

THE EVER POPULAR HOUSEHOLD REMEDY

Which has now borne the Stamp of Public Approval for

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ELLIOTT SAVONAS

TO SELL.

Just returned to England after an enormously Successful Tour of Sixteen Weeks in Australia.

The entire Press pronounced this the Finest Musical Act ever Presented.

TIVOLI THEATRE.
THE REGISTER,
Adelaide, Monday, June 22, 1914.

One of the most magnificent musical acts ever presented in Adelaide was that which charmed the crowded audience at the New Tivoli Theatre, in Grote-street, on Saturday night. It was given by the Elliott-Savonas, who comprise eight instrumentalists of marked culture and ability, and who have come direct from Europe. Nothing more spectacular or, in its way, meritorious has been seen locally than this "Palace of Orpheus," with its wonderful array of novel musical instruments, gorgeous scenery, beautiful old-world costumes, multi-coloured dazzling electric lighting effects, sparkling performers, and all-captivating harmonic programme. The people were bewitched and bewildered by the glorious sight which confronted them when the curtain rose. Astonishment was followed by a storm of applause, and everybody became alert to make the most of the musical treat that was waiting them. A graceful imitation of the Lancers was given by the troupe in their personal introduction, and their movements were accompanied by sweet chimes from the handbells, which, in this instance, were attached to ribboned staffs or shepherds' crooks, the tapping of the bottom of which on the stage gave the necessary motion and peals to constitute the entrancing tune contributed. The result was so pleasing that the audience rose to their feet with approval. Encore upon encore were showered upon the Elliott-Savonas, who gave a performance quite distinctive from any that had been seen in Adelaide previously, and which, from its general excellence, well deserved the signal success achieved.

THE STANDARD.
Adelaide, Friday, June 26, 1914.

The Elliott-Savonas have created what practically amounts to a furore at the Tivoli Theatre.

Never has such an astonishing musical vaudeville act been seen in Adelaide. The company comprises eight rare musicians. The ladies and gentlemen forming the combination are equally brilliant, and the selections they have been rendering during the week have been received with tempestuous applause.

The act is entitled "The Palace of Orpheus," and it is not stretching it a bit too far to say that a better term could not be applied to it. Besides the marked degree of talent displayed by the instrumentalists, the turn has everything to commend it in the way of lighting effects, magnificent scenery, and splendid old-world dresses.

TIVOLI THEATRE, MELBOURNE.

Positions held for Five Weeks.

THE SPORTING MAIL.
Thursday, June 25, 1914.

GLORIOUS MUSICAL ACT.

The current offering at the new Tivoli Theatre is undoubtedly the finest this management have submitted. The Eight Elliott-Savonas, who commenced a season on Saturday night, came as a grand surprise. Nothing so elaborate in the way of a musical offering has been seen in this city. Their "Palace of Orpheus" makes a glorious sight, pleasing to the eye, yet it is the musical selections wherein lies the great appeal of this beautiful act.

THE SUNDAY TIMES.
Perth, Western Australia, July 12, 1914.

What the management terms a Stupendous Bill went up at the Tivoli last week, the Elliott-Savonas being one of the boomiest combinations seen in Perth and a lot of other parts. The act of the E.S. Co. is at once a marvellous and charming half-hour's entertainment, nothing like it having been on the Commonwealth circuit since Rickards commenced importing firmaments.

Next to Gene Greene, the Savonas hold the stage longer than any other performer or team that has ever been in W.A. It is nearer half an hour than a quarter before the audience allow the curtain to fall on the said brilliant coterie.

The composer of "William Tell" would be glad to grip the hands of the Elliott-Savonas if he could rise from his sepulchre or wherever they planted that God-sent genius.

AUSTRALIAN VARIETY.
April 15, 1914.

The Most Pretentious Musical Act in the world is that of the Elliott-Savonas, whose first appearance at the Tivoli last Saturday was responible for a demonstrative outburst of approval at the finish of their turn. The setting, described as "The Palace of Orpheus," is wonderful and excites the admiration of all beholders. Prior to the real work of the act, the musicians execute a 17th century minuet, which, danced in the costume of the period, is particularly effective. The "William Tell" overture is the big number and a variety of instruments are used in its interpretation—a very high-class effort, by the way. In response to repeated encores, a little comedy is introduced. This latter is of a most diverting character and puts a good finish on what is undoubtedly the finest act of its kind we have ever seen.

SYDNEY.

ADELAIDE.

MELBOURNE.

PERTH.

Owing to the present War our ten months' German Tour is cancelled. Business can now be arranged direct, or through our Agent—

GEO. BARCLAY.

This week, EMPIRE, EDMONTON.

MISS NELLIE WEETON.

Character Co... will be greatly missed ... Mr. Robert Castleton, whose ... regard ... residence, 258, Cowley-mansions, ... on Sunday, we deeply regret to an... ance. Mr. Castleton, who was only 42 years of age, had been suffering from heart trouble, and took to his bed on Sunday week. The direct cause of death was angina pectoris. A curious coincidence in connection with the sad event was that Mr. Castleton's watch stopped at a quarter past three one morning last week, and the patient said: "I shall die at a quarter past three." Sure enough, it was at that very minute that the sufferer passed away.

Robert Ellis Castleton was born in Mauritius on July 19, 1872, but was of Scotch and Irish descent. He was the son of the late Sir Adam Gib Ellis, Chief Justice of Jamaica. Educated in Switzerland, at Wellington College, and at Trinity College, Cambridge, he studied for the Bar, but the stage soon claimed him, and he made his first appearance in "Lord Anerley," at the St. George's Hall, Walsall, in 1893. His first London engagement was with John Hare, at the Garrick, in 1894. Subsequently he ran his own company in "Lord Anerley" and "The Arabian Nights," and played four engagements as Lord Arthur Hummingtop in the latter play. After touring five years in juveniles in drama, he was engaged by Charles Frohman and George Edwardes, and it was while playing in "A Night Session" at the Globe that he was called to the Bar.

In the year 1902 he married Miss Isabel Rochester, with whom he acted without intermission up to the close of his career. In 1904 he toured his own play, "The Eleventh Commandment." He was also the author of "The Cross of Olga," and collaborated with his wife in "The Tiger Lily," which was a great success on tour. Recently he had been appearing in the music halls in a "vivisection" sketch, which Mrs. Castleton intends to take out herself later on.

The deceased actor was a keen lover of horses, and as a gentleman jockey rode in the Bar Point-to-Point Race. Husband and wife were devoted to each other, and it is a notable fact that they never took a single engagement. Mr. Castleton often expressed the wish that he might die first, in order that he might hold her hand in his when he passed away, and that desire was fulfilled.

The funeral will take place at Teddington Cemetery on Friday.

BROADWAY, NEW CROSS.

On Monday, Sept. 14, the Play, entitled
"THE STORY OF THE ROSARY."

"The Story of the Rosary" is the attraction here this week, admirably presented by Mr. Walter Howard's company, which is drawing excellent houses. Mr. Harvey Braban is an ideal soldier lover as Captain Paul Romain; Mr. J. Graeme Campbell is a natural and polished Philip Romain; Miss Kathleen Russell is a charming and sympathetic Venetia; Miss May Dallas is very bright as the youthful Mina; Mr. John Nesbitt is a soldierly Colonel Hildebrand; Miss Agnes Knight does well as the Mother Superior; Mr. Matthew Boulton is very good as the true-hearted Karl Larosi; Mr. George Marriott, jnr., is most amusing as Lieutenant Peterkin, while Mr. Jerrold Manville gives a good character-sketch of old Uncle Winkelstein. Mr. E. W. Thomas is a kindly and dignified Father Theodore. The play is staged in first-class style.

"ALLIES."

A Belgian War Sketch (founded on a recent incident in Liège), by Arthur Shirley. Produced at the Empire, Manchester, Sept. 7.

Captain von Pfeil .....M. Pierre de Bussy
Lieut. Jack Ashburn .. Mr. Arthur Lawrence
Watson .....Mr. Brian Ogilvie
Marcelle d'Almaine .....Miss Ella Erskine

"Allies," produced by Miss Ella Erskine and company, proved a decided success at the Empire, Manchester, last week. The sketch is a cleverly constructed, virile little drama, and holds the audience from start to finish. When the curtain rises a young English officer (a despatch-rider), Lieutenant Ashburn, is brought in badly wounded to the house of Marcelle d'Almaine on the Belgian frontier, which has been converted into a temporary hospital. Marcelle discovers in him the man who has long wanted her to be his wife, and from whom she has fled, leaving England because she dare not tell him of her past life. Ashburn once more implores her to marry him; at first she refuses, but eventually half promises. The officer is too ill to go on to Namur with the despatches, and Marcelle, taking them from him, swears that she will ride with them herself. Giving him a sleeping draught, Marcelle is about to start on her journey when the door slowly opens and Captain von Pfeil creeps in. It is he who has shot down Lieutenant Ashburn, and, disguised as an English officer, he has followed him to obtain the despatches. Years before Marcelle had been his mistress, and, through him, on the assassination of her father, she joined a secret society, the orders of which she is now bound to obey under penalty of death. The captain's object is to gain the despatches, which Marcelle refuses to give up. She contrives, however, to deceive him by the substitution of another packet from the breast of the wounded man, and the spy triumphantly departs. Ere she can start for Namur, however, von Pfeil returns and tells her that she has tricked him. He then admits that it was he who killed her father, and he adds that he will kill her, too, just as relentlessly. A struggle ensues, in which Marcelle tries to shoot von Pfeil to avenge her father's death, but he seizes the revolver and is pulling the trigger when Lieutenant Ashburn, who has been awakened, fires and kills the spy.

The difficult part of Marcelle was played with much emotional power, restraint, and dignity by Miss Ella Erskine, who looked very beautiful in the simple picturesque dress of a Red Cross nurse. Another excellent piece of work was that of M. Pierre de Bussy, a young French actor, who cleverly portrayed the violent and uncouth brutality of the Prussian spy. Mr. Arthur Lawrence and Mr. Brian Ogilvie were both good in their respective parts. "Allies," which was excellently mounted and produced, should have a successful career. The incidental music was written by Mr. B. Maclean.

"Boys of the Empire," Arthur Watson and Flo Stanley's new spectacular musical comedy, is making a big hit this week at the Grand, Gravesend. It was produced last week at the Palace, Maidstone, under circumstances of extreme difficulty. Owing to a mishap the new scenery specially painted did not arrive on the Monday, and Mr. Watson was forced to make shift with the scenery used in "H.M.S. Victory." It was impossible to produce the piece in its entirety until Thursday, when the scenery turned up, and the production in its complete form scored an unequivocal success.

Chairman is satisfaction at sixpence an ounce. To pay more is to gain nothing. To pay less is to lose much.

IF the many pipe smokers who do not smoke Chairman gave it a real test they would learn a very pleasing fact to their advantage.

It is a scientifically blended tobacco with that rare but most essential quality of coolness: a flavour that appeals to most men and an aroma that is as pleasing to others as to the smoker himself.

It burns smoothly and smokes sweetly and freely to the last shred—and it does not bite or burn the tongue.

These qualities sum the total of pleasure that pipe smoking can give. And they are always found in Chairman.

It is not commercially possible to produce a finer pipe mixture. No greater cost could add to its intrinsic worth, nor a lesser price provide it.

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Chairman is medium and suits most palates.

Boardman's is milder, but otherwise the same, and

Recorder, the same, but fuller flavoured.

Sold everywhere, 6d. per oz.
In 1 & 2 oz. lead packets. and ¼ & ½ lb. tins.

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THE COLISEUM.

"FLEURS D'ORANGE" BALLET.

Russian choreographic art has had an immense amount of attention focussed upon it this year at Drury Lane Theatre; but even before our premier dramatic house added to its artistic triumphs by producing so many brilliant works from the Moscow and Petrograd theatres, Mr. Oswald Stoll had his share in the recognition of ballet by artistes of Russia's leading theatres. Mr. Theodore Kosloff and Mr. Alexis Kosloff, we think, make their début in London at the Coliseum, and Mlle. Baldina also. Their return on Monday was well-timed, and many sympathetic cheers greeted them. Mr. Theodore Kosloff and his company of the Imperial Russian Ballet bring along a ballet d'action entitled "Fleurs d'Orange" (Orange Blossoms). The plot has a tragic prelude in the poisoning of a lover by the bride, and who later is forced to caress the corpse. In a pas de trois the three artistes mentioned scored a triumph, and there were compliments galore for Baldina's solos and her dramatic acting in support of Mr. Theodore Kosloff, whose emotional fervour was decidedly impressive. One should not omit to praise the fine mise-en-scène so well directed by Mr. Henry Crocker or the artistic violin playing of M. Mendelevitch.

Beatie and Babs have returned to renew their favouritism, and have to respond to warm encores. It is particularly interesting to watch the fascinating O Hana San, who, with her company, presents "A Vision of Japan," the land of the cherry blossom. The attractive scena has a special significance just now. Music asserts its sway in the numbers presented by the popular Denziloe Trio, who are on a return visit after a short absence.

THE GREAT KHAKI SONG.

The tale of "Tipperary," the song which has become the marching anthem of our troops on the battle-field, has been told by Mr. Bert Feldman to an interviewer.

It was early in September, 1912, said Mr. Feldman, that Jack Judge, the author of "It's a long, long way to Tipperary," sought his first interview with me. Mr. Judge, who is a vaudeville singer of much excellence as well as an author of songs, many of which have since been very successful, recounted to me in glowing terms the success he was everywhere making with "It's a long, long way to Tipperary," but quite frankly informed me that he had unsuccessfully endeavoured to publish it in several quarters before coming to me; in fact, went so far as to state that one publishing house, holding the MS. "under consideration" for a considerable number of days, had returned his song with the opinion that it was worthless.

"Appreciating his candour, I requested him to sing the song, which immediately impressed me as being full of possibilities. I suggested a few alterations in the construction of the refrain, which he agreed greatly improved its swing, whereupon I immediately set to work with the publication of the song.

"After several preliminary canters which I gave the song, I ultimately induced Miss Florrie Forde, who, in my opinion, is our greatest chorus singer, to produce "Tipperary" at the Isle of Man last summer. Its success was immediate, and the thousands of visitors took it and made it their own instantaneously. The song has grown and grown, until "It's a long, long way to Tipperary" is to-day sung throughout the length and breadth of the land."

"WHAT WOULD YOU DO?"

Sketch, Written by the Rev. A. J. Waldron, and Produced at the Empire Theatre, Liverpool, on Monday, Sept. 14.

The Mediator .....Miss Hilda Sims
The Butler .....Mr. Robert Rivers
The Son .....Mr. Jameson Rivers
The Father ..... Mr. Slane Mills

(FROM OUR OWN CORRESPONDENT.)

This work is from the pen of the author of "Should a Woman Tell?" but there is nothing particularly brilliant about it. In brief, "The Son," during his father's absence in America, seduces a young girl named Pearl, and on returning and learning the truth the old man gives the lad the alternative of either committing suicide or marrying the betrayed female, rejecting the suggestion of buying the girl off. The son promises marriage. All the artistes did their best with the work.

Mr. Alfred Harding is attending the weekly drills of the St. John Ambulance Brigade at Wimbledon.

Despite the war, phenomenal business is being done at the King's Theatre, Gateshead, the attraction being Mr. J. A. Campbell's successful military drama, entitled "The Queen Mother," which is admirably represented in every part, Miss Mary Fulton scoring a distinct success in the title-part.

ARTISTES INVITED

To call or communicate with us regarding our Vocal Novelties.

We'll give the tyrant such a twist
When his account we settle,
His iron heel and mailed fist
We'll scrap as broken metal.
We'll catch the Kaiser by the wrist,
His knuckles we will rap,
Until his boasted mailed fist
Is rusty iron scrap.

This haunting Chorus will be sung by everybody after the first time of hearing. It is from the Song

"THE MAILED FIST—SCRAPPED METAL."

Words by J. E. NOTT BARNES.
Music by M. WEAVER.

Who will gain additional fame by being first in the field with this? Publication postponed pending assignments of Music Hall rights.

Our recent winners include—
"There's a Long, Long Trail" (ZO ELLIOT),
"I Want Some Loving" (BEN STYLER), and
"James William Maconochie" (ARTHUR DAVENPORT and DICK HENTY).

WEST & CO.,
24, RATHBONE PLACE, OXFORD ST., W.
"The House of Progressive Ideas,"

Who a few hours after the declaration of war had printed and published C. BRADWELL'S Song—

"ONE UNITED FRONT."

Sung with great success by
BERNARD KNOWLES, HARRY REYNOLDS, GEOFFREY SEABROOKE, LOUIS J. SEYMOUR, and others

DEATH OF WILHELM GANZ.

Sixty years were spent among English music-lovers by Wilhelm Ganz, whose death at South Kensington on Sunday we regret to record. In 1898 he celebrated the jubilee of his artistic life in London, and ten years later commemorated by a remarkable concert the close of sixty years' connection with music.

Wilhelm Ganz was a member of a well-known musical family, and was born in Mayence in 1833. He came to England for the first time when he was fifteen years of age on a visit to his father, who was at that time acting as chorus master at Her Majesty's Theatre during the season of opera of which Balfe was the conductor, and played the violin in the orchestra. After a brief return to Mayence the youthful musician settled in London in 1850, and six years later was engaged to act as accompanist for Jenny Lind during her tour of England and Scotland.

In later years he became a close personal friend of Mme. Adelina Patti, and acted as her accompanist not only up to her retirement in 1906, but afterwards at Craig-y-nos Castle, which was the scene of many delightful concerts. The "Ganz Orchestral Concerts," of which he was conductor-in-chief, were noted for much good artistic work, many works new to this country being introduced, among them Liszt's "Dante" Symphony and the "Symphonie Fantastique" of Berlioz. At the conclusion of his orchestral concerts Ganz turned his attention to teaching, and for many years was professor of singing at the Guildhall School of Music.

His vocal compositions, many of them dedicated to Mme. Adelina Patti, were distinguished by pleasing qualities, which were especially manifest in "The Nightingale's Trill" and "Sing, Sweet Bird."

The funeral will take place at Brompton to-day (Wednesday).

A CLASH OF TITLES.

TO THE EDITOR OF "THE ERA."

SIR,—Your paragraph was the first intimation I had that the title "For France," chosen for my sketch, was being used by another, and I immediately wrote to Mr. Harding offering to rename my production, and suggested in consideration whereof, that he should give a guinea to "The Era" Relief Fund. I also added that if he preferred to choose another title I should be pleased to take the same steps. So far I have not received Mr. Harding's answer, and I have, therefore, changed the name of my sketch to "Vive la France." I understand Mr. Harding's sketch deals with the Napoleonic Wars and the Franco-Prussian War of 1870; my sketch deals exclusively with the present European War.—I am, Sir, yours faithfully,

September 15, 1914. VICTOR E. COPE.

THE VICTORIA PALACE.

A fair recruiting sergeant in Miss Phyllis Dare is this week, at the Victoria Palace, exhorting in most winsome style the young manhood of the nation to join the colours. In a stirring song, "Your King and country want you," written by Mr. Paul A. Rubens, Miss Dare appeals strongly to the patriotic sentiment, and it will certainly not be her fault if recruits are lacking for Lord Kitchener's second army. One can invariably count on a good all-round show at this popular house of entertainment, which, under Mr. Alfred Butt's management, is rapidly growing in public favour. Barclay Gammon, who has at least two songs devoted to the war, which he renders in his own peculiarly attractive style, and T. E. Dunville, always a favourite with London audiences, contribute to the comedy, the latter giving an interesting dissertation, set to music, on "Philosophy" and "Letters." As a postman he has abundant opportunity of making various humorous allusions to the war.

An excellent musical turn is provided by the Corner-Grey Symphonia, introducing the popular baritone, Mr. Henry J. Horner, and many instrumental selections. Miss Cissie Curlette relates her experiences of a lonesome honeymoon trip, and in another song devoted to Adam scores a great success. Will Poluski explains how he will never forget the impression he made when he put on the clothes of the fire brigade; and some vivacious business is contributed by Brightie and Carlyon, the Antipodean entertainers. An amusing duologue, "He and She," which affords an instructive insight into matrimonial differences, is given by Miss Grace A'Hearne and Mr. Reginald Crowe; while the Cromwells are responsible for a clever juggling act. A feature of the current bill is M. Val A. Walker's performance, in the course of which he demonstrates to a bewildered audience how seemingly easy it is to escape from a locked submarine submerged in a huge tank. Mr. Walker has the knack of being able to pass through water without a wetting, and his novel show is well worth seeing.

Mr. Arnold Bell has sent us a guinea for the Wentworth Croke testimonial.

Mr. J. W. Braithwaite has been re-engaged to play his original part of Gallagher with Mr. Leonard Boyne in "General John Regan" on tour, and opens on Monday at Brighton.

The members of the Actors' Association have instituted a working party for the Belgian Relief Fund, and are working daily at 32, Regent-street, Piccadilly. They would be glad to receive contributions either in the form of clothing, materials or cash.

The two sons of Mr. and Mrs. Frederic Jaques (Miss Minnie Rayner), Frederic Charles Rayner Jaques and Harry Buxton Jaques, who are riding side by side in the 2nd County of London Yeomanry (Westminster Dragoons), have sailed for foreign service. Their ages are twenty-one and twenty respectively.

Mr. J. E. Rayne, partner of the firm of H. and M. Rayne, the well-known theatrical providers, has been granted a commission as second lieutenant in the Intelligence Corps, and his intimate knowledge of French and German has also secured him the position of lieutenant-interpreter. He left for the front on Thursday.

Mr. Walter Howard has cabled from New York to his manager over here concerning the success of "The Story of the Rosary," which was produced at the Opera House, Manhattan, last Saturday:—"Verdict, success unanimous. Not one dissentient. 'New York Times' says: 'The Whip' was good. This is better."

The sole rights for Great Britain of "Fall In," by Arthur Shirley, have been acquired by Miss Mary Austin, who will equip and produce the play at an early date. Miss Austin will be supported by a carefully chosen cast, and special scenery, music, and effects will be provided. Mr. Arthur Jefferson is booking the tour.

"Felicia," a new four-act play, by W. H. Abbott, will be presented by the Century Play Society at the Royal Court Theatre on Thursday evening, Sept. 24. Miss Octavia Kenmore will appear in the leading part, and the production will be under the direction of Mr. Leigh Lovel.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

CASTLETON.—On Sunday, Sept. 13, 1914, at 258, Cowley-mansions, Mortlake, Robert Castleton Ellis, son of the late Sir Adam Gib-Ellis (Chief Justice of Jamaica), and husband of Isabel Courtney Badcock (Mrs. Robert Castleton), aged 42 years. Requiescat in pace Deus.

GANZ.—Sept. 12, at 40, Tregunter-road, South Kensington, Wilhelm Ganz, aged 80. Funeral at Brompton Cemetery to-day (Wednesday) at noon.

HARGREAVES.—Sept. 13, at his residence, Manchester-road, Rochdale, Thomas Hargreaves, contractor and music-hall proprietor, aged 69.

JOHNSTON.—Died suddenly on Sept. 9, at 17, Baker-street, Middlesbrough, Frank, beloved husband of Ellen Johnston, and darling father of Maisie Scott, comedienne, and late manager, Varieties, Leeds.

IN MEMORIAM.

BADCOCK.—To the memory of Isabel Courtney Badcock, widow of the late B. Courtney Badcock, of Devon and Teddington (mother of Mrs. Robert Castleton and William Rochester Courtney Badcock), who was fatally burned at her home at Teddington, Sept. 13, 1912.

COLLINGWOOD.—In loving memory of Lester Collingwood, of the Alexandra Theatre, Birmingham, who died Sept. 19, 1910. "To live in hearts we leave behind is not to die."

LEYBOURNE.—In loving memory of my dear husband, Mr. George Leybourne, who died Sept. 15, 1884. Never forgotten.

LEYBOURNE.—In loving memory of George Leybourne, who died Sept. 15, 1884. Never forgotten by his daughter Florence (Mrs. Albert Chevalier).

RAMSAY.—In affectionate remembrance of our devoted brothers, George Ogilvy, who passed away on June 27, 1913, and Keith (Ogilvy Keith), who passed away on September 16, 1913, fourth and youngest sons of the late Reverend James Ramsay, minister of Alyth, Perthshire. "Peace, Perfect Peace." Mary and John, Manse of Shotts, by Holytown, N.B.

SMITH.—In loving memory of our dear mother, Eliza Smith (eldest daughter of the Original Ned Hanneford, Circus Proprietor), who passed away Sept. 16, 1913, in her 58th year, at her residence, 4, Squirries-street, Bethnal Green.

Forget her, no, we never will.
We loved her here, and love her still;
Nor love her less because she's gone
From here to her eternal home.

TEMPLE.—In unfading memory of Alex. G. Temple, the loved and faithful husband of Hilda Temple, died Sept. 10, 1912. We shall go to him, but he shall not return to us.

PASTORAL PLAY AT LEIGHTON HOUSE.

Amid picturesque surroundings and to the accompaniment of the whispering of the wind in the trees a performance of Edmond Rostand's comedy in three acts, "The Fantasticks," freely done into English by George Fleming, was given yesterday afternoon in the grounds of Leighton House, Kensington. The weather was delightfully fine, the sun shining brightly, and the performance, which was under the direction of Mr. J. Henry Twyford, and in aid of the Belgian Relief Fund, was well received. Miss Eva Stuart played with considerable charm of manner the part of Sylvette, whose chagrin on discovering that her love romance was only a planned affair, was cleverly expressed. As the girl's lover, Percinet, Mr. J. Henry Twyford successfully assumed the galant air appropriate to the character, and spoke his lines excellently. Mr. J. Leslie Frith was good as Pasquin, and Mr. William Stack gave an effective sketch of Bergamin, the pretended and subsequently the real quarrel of the two fathers causing much merriment. Mr. Reginald Rivington proved to be a capital representative of the swaggering bravo Straforel, and Mr. Adnam Sprange did well as the gardener Blaise. The wall over which the sweethearts indulge in their supposed surreptitious love-making was supplied by Mr. T. Treby Cape, and Miss Maud Renard and Mlle. Muller (Belgium) kindly gave their services as programme sellers.

THE CORONET.

On Monday, Sept. 14,
"THE MIKADO."

After the summer vacation Messrs. Murray, King, and Clark happily reopened their cosy Notting Hill Gate theatre, under the able auspices of Mr. H. W. Rowland, the genial general manager, and Mr. J. E. Sharpe, the resident manager. In strenuous times like these it is a welcome relief to turn for a moment to the lilting melodies and kindly, yet caustic, satire of Gilbert and Sullivan operas. The three weeks' engagement of the D'Oyly Carte Company opened on Monday with "The Mikado." Mr. Leicester Tunks is first rate as the fierce and awesome Mikado, a perfect semblance of sanguinary savoir faire, and he sings remarkably well. Mr. Henry A. Lytton's Ko-Ko is quite a classic, and his ditties are as well received as ever. The massive humour of Mr. Fred Billington as the Lord High Everything Else is a thing of wonder and joy for ever. It is a genuine pleasure to welcome back Miss Clara Dow, most charming, coquettish and winsome of Yum-Yums, and needless to say she sings delightfully, being ably assisted by Miss Beatrice Boarer as Pitti-Singa, and Miss Gwen Hawthorn as Peep-Bo. As Nanki-Poo, the wandering minstrel, Mr. James Hay excels, and Miss Louie Réne is capital as the elderly Katisha. Mr. Frederick Hobbs and Fred Drawater also do well. Mr. J. M. Gordon is stage manager, the genial Mr. H. E. Bellamy is again the business manager for Mr. R. D'Oyly Carte, and Mr. Walter Hann musical director. "Patience," "Iolanthe," and "The Gondoliers" comprise this week's selections.

Mr. Charles Chamier has answered his country's call and joined the ranks. His promotion has been rapid, for, though it is only a fortnight since he joined, he is already full corporal.

The British Empire Shakespeare Society's Festival Week at Cheltenham has been postponed in consequence of the war. A large number of members have enlisted or joined their Territorial regiments.

One of the effects of the war, which his many friends will regret, is the retirement of Mr. George Clarkson from the Theatre Royal, Hanley. Mr. Clarkson has for many years been connected with the profession, and at one time was intimately associated with the late Henry Neville. He has also held many resident managements, including that at Hanley, and has fulfilled seasons at Wyndham's and the Garrick Theatre, London, besides going on tour with Mr. Arthur Bourchier and other prominent people.

Many actors who are not able at present to join the colours are finding an outlet for their patriotic enthusiasm by joining the Volunteer Civil Force, whose headquarters are at Rumbin House, Rochester-row. Gratuitous training is given in fencing, boxing, ju-jitsu, and other useful arts, and there is a corps of sharpshooters specially formed for actors, with rifle practice at hours to suit their convenience. The regular army has already recruited some of the members of the V.C.F.

MUSIC HALL ARTISTES' WANTS.
Continued from Page 5.

Business as Usual.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act.
The Busiest 14-minute Act on Record.
Sept. 21, Sept. 21, Monday next, Monday next.
Big success everywhere.
Everything carried.
Wire or write to
SILENT TAIT and AMEE,
Empire, Crook, Durham.

WANTED, Monday next, also Sept. 28. WILLIAMS and HAYES,
The Refined Vocal Comedy Entertainers.
In Novel and Artistic Acts.
"THE PRIMA DONNA AND THE TRAMP"
and
"THE SPIDER AND THE FLY."
Wire or write.
This, Garrick Theatre, Hereford.

WANTED, Sept. 28 and Oct. 5, by the Universal Favourites,
BILLY MUELLER and CLARA COYNE.
"That versatile Yank and his clever partner."
To precede Queen's, Darlaston, Staffs.
Wire offers, MUELLER, Crakehall, Bedale.

PROBYN AND BATES.
BIG SUCCESS, EMPIRE, CAMBERWELL.
WANTED, Wanted Sept. 21, 28, by PROBYN AND BATES,
In Catchy Songs and Humorous Contortions.
The Reliable Comedy Duo.
Wires, 7, The Grove, Hammersmith.

WANTED Known, ANDERSON and NASH, the Comedy Tit-Bit Eccentrics. Great success last week in London. This, Hippo., Preston. Next, W.H., Pentre.

WANTED, Monday next, through delay in opening of New Hippo., Colne,
THE DUNVILLES,
The Up-to-date Dame and the Petite, Dainty Damsel and Ideal Boy,
in their Beautiful Star Speciality Act.
Musical, Vocal Comedy. One word, Perfection. Wire, and secure the best, Tower, New Brighton.

WANTED, Monday next,
South Wales preferred, by
RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda),
The most Novel Musicians in vaudeville. Real Top-line Attraction. Beautiful Stage Set. Big Comedy Scream.
"THE OLD TIN CANS."
The Funniest Feature ever seen. A huge draw. The talk of every town. Enormous success in South Wales last week. The sensation of Aberdare. This week, again doing big. Wire, Shares or cert,
Empire, Mountain Ash.

WANTED, Monday next, Sept. 21, and 28. Wire, 18, Conduit-rd., Stamford, Lincs.
The Great ROHDE and ROCHE,
Featuring their Original and Latest English Novelty in Vaudeville,
"The Chameleon, The Artist, and IT."
A remarkable, clever Comedy Pot-pourri Act.
Own Scene and Effects, D.C. Lithos.
Always a sure Laughing and Applauding Hit and Draw everywhere. Ask Mr. Hawkins (our ninth date with him). This, Empire, Stamford, Lincs. Also vacant Oct. 12, 19, 26. After Saturday, 12, Weymouth-st., C.-on-M., Manchester.

WANTED, Monday next, onward, by THE JACKSONS (Frank and Helena), British Empire Dancers (high-class, not mats). This and next, postponed re War. V.A.F. sharing basis or cert. Write or wire Magenta Cottage, N. Finchley. 'Phone, Finchley 642.

WANTED, Wanted, Monday next, VICTOR and VELMA, the English College Boy Athlete and the Sandow Girl, refined athletic speciality.—Wire, Empire, Aberdare.

WANTED, Wanted, September 28, onwards, (Midlands preferred),
by
TALBERTO AND DOUGLAS, Fun Merchants.
Merry Moments by Mirthful Men
Causing
Saucy Smiles at South Shields.
This, Empire, South Shields.
Next, Co-op. Hall, Crewe.

WANTED, Monday next and Oct. 5, onwards, BROS. WEBB,
England's Greatest Musical Clowns.
P.a., 4, Speenham-rd., Stockwell, London.

WANTED, Monday next, also Sept. 28, by STUART AND EVANS,
the Renowned Comedians, from all the Principal Theatres. This week, Empire, Stroud, Glos.

THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
WANTED, Sept. 21, 28, Wire, DANBYS, Grand Theatre, Carlin How, Yorks.

A World's Reputation.

CUMMIN and SEAHAM.
CUMMIN and SEAHAM.
CUMMIN and SEAHAM.

Two Real Eccentrics.

WANTED, Wanted, Wanted, Sept. 28. This week,
Tivoli Theatre, Barrow-in-Furness.

WANTED Known, NAVA-CUTLER QUARTETTE, "Gipsyland," Instrumental, Vocal, Dance and Burlesque; good single; want Sept. 21 on; good combination; send offers. C/o Graham, 31, Buccleuch-street, Glasgow.

WANTED, Monday next, also Sept. 28, the BRADSHAW FAMILY (Master Musicians). Expert Xylophones, Cornets, and Bell Soloists. Wire, best offers, 9, Argyle-street, Tynemouth.

WANTED, Monday next, through Palace, Glasgow, change of management, by the 4 KRAYS 4.
A positive revelation in Singing, Whistling, Dancing. Costumes by Llandoff, Paris; scenery by Bagley, Manchester.
Wire, shares or cert., to
Empire, Brighouse.

WANTED, Engagements, Sept. 28 and Oct. 5,
by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Vocal and Instrumentalists.
All latest novelties.
New gorgeous Electrically Illuminated Scena.
This week, Sept. 14, Palace, Bradford.
Next week, Sept. 21, Palace, Carlisle.

WANTED, Wanted, Wanted, Wanted, Sept. 28, Oct. 5,
Wales preferred.
SIX LUBINS,
Vocal, Comedy, and Dancing Melange.
The Act of the moment.
No co-system.
Wire, Victoria Hall, Cowes.
Next, New T., Mountain Ash.

WANTED, Sept. 28, Oct. 5 and 12, by the well-known BIRKENHEAD FAMILY, in their new and novel scena, introducing High-class Vocalism, Expert Dancing, and a brilliant stage setting, including a Clever Boy Comedian.
This, Palace, Brownhills, Staffs.
Next, Palace, Halesowen, Staffs.

WANTED, Monday next, also Sept. 28, by FIVE FLAKES,
Vocalists and Expert Dancers.
Four Dainty Little Ladies and One Gent.
Gorgeous Scenery, Draperies, and Electric Effects.
Kindly refer Mr. Joe Edney, Palace, Fenton.
re last week. Record business.
Thanks for an early return at big increase.
This is a full stage act. Also full Hall act.
Wire! Wire!! Wire!!!
Prince of Wales Palace Norwich.

WANTED, Monday next, Sept. 21, TOM B. WHEATLEY,
The Original Railway Ventriloquist.
Own Railway Station Stage Set in two.
Everything well and correctly dressed.
Wire for Monday, Empire, Brighouse, Yorks.

MUSIC HALL ARTISTES' WANTS

DO U. C. THIS A?
DAISY GRAHAM AND CO.
Famous Troupe of Performing Birds, Monkey Comedians, &c. The smartest and best staged act of its kind. Featuring the only performing Raven on the vaudeville stage. The star attraction to fill your empty seats.

WANTED, Monday next, also Sept. 28. Six-sheet posters in full colours.
Owing to present crisis, no reasonable offer refused. This, Pal., Kirkcaldy. Wire, wire.

WANTED, Oct. 5, by GULLIVER and the Doll with the Laugh. Comedy Ventriloquial Act. Address, 19, Benedict-road, Brixton. Sept. 21, E., Stockport; Sept. 28, E., Longton.

WANTED, Oct. 5, 12, 26, by HULBERT (Ventriloquist) and DE LIL (Illusionist); two distinct acts; offers invited. This, Palace, Crumlin, Mon. Next, Theatre, Wrexham.

WANTED Known, AVRIGNY TRIO, great Jap Juggling Pot-pourri, from all the principal Cities of Europe. Free Sept. 21.
Address, Empire, Hucknall Torkard.

WANTED, Sept. 21, 28, Oct. 5,
THE CARYS,
Com. Juggling and Novel Electrical Act.
Good Stage Setting. Own Scene.
An Act Different to Others. New and Novel.
Wire, 5, Join-street, Hanley.

WANTED, Monday, Wanted, Monday,
THE RONNIES,
Swedish artistes, introducing a sensational Balancing and Juggling Act.
Unexpectedly vacant Monday through Barnoldswick closing.
Wire for a sure draw to
19, Kaye-street, Bradford.

WANTED, Sept. 28, Oct. 5 (share or salary),
FOUR MYSTIC DE KOLZAS.
French and Oriental Illusory Show.
WALLUS, the Ventriloquist. Two Big Acts.
Kinema Newark. Next, Town Hall, Dawley, Salop.

WANTED Known, Wanted Known,
EMELINE,
Trapeze Teeth Perpendicular Rope Speciality, not forgetting the Eccentric Assistant. Free Sept. 14 and onward, owing to the cancelling of my Continental contracts.
British Performers and New to England.
Write and wire, 82, Angell-road, Brixton.

WANTED Known, BENAIAH, the Hercules of Khartoum, in his Gladiatorial Act, attended by three beautiful Eastern ladies. Vacant Monday. 13, St. Mark's-road, Notting Hill, W.

WANTED, Monday next and onward, by MONS. EUGENIE, the world's greatest contortionist and frog impersonator, who ties his body in three distinct knots. Wire best offers 3, Cross-street, Ashton-under-Lyne.

WANTED, Next Week,
JAAP VAN LAREN,
The Dutchman on the Slack Wire,
Wire, Theatre Royal, Winchester.

WANTED, offers for Sept. 28, onward, with exceptions, EDWARD JAY HAICH, an all-British Acrobatic Comedian. Send for dates. 'Phone 85. P.A., South-parade, Worcester.

WANTED, Monday next and on, by THE FANDORS (Lady and Gent), Trick and Comedy Cyclists, in their Sensational Novelty Act. Lyceum, Dumfries.

WANTED, Sept. 21 and Oct. 5.
SUNSHINE and SHADOW,
The Limit in Comedy Acrobats,
In their acrobatic absurdity, "GOLFING."
Wire for Monday next. C/o Hippo., Workington.

WANTED, Sept. 21, 28, Oct. 5.
THE CARLSEN TRIO.
Com. Humpsti-Bumpsti Trampoline Act.
Splendid stage set; own scenery; sure draw.
Also Competition on the Bouncing Table.
Wire, wire, 5, John-street, Hanley.

WANTED, Sept. 21, 28, by HESS and LISBON,
Comic Skating Act. A Riot of Laughter.

WANTED, Monday next and Sept. 29 (Worn preferred) by FINLAN and ASKEY, Comedy Acrobats, Knockabouts, and Dancers. Wire, 223 Cromwell-street, Birmingham.

WANTED, MONDAY NEXT,
UNDA AND OVAH,
Great Comedy Triple Bar Act.
Wire, King's Theatre, or 134, Nightingale-road, Hitchin.

WANTED, Sept. 21 next, Oct. 5,
HALL AND WILSON TRIO,
Motor Cycling Sensation.
Last week, played big business Imperial, Newburn. Refer Mr. Saul. This, Royal Electric, Worksop. Write for Special War Terms.
The only act of its kind.

WANTED, Monday, also Sept. 28,
FOUR COMICAL CAMEOS,
English Comedy Acrobats. Germans outdone.
Wire, Palace, Nelson.

THE FOUR WOTUCAULEMS,
Britain's Most Versatile Acrobatic Comedians.
WANTED, Wanted, Sept. 28 and Oct. 5.
Workmen's Hall, Blaenavon.

WANTED, Wanted, Wanted, by
THE FIVE JOVERS,
THE FIVE JOVERS,
Spanish Acrobats,
Sept. 21 and 28.
This week,
CINEMA HALL, BRYNMAWR,
SOUTH WALES.

WANTED, immediate dates by LA DOR TROUPE (six in number). Male and Female Novelty Acrobats; two acts. 76, Shakespeare-st., Dumfries.

WANTED, Sept. 28, Oct. 5, 12, by
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
World's most famous Athletes.
Most Graceful, Artistic, and Refined.
Sept. 14, Palace, Pudsey, Yorks.
Sept. 21, Workmen's Hall, Cwmfelinfach.

WANTED, Wanted, Oct. 5, 12, 19,
THE CYCLINIS,
Unusual Cyclists with their Refractory Bicycles.
Still carrying on, because we are a draw.
We can follow them all and make good.
A Yelp. A Scream. A Draw.
This, Grand, Manchester; next, Emp., Worksop.

WANTED, Wanted, Oct. 12 and 19, by J. OLRAC'S CO.
of Acrobatic Comedians, in
"FUN IN A DRAWING-ROOM."
FIVE OLRACS.
FIVE OLRACS.
FIVE OLRACS.
FIVE OLRACS.
A sure money magnet. Absolutely the funniest and cleverest act on the road.
Always a sure draw.
An Act with a World's Reputation.
Terms, Certainty or Shares.
All coms., this week, Empire, Cardiff; next, Empire, Swansea; or
WILL COLLINS AND CO.

WANTED, Wanted, Wanted, Wanted, by
ASTLEY'S
GREAT COMEDY CIRCUS,
Sept. 21 and 28.
This week,
Olympia, Tredegar, Wales.

WANTED, Sept. 28, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Emp., Torquay. Next, Hip., Warwick. Vacant Panto.

WANTED, Monday next and Sept. 28, by MLLE. DALMERE'S TABLE CIRCUS.
50 Performing Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Elaborately staged and dressed. Six-sheet and D.C. Lithos.
Wire, 19, Wye-street, Battersea, S.W.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

1,000th PERFORMANCE, Tues., Sept. 1, 1914.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER
and
REAL AMERICAN COWBOYS.

WANTED, Oct 19, precede Grimsby. Also Nov. 2 and 23, Dec. 14, 21 and 28. (Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
This, 5, Riverview-gardens, Barnes, S.W.
Next, Hippodrome, Dover.
'Phone, 1648 Putney.

WANTED, Wanted, Wanted Known,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
Vacant Monday, Sept. 21 and 28,
THE SCARLET MR. E'S and JESTER.
THE SCARLET MR. E'S and JESTER.
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THE SCARLET MR. E'S and JESTER.
THE SCARLET MR. E'S and JESTER.
The pioneers of refined nudity.
Five Artistes, experts in their line.
Beautiful Harmony.
Real Humour.
Instrumentalism par excellence.
Own Beautiful Stage Setting.
Can give 20 minutes to two hours.
A bright, breezy interlude.
Sure success.
War terms.
All coms. to DAN DANIELS,
Victoria Pavilion, Ilfracombe.
Per. add., 34, Elphinstone-road, Southsea.

STUART CLEVELAND,
"A POLICEMAN AND A MAN."
The most interesting sketch in vaudeville.

WANTED, Wanted, Sept. 21 and 28.
Wire for these dates.
Sept. 21 and 28.
STUART CLEVELAND, 8, St. John's-rd., Watford.

WANTED Monday, also Sept. 28, LILIAN BEAUMONT'S Comedy sketches, "Sally Mine" and "Woman's Rights." Three Artistes. Change mid-week if required. Mr. Salt, Palace, Leek, last week said: "Best sketch and biggest draw we have had." Return Feb. 1, at big increase. This week, Picture House, Lydney, Glos.

Vacant Monday next.
WANTED, Wanted, Monday next.
"THE CONVICT'S WIFE,"
"THE GREAT REVENGE."
Complete change mid-week.
Own Scenery. Five Artistes. Share or salary.
Wire, STEELE AND SOMERVILLE,
Palace, Grassmoor, Chesterfield.

CARTER LIVESEY.
LILIAN ROSEBERY.
In their latest scream,
"SOME REHEARSAL."

WANTED, Sept. 28, Oct. 5.
To oblige Mr. Stoll and Mr. Gulliver.
Aug. 31, Top of Bill, Tivoli, Aberdeen.
Sept. 7, Top of Bill, Tivoli, Dublin.
This week, Grand, Hanley.
Starring as usual.

WANTED, Wanted Known,
Mr. RONALD BAYNE AND CO.,
including the Clever Child Actress,
LITTLE EVIE LYNN,
in the most Successful Patriotic Playlet,
"CAPT. HAMILTON, V.C.,"
"CAPT. HAMILTON, V.C.,"
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"CAPT. HAMILTON, V.C.,"
By Chas. Baldwin.
Address, this week,
RONALD BAYNE,
41, Wiltshire-rd., Brixton, S.W.
Next week, Palace, Plymouth.
Nottingham, Birmingham to follow.

FRED POWELL AND COMPANY,
in "side-splitting" 15 minutes,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, Monday next, vacant. Wire.
Pronounced success, Liverpool.
Congratulations and contracts.
This week, Hippo., Lancaster; next, Pal., Nelson.
First vacant date, Oct. 5.

LENA STANTON'S COMPANY.
WANTED, Wanted, Oct. 12, 19, 26, Nov. 2, 30,
Musical Successes,
"Hullo, Summer!" "A Boy in Blue,"
"Hullo! What's On?"
All coms., Kursaal, Littlehampton.

WANTED, by TEXO and FLO, with their Thoroughbred Mustang Broncho, Sept. 28.
This, Unicorn Inn, Lowe Hill Gate, Stockport.
Next, Empire, New Mills, Derbys.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top-Liner,
Great Comedy Top-Liner,
Great Comedy Top-Liner,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
Mad Athletes.
The Laughter Makers. Screams from start to finish. This, Grand, Bolton.

WANTED, Wanted, Sept. 21, 28, and Oct. 5. (Share or certainty.)
Wire, wire, Will Oliver, or direct,
JOSH CLIFTON, 82, Angell-road, Brixton, S.W.

WANTED, Sept. 28, by COUNT the Almost Human Animal. Next week, Palace, Redhill. Write for terms, 35, Victoria-road, Stoke Newington, London, N.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

EMPIRE, NEWTON ABBOT.
WANTED, Oct. 5, 26, onwards,
Good Concert Parties,
Revues, Variety Combs.
Stage, 23 by 30. Good shows can pack. Shares.
Apply, MANAGER.

WANTED, ON PERCENTAGE, PIERROT TROUPES and CONCERT PARTIES.
Good business with the right people. Send vacant dates immediately. Can arrange for a month if extensive répertoire.
Apply, E. GELDER,
Cosy Cinema, Mexborough, Yorks.

WANTED, Wanted, Wanted, Wanted, for First-class Concert Party,
People of experience in all lines.
Must be ladies and gentlemen.
Twelve months' contract.
Apply by letter only.
MANAGER,
Concert Party, Pier, Mumbles.

WANTED, Good Russian Baritone or Alto
for concerted work. Letters only.
R. KAYE, 2, Belleville-rd., Northcote-rd., S.W.

WANTED, good Solo Buck Dancer; good singing voice; and able to move well in concerteds; age, height, terms, &c., to HARVARD, this, Pav., Withernsea; next, Pav., Wath-on-Dearne.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, EDGAR MORRIS'S Entertainers. A first-class company. A hall to rent or sharing terms. Apply, 28, Lewisham-rd., Highgate-rd., N.W. 'Phone 1781 Hornsey.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Engagement, good, all-round Auctioneer; age 40; at liberty shortly; wage or commission.
Address, C. W. S., 3, Chamley-grove, Blackpool.

WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required. PICKARD, American Museum, Glasgow.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

EXCHANGED to Sell, up-to-date Waxworks and Great Yarmouth.

WANTED, Wanted to Let, temporarily, Shop, for Auction Sales,
main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED, to LET, White Palace Buildings, corner Carrington-street and Broad Marsh, 175ft. open frontage, like a market; about 25,000ft. floor space. Suit Captive Germans, Trades Exhibition, War Trophies, Grand Automatics; Woolworth great American Stores facing the main entrance, where public flock in thousands from all directions. All cars stop right facing. Photo.
COOLEY,
26, Market-street, Nottingham, and Central Hotel, Glasgow.

WANTED, to Let, Open Fair Grounds, with some buildings, west side Carrington-street. 130ft. frontage, 150ft. deep. Suit Winter Carnival. COOLEY, 26, Market-st., Nottingham. 'Phone 4613.

WANTED Known, to MADAME LINDA (Annie Parkes), Palmist, Mrs. Griffiths begs her to come immediately, or perhaps too late. The master very bad. Important letters awaiting her at "The Era" Office, explaining matters.

SKATING WANTEDS.

ROLLER-SKATING.
WANTED, by exp. Floor Manager, Berth for coming season; capable, energetic; first-class testimonials.
T., 34, Gresham-road, Brixton.

WANTED TO SELL.

WANTED, to Sell, Fred Karno's latest successful pantomime, "The House that Jack Built," consisting of all scenery, props, electrical effects, and wardrobe. Apply, SANDY, 28, Vaughan-road, Camberwell, S.E.

WANTED, to Sell, by Lady, some fine old Dramatic Music, scores and band parts; property of her late husband, noted Musical Director; also First-class Original Duke and Perry Violins; best offers invited. A. H., Cambrian House, Rhyl.

WANTED, to Sell, Freehold Cinema; owner going to the front; must sell this week; cost £5,000; will take £3,000; portion down, rest on loan. Apply, MANAGER, Playhouse, Hither Green, S.E. (Adjoining station. S.E. and C. Rly.)

WANTED, to Sell, Music-Hall Dog Act. Exceptional good offer to Lady or Gent. Very easily worked. Sure money getter. Must sell, cheap, including 10 weeks' work. A real good and novel thing for anybody.
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WANTED, to Sell, Tights, Statuary Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free.
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WANTED, to Sell, Furs. Elegant set of Black Fox, quite new; large fashionable Stole and Pillow Muff, Heads and Tails; cost £10; take 45s.; money needed. Mrs. WHITE, 11, Yonge-park, Finsbury Park, N.

WANTED TO SELL.

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WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road, Islington, London.

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9, Warburton-st., Stockton Heath, Cheshire.

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HUNT, Jumper, Warrington.

WANTED TO BUY.

WANTED, "Robinson Crusoe" Production, Scenery, and Dresses, &c.
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WANTED, Three-Act Comedy; suitable England or America.
Small cast.
JACK NORWORTH, London Hippodrome.

WANTED, an audience published copy Book of Words "Aladdin"; any date.
Send to MR. DANE,
Law's Temperance Hotel, Cowdenbeath.

WANTED, to Buy, first-class Orchestral Double Bass (4 strings).
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94, Nelgarde-road, Catford, London.

WANTED, Two Extra Strong Baskets, with trays, P.O. fittings.
Particulars and price,
W. GIFFARD, 25, Shaftesbury-avenue.

WANTED, Wanted, to Buy, Secondhand Globe.
State size and lowest cash price.
B. BAYLEY, 60, Studley-road, Forest Gate, E.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WRATHERSBY'S AGENCY, 5, Bedford-street, W.C.

WANTED, to Let on Royalty to Responsible Manager or Agent, able to secure immediate booking, Strong Military Dramatic Sketch, with Belgian setting; four characters; one scene. Please write for appointment to Box 7,215, "The Era."

WANTED, to Let, Dates in Sept. and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, Large Rehearsal Room, with Piano, etc., any period during the day. 2 minutes from Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor, well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED Known, WAR PICTURES FOR HIRE. Gaumont's latest, "Belgium at Bay," 500ft., Sept. 21, on, 15s., 3 days; "Germans Entering Brussels," 400ft., Oct. 1, on, £1, 3 days; "Whirlpool of War," and all the latest War [illegible]

WANTED, Smart Performer for Show; at once; Pianist and Violinist.
Apply at once,
Box 7,212, "The Era."

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Splendid opportunity.
Write at once,
PROFESSOR RADIX, M.B.I.M.S.,
Kursaal, Southend-on-Sea.

WANTED, Partner to take financial interest in Pantomime (season); excellent bookings with big prospect of highly profitable results.
Box 7,218, "The Era."

WANTED, Partner (small capital), join London Manager touring new ground with War Pictures. Large profits certain. Particulars, Box 7,224 "The Era."

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G. D. FOX, COMPOSER AND ARRANGER.
WANTED Known. My special terms are from 3s. 6d. for 12 parts (stamp for list), Composing, Transposing, and Harmonising, Band Book special, from 5s. 6d. per dozen; sample, small size, 9d; large size, 1s. Note name and address: GEORGE D. FOX, Entertainment Bureau, 134, Queen's Park-road, Brighton.

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WANTED Known, 100 visiting cards, Professional or Apartment Cards (ivory, gilt edge), 10d., post free; samples free. Write now. CARD EXPERTS, 10, Park-avenue, Bradford.

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I Hereby Give Notice that I have this day Sold the following Theatres and Music Halls:—
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PALACE, RUGBY;
THE HIPPODROME, NUNEATON;
PICTUREDROME, NUNEATON;
THEATRE ROYAL AND HIPPODROME, LOUGHBOROUGH,
to the United Electric Theatres, Limited, whose registered office is situate at 38, Piccadilly, London, W., and I Hereby Give Further Notice that all Artistes', Touring Companies', and other Contracts in respect of such Theatres and Music Halls have been transferred to, and should be immediately confirmed with, the said United Electric Theatres, Limited.
And I Hereby Give Further Notice that I am no longer responsible for the performance of such contracts or the payment of any accounts incurred after this date in respect of such Theatres and Music Halls.
Dated this 12th day of September, 1914.
(Signed) LEON VINT,
142, Long-acre, London, W.C.

NOTICE.
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office address will be
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One min. Grand.
Good combined rooms; also bed and sitting.
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Islington, N.—Mrs. CROSS, 30, Duncan-terrace. Bedrooms and sitting rooms, combined rooms; bath; 2 minutes Collins's and Empire, 5 minutes Euston and West-End.

London, W.—Sitting-room, Bedrooms; also Combined rooms; large, comfortable; good cooking. 38, Melrose-gardens, Shepherd's Bush-road.

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N.W.—Mrs. MINTER, 25, Lyme-street, Camden-road.

S.E.—Mrs. CROCKETT, 45, The Oval, Kennington. Combined rooms to Let. Vacant Sunday next. Suit lady or gent. Cooking and attendance.

W.C.—47 and 49, Gower-street. High-class professional apartments; Bedrooms and Sitting-room; Combined rooms, and Board-residence. Central for all London Halls. Recommended by Two Bobs and W. C. Fields. Telephone, 3248 Regent.

W.C.—Excellent accommodation in Hotel established over 50 years; every convenience; Central for all London Halls, &c.; inclusive terms, £1 per week; reduction for those sharing rooms. Apply, O. G. BROWNE, Hertford Hotel, Liverpool-street, King's Cross, W.C. Telephone, 2896 North.

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BRADFORD.—Mrs. HOWELL, 10, Neal-street. Sitting, combined bedrooms; piano; bath; three minutes, amusements. "First visit to Mrs. Howell very comfortable indeed. Good cooking, clean, and punctual attention. Always pleased to highly recommend to friends."—Martinez Trio.

BRIGHTON.—Mrs. SEARING, Bellevue, 1, Tidy-street.

BRISTOL.—Mrs. HALL, 48, Horfield-road, St. Michaels. Two sitting-rooms (piano), three bedrooms. Bath (h. and c.); every convenience; 5 mins. halls and theatre.

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EASTLEIGH.—Bed and sitting; also combined; Piano; Bath (h. and c.); 5 minutes Theatre. Rec. by Dancing McLloyds, &c. 292, Southampton-road.

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GLASGOW.—Mrs. G. MURRAY, 1, Hill-street, Garnethill.

GLASGOW.—118, New City-road.—Mrs. D. G. SMART.

GLASGOW.—Mrs. ANDREWS, 3, Holmhead-street (late Liverpool). Piano, bath (h. & c.); good cooking and cleanliness; comb. rooms; near Halls. Artistes kindly note, vacant Sunday next.

KINGSTON-ON-THAMES. — Mrs. WORTHINGTON, Holmleigh, Ceres-road.

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LEEDS.—22, Carr-place, Claypit-lane. Mrs. H. ROWLEY.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-st., Pembroke-place.

LIVERPOOL.—177, Islington. Comfortable rooms; all convenience; piano, bath; sitting-rooms, with one or more bedrooms; combined rooms; moderate; near halls and stations.—Mrs. DEVINE.

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SOUTHAMPTON.—Mrs. MARTIN, 19, Blechynden-terrace, West Station. First-class apartments. Bath. Every comfort. 4 mins. Theatre, Halls. Recommended Christy Duo, Jessie Berg, Last, Lillian Burnand. This, Mr. George Lashwood.

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MARTIN BECK, General Manager, Booking through
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 21, 1914

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fanny and Harry Dent, Griffiths Bros., Ritchie Troupe, Millie Payne, La Maze Trio, Lupino Lane, Rosie Reys, George Robey.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Rosa Hamel, Lil Hawthorne, Fanny and Harry Dent, Rebla, Dick Tubb, Jessie Buckle, Le Petit Cabaret.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Girl in the Film."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Syd Walker, Harry Grey, Leipzig, Olive Armidale, Peter and Potts, Cornalla and Eddie, Violet Essex, R. G. Knowles.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Les Volcales, Monsieur Alphonse Barthelmy, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Barton and Ashley, Marjorie Dawson, Marriot Edgar, Miller Bros., Alfred Wellesley, Little Ena Dayne, Rich Taylor, Miss Zona Vevey and Mr. Max Erard.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Five Olracs, Harold Baker, Robb Wilton, McNaughtons, James A. Watts, Olga, Elgar, and Eli Hudson.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Marie Santoi, Donaldson Bros., Donal McDougal, Little Freddie Hackin, Nora Emerald, Wheeler and Wilson, Morny Cash.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Broadway Male Voice Choir, Picture Entertainment

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
Bert Terrell, Aune Dorothy, Tom Parker, Maisie Dene, "Mixed Grill."

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Anartos, Jack Lorimer, Helen Charles, Erie Stone, Two Tomboys, Arthur Prince.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Smarte Bros., Dion Wade, Frank Armstrong, Louie Tracey, Bobbie and Beatty, Stella Stahl George Carney and Co.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Goodfellow and Gregson, Fred Keeton, Gladys Mavius, George Benson, "They're Off."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Donald and Carson, The Findens, Ida Barr, The Cromwells, Three Ernests, Alt Leonard Trio, Devon and Earle, Harry Tate

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Gladys Hooley, W. G. Webber, Giro-Sans Troupe, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Paul Rochefort, Harry Henrick, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Daisy Dormer, Fennel and Tyson, Edith Lietch, Billy Brown, The Falcons, Horace Goldin.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Flora Cromer, Lloyd and Lane, Sisters Royce and Sid, Tennyson and Wallis, Marjorie Lawrence, Bransby Williams.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Susie Belmore, Niagara and Falls, Jenny Hartley "Keep Smiling."

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Adele Moraw, Carangeots, R. H. Douglas, "Irish and Proud Of It."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Four Royal Scots, Four Holloways, Woody Wood and Wells, Barrett and Knowles, Harry Leybourne, My Fancy, Jack Warman, Harry Weldon.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Zanfrellas, Herbert Brooks, Maud Tiffany, La Pia, Fred Edwards, Harry Atkinson, Griffiths and Carmen Victor Travers.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
The Rials, Wyotti, Walter Aubrey, Liane D'Eve, Molly Wells, Johnson Clark, "The Concealed Bed, Barry Raine.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
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Rehearsal at 12 noon for:—
Quaint Q's., Terry and Lambert, Three Sunards, Isa Wise, Arthur White and Co., Harry Hasto, Oscar Layton, &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Broughton and Creedon, Fred Curran, Flo Burnett Jimmie Learmouth and Co.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Five Potleys, Gertie Gitana, Bruce Green, Jennie and Joe, Emerson and Baldwin, Galletty's Monkeys, De Lisle Trio.

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GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
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Rehearsal at 1 p.m. for:—
Fred Land, Lillian Wesson, Mannie Gilbert, Pictures, Three Sisters Eston, Palletti's Dogs, Pathe Gazette.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Alice Hollander, Hall and Earle, Austin Temple Sisters Allen, Orpheus Comedy Trio, Montague Biggs' Allsopp and Beckwith, Empirescope, Pathé Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.**

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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CHELSEA.
Rehearsal at 12
Bertram Wallis and Co., H. M. Vernon's Co., Velanche's Dogs, Duncan and Godfrey, Monty Walker, Rosali Jacobi, Lottie Lennox, John Donald, Sutcliffe Family, Bioscope.

EUSTON.
Rehearsal at 12
Fred Karno's Co., Irma Lorraine, Geo. Lilley and Co., H. J. Kisbey, Lottie Lennox, Maud and Gill, Arthur Astill, Frank and Beryl, Harmer, Harry Marlow, Bioscope.

SOUTH LONDON.
Rehearsal at 12
"Honour of the Regiment," The Great Wieland, Lily Iris, Arthur Astill, Ray and Zack, Pantzer and Co., Versatile Four, Jack Harris, Four Kemptons, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Mary Neil and Co., Scott and Whaley, Brett and Sinclair, Maximo, Signor Torti, Four Jo'burg Girls, Kit Starr, Leo Fields, Bros. Lowrence, Bioscope.

EAST HAM.
Rehearsal at 12
Geo. Ray's Revue, "Splash Me," Alfred Woods and Co., Cole and Rags, Geo. S. Melvin, Phil Bransby, Hayman and Franklin, Edie Veno, Bioscope.

TOTTENHAM.
Rehearsal at 2
Leslie Stiles and Co., Wirth Family, King and Benson, Howard Bros., Harry Halsey, Four Jo'burg Girls, Leo Fields, Mona Warwick, The Paulastos, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Vicar of Brixton's Sketch "The Choice," Scott and Whaley, Mark Sheridan, Roland Bros., Abel and Welsh, Frank Le Dent, Williams and Warden, Lil Sprightly, Hillier and Dorothy, Little May Green, Willie West, Crossley and Co.

WATFORD PALACE.
Rehearsal at 1
Edwin T. Heys' Co. "Hindle Wakes."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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HIPPO., GOLDER'S GREEN	Sept. 21
SOUTH SHIELDS	Sept. 28
EMPIRE, LONGTON	Oct. 5
PALACE, READING (Return) ..	Oct. 12

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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 21, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Gertie Millar, George Graves, Russian Ballet, Maidie Scott, Patriotic Chorus, The Royal Gothams, Fay, Two Coleys and Fay, Daisy Taylor, Van Dammes, Bioscope.

THE NEW MIDDLESEX.
"A Dark Secret," Borelli, Willie Robbins, Sisters Aberdare, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Martini Trio, Hetty King, Ernie Mayne, Elsie Prince, Woodhouse and Wells, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Jock McKay, Rallis Wilson Trio, Sadrene Storrie and Partner, Farr and Farland, Kate Rozner, Syd Hall, Harry Thurston, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Le Petit Brunet, Marie Terry, Billy Merson, Fred Emney and Co., O Hana San, Billy and Frank Bass, Chris Van Bern, Albert Le Fre, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dorothy Varick, Haley's Juveniles, Bioscope.

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Rehearsal at 12 noon for:—
Martineks, Miles-Stavordale Quintette, Arthur Ferris, Siems, Hanid Alexander, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Kitty Colyer, "Red Ria." George Mozart, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Emilie Hayes, Leeds and Le Mar, G. H. Elliott, Nan C. Hearne, Richard Wally, Bioscope.

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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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PALACE, HULL.

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On tour.

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.
MARK SHERIDAN
Indisposed.
Address all communications,
37, Leathwaite-road, S.W.

FRED BARNES,
the Famous Light Comedy Star.
HIPPO., LEEDS.
Booked on Starring Engagements until 1924.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co., D. Bliss.
Next week, Palace, Northampton.
Per. add., 63, Chestnut-street, Southport.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
The Entertainer.
A Singer. A Dancer. A Comedian.
For Dates and Terms,
Permanent Address,
55, Queen's-square, Dublin.

JAMES A. WATTS,
The New Comedian.
This, EMPIRE, CARDIFF.
Next, EMPIRE, SWANSEA.
All communications, Sole Business Manager,
Harris Fineberg, 5, Broad Court-chambers, London, W.C.

The Greatest of all War Choruses.
No Clap-trap Jingoism; just a Great Song,
which has already raised £100
for the Prince of Wales' Fund.
MR. F. V. ST. CLAIR.
Always the first with a song same night on anything great. Next, PALACE, MANCHESTER.

England's White Hope.
TOM LEAMORE.
Screams of laughter every evening.
This week, HIPPO., WILLESDEN (7.0, 10.45).
This week, HIPPO., WATFORD (8.15, 9.30).
Next week, METROPOLITAN.
Next week, HIPPO., PUTNEY.
More New Songs in Preparation. Vacant Oct. 5.
Sole Agent and Backer of the White Hope,
Mr. George Barclay, Brixton Hill, S.W.

"The Jockey,"
by Wal Pink.
JOE ELVIN.
Sept. 14, PALACE, HAMMERSMITH,
and HIPPODROME, WILLESDEN.
Sept. 21, HIPPODROME, BALHAM,
and EMPIRE, KILBURN.

MR. BRANSBY WILLIAMS.
This week, PALACE, MANCHESTER.
Next week, EMPIRE, LIVERPOOL.
Business Manager, Ernest Edelsten.

MR. WILL EVANS.
RESTING.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"
T. E. DUNVILLE.
London always.
Gulliver Halls.
Address, c/o "The Era."

EUGENE STRATTON.
All communications
to be addressed to Vaudeville Club,
98, Charing Cross-road, W.C.

MR. ERNEST SHAND.
This week,
EMPIRE, LIVERPOOL.

ARTHUR AISTON.
On Tour.
Telephone, 1415 Chiswick.

ARTHUR WOODVILLE.
On Tour.
Agents, G. and F. Peel.

ARTHUR FERRISS.
Comedy Character Studies in song form.
This week, LEEDS.
Next week, LEICESTER.
Sole Agent, Mr. George Barclay.

The Celebrated Light Comedy Star,
LOUIS J. SEYMOUR.
On Tour.
Enormous success of
England's latest War Song,
"Your King and Country Need You."
Published by Lawrence Wright and Co.

BAY RUSSELL.
Unique Comedian.
Sept. 14, SOLENT CLIFFS, BOURNEMOUTH.
Sept. 21, HIPPO., ALDERSHOT.
Agents, Peels, Ltd., and Tom Shaw and Son.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, just a Comedienne, Sept. 28. Oct. 5, 12. This, 33, Station-road, Chesterfield. Next, Electric Palace, Newton, near Alfreton.

WANTED, by RUTHIE VOLLMER, the Dainty Comedienne with the Bagpipes.
Sept. 21.
This week, Empire, Coventry.

WANTED, Monday next, by NELLIE BANKS, the Dainty yet Smart Comedienne and Expert Dancer. Wire, Town Hall, Dundalk; or 5, Chapel-street.

WANTED, Monday, Sept. 21, Oct. 5, by ROSE CANTON, the Original Boy Comedienne, with New Songs and Methods. Wire, 94, Kennington-road, S.E.

WANTED, Monday next, MARIE KAY, Comedienne and Dancer. Enormous success last week, E., Stratford. Owing to present crisis not sailing for America Sept. 16. Wire offers, 90, Kennington-road, London.

WANTED, Monday next, by Dainty DOT OLIVER, Juvenile Comedienne and Dancer; introducing patriotic songs; no licence required. Wire, Hippo., or 4, Bryn-st., Ashton-in-Makerfield.

WANTED Known, BETTY BRUCE, Quaint Character Comedienne, in Original Comedy Creations. Wire top offer for Monday next, Pal., Tibshelf, Derbys.

WANTED, Sept. 21, 28, LILLIAN SIVADO, Sensational Gymnast; electric fit-up; assisted by Miss May. Also MARIE ALLAN, Comedienne. Wire, Stone's Palace, Rhymney, Mon.

WANTED, Monday next, Sept. 21, also Nov. 2, 9, by MAUDE MAY MURRAY, the great Patriotic Dancer, in her magnificent electrical Dance Act, with latest war effects. Big draw everywhere. Own electrician and everything travelled. Also vacant, little AGNES JESMOND, beautiful Vocalist, in Vocal Scena, "The Red Cross Nurse," presented by Miss Murray. Big success this week, Empire, Bury St. Edmund's, where wire for both acts, Sept. 21.

MONA WOOTON,
the Dancing Girl and her Banjo.
A Pretty and an Original Number.
WANTED, Wanted, Sept. 28, Oct. 26, Nov. 16, 23, 30.
Wire or write,
This, King's Theatre, Edinburgh.
Sept. 21, Tivoli, Aberdeen.

WANTED, Monday next, also Oct. 2, by Miss BEATTIE BLOOM,
Favourite Vocalist, with great Chorus Songs. Success last week, County Theatre, Bangor. Also WISPER, Comic Juggler with Funny Pros. Thanks Blake Bros., Mr. Mark Lorne, Dayton Agency, Alert Agency, Northampton for offers. Wire best war terms,
18, Springfield-ave., Oldfield-rd., Birmingham.
Sept. 28, Norwich.

WANTED, Monday next, Sept. 21, and Oct. 12, by CORA CORINA,
in Quick-change Characters, Dances and High-class Singing. Talk of the Town Everywhere. Only two vacancies this year, Sept. 21, Oct. 12. Wire this week, Hippodrome, Blackpool.

WANTED, by the Favourite SISTERS TERRY, Harmonising Duettists, Mimics and Dancers, Sept. 21, 28.
Add., 2, Apsley-place, Glasgow.

WANTED, Sept. 28 and Oct. 5.
EILEEN AND MAY.
Brilliant Musical Act, Picturesque Dances.
Sept. 14, Emp., Smethwick.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, Sept. 28, Oct. 5, on.
Add., this, Hippo., Wisbech. Empire, Heywood, Lancs.

Wire, 202, Brixton-road, London. Wire.
WANTED, Wanted, Wanted, Sept. 28
(to follow Attercliffe),
and all October,
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
DANDY GEORGE.
With his Top of Bill Animal Act.
Last week, big success, Hip., Lowestoft.
Next week, Sept. 21, Palace, Attercliffe.
Thanks for offer this week,
but would rather be out than take contracts through any German Agency, whether Naturalised or otherwise.
All other English Artistes should do likewise
Also don't play on bills with German Acts.
Be British. Then you will get Berlin included in your next tour.

YOUNG SANDOW.
YOUNG SANDOW.
YOUNG SANDOW.
The All-British Athlete.
Now touring with great success.
WANTED Known, first vacancy Nov. 23. onwards.
Coms., c/o "Era."

WANTED Known, re-booked Emp., Dublin and Belfast, into 1917, HADLEY HARMAN, the Rheumatic Comedian. A Misery Mover. Vac., Monday, also Sept. 28. Wire, Empire, Dublin.

WANTED, Monday next, in Wales, by DARRAGH, the World's Greatest Xylophone Player. Wire for a sure success, Empire, Mountain Ash.

WANTED Known, THE MIGHTY ATOM. Top any Bill. Four-foot funny Comedian and Long Boot Dancer; six different characters. Lib. Monday, Sept. 21 and 28. Wire, 46, George-st., Hednesford, Staffs.

WANTED, Oct. 5 and Nov. 9.
THEO MAURITUS,
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
Handcuff King.
Pleasure Beach, Blackpool.

WANTED, Wanted, by CHARLES BRAY, Popular Versatile Comedian, Sept. 28, Oct. 5. This, 33, Station-road, Chesterfield. Next, Electric Palace, Newton, nr. Alfreton.

WANTED, Monday next, by HUGH McCUSKER, Irish Comedian, Dancer, and the Inquisitive Kid. This, Royal Varieties, Warrington. Also vacant Oct. 12 and 19. Save delay, wire, 123, Knutsford-road, Warrington.

WANTED, Monday next, also Sept. 28, by EDDIE WALKER,
The Burlesque Comedian.
Wire or write, Alhambra, Penrith.

WANTED, Monday next and on, by ARCHIE MILLS, Melodious Versatile Comedian; "Sneezing Specialist" from Swell to Sandwichman. 168, Gordon-road, Nottingham.

WANTED, Wanted, Wanted, Wanted, by
BUGLER CARR.
BUGLER CARR.
BUGLER CARR.
BUGLER CARR.
Great Military Speciality Act.
BUGLER CARR.
BUGLER CARR.
Monday next and Sept. 28.
Wire, Empire, Sunderland.

CHARLES COVERDALE,
Comedian.
WANTED, Wanted, Sept. 21 and 28.
This week, The Arcadia, Skegness.
Thanks Willie Benn for offer of 21st at Maidstone.

WANTED, by HARRY FOWLER, London's Original Singing Shoeblack. Grand Military Song Scena, "For King and Country." Stage Flag Setting, 15 by 20 feet. This, 2nd week, Old Princess, Ballymacarrett, Belfast. Next, 3rd return, Crack P.P., Albert-street, Fall's-road, West Belfast. Vacant Sept. 28, also Oct. 5, 12, 19, and 26. Address, Old Princess P.P., Ballymacarrett, Belfast.

WANTED, Wanted, Oct. 5, 12.
T. E. JOHNSTONE,
the Popular Singer of Great War Songs.
This week, Sept. 14, Queen's Hall, Bristol.
Next week, Sept. 21, King's Hall, Bristol.

WANTED, Monday next, Sept. 21, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The real goods and a sure success. Wire for "A" Performer, TOMMY CLIFFE, 20v, Guest-st., London, E.C. Wire. Any distance. Or 'Phone 2014 London Wall.

WANTED, Sept. 21 and 28 by JACK CLARE, Chocolate-Coloured Coon. Also MABEL COMELY, Eccentric Comedienne. This week, Picture House, Leith, N.B. Wire or write best offers, Picture House, Laurie-street, Leith.

WANTED, Wanted, Wanted,
Monday next, Sept. 21, by
The late Auguste Van Biene's pupil,
MARCELLO AND HIS 'CELLO,
Presenting his latest classical and ragtime selections. "An act that will suit any audience."
Great success last week, Empire, Preston.
Also this week, Public Hall, Darwen.
Wire at once, to save disappointment,
to house address,
The Grey Horse Hotel, Darwen, Lancs.

WANTED, Monday next, by JIM NOLAN, a Comedian indeed. The Personification of Natural Fun. Always a sure success. Wire early for Monday, to save disappointment, to JIM NOLAN, Hippodrome, Cheltenham. Hippo., Cheltenham

LITTLE ZOLA.
WANTED, Monday next, Vacant, Oct. 28; also Panto. Wire for Monday. LITTLE ZOLA, 7, Beauchamp-road, Clapham Junction, London.

WANTED Known, at Liberty. Offers invited.
SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquial Speciality Act.
The American Rag-time Dancing Figure. Good stage setting. Two Distinct Acts.
Perm. Add., 10, Naylor-road, London, S.E.

WANTED, Monday next, also Sept. 28,
DAN LAWLEY,
Great Dame and Character Comedian.
34, St. Mary's-square, Kennington, London.

WANTED Known, UNCLE HOPES, Veteran Brilliant Baritone, sings Cowen's Great Song, "Fall In," "Marseillaise," "Red, White, and Blue." 7, Greyhound-road, N.W.

WANTED, by MARTIN CONWAY, Well-Known Comedian of "Walk Round Martin" Fame. Vacant, Monday next and onwards (North or Midlands). C/o 1, Railway-terrace, Cross-lane, Salford.

WANTED, Wanted Known,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
Through losing all Continental work,
Is FREE, SEPT. 21, Onwards.
Is FREE, SEPT. 21, Onwards.
Now support British talent.
Book direct or through any first-class agent.
Ponys, Dogs, Cats, and Monkeys.
Add., 21, Grimshaw-street, Preston.

"Truly Rural," THE RURALS.
Novel Comedy Musical Scena.
WANTED, Sept. 28, Oct. 5.
Hippo., Nottingham.

WANTED, Monday next, and on, KLOOF and WAYLETT, in their highly successful Pot-Pourri, Comedy, Musical, Electrical Act.
Wire, 5, Comfortable-place, Bath.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy. This c/o Mrs. Kennedy, 258a, Theatre-buildings, Kirkcaldy. Next, Pal., Alexandria, N.B. Vacant Sept. 28, on.

WANTED, Monday next by EPPS and CADBURY, in their screamer, "Spifkins' Début." Also two good singles if required. Wire, 37, Cross-street, Prescot.

WANTED, Monday next, also Sept. 28, by THE GENTRYS.
The comedy people with a comedy act.
Wire, save time, 181, Queen's-road, Hanley.

WANTED, Monday, Sept. 21, also 28, by LESLIE AND PLAYER.
In their Comedy Patter Acts, Bookstall Boy and Café Waiter. Wire, private add., 10, Vine-street, Aldershot.

WANTED, Monday next, Sept. 21, by NEIL AND CREEDON.
Comedy Speciality Act.
Wire, 6, Henry's-terrace, Campbell-street, Hull.

VYO AND CLAR.
VYO AND CLAR.
WANTED, Sept. 21 and 28, by above high-class Musical Act; brilliant violin, clarinet, and trumpet solos; our violin and clarinet duet a great speciality. Wire best offer,
4, Henrietta-street, Batley, Yorks.

WANTED, Wanted, by
GLADYS AND ALBER,
in smart Comedy Act, introducing Song, Story, and the cleverest Tumbling before the public, including the marvellous feat of turning swing somersaults from the knees. Vacant, Sept. 21, 28, Oct. 5, 12, 19, 26.
Address, 13, Marlborough-grove, Leeds.

WANTED Known, Sept. 28, Oct. 5, 19, 26, by
AMOR
and
ROMA.
Great Naval Harmony and Comedy Act.
Ship scene, H.M.S. Lion. Full stage properties.
An artiste; also ex-Service man.
Wire or write, this, Coliseum, Cross Keys, Mon.
Next week, Palace, Pengam, S. Wales.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s.
13 weeks, 12s. Extra lines, 6d. each.

A'BECKETT, PAT.
Engaged.

ATLAS and the Beautiful VULCANA TROUPE. Sept. 14, Pal., Pudsey, Yorks. Sept. 21, Workmen's Hall, Cwmfelinfach. Require Sept. 28, Oct. 5 and 12.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY, THE.
On Tour with Own Vaudeville Entertainment. Vacant Oct. 5. Communications, 26, Charing Cross-road, London, W.C.

ELLIOTT SAVONAS, THE.
Musical Marvels. This week, Empire, Edmonton. All coms., G. Barclay.

HOLMAN SISTERS.
Charming Comediennes and Dancers. Smart Boy and Dainty Girl, in their latest successes. This, Empire, Motherwell, N.B. Next, Palace, Edinburgh.

HOPE, MISS GABRIELLE.
Novelty Musician. India. Rickards' Circuit.
22, Henslow-road, Dulwich, S.E.

JAFFA.
The Comedy Conjurer. This week, home, at 126, Roker-avenue, Sunderland.

KNIGHT, MISS FLORRIE
(of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

MAURITUS, THEO.
Pleasure Beach, Blackpool
Vac. Oct. 5, Nov. 9.

MOHAMED BEN MOHAMED.
Ten Souasa Arabs. Tour with Sir R. Fossett's Circus. P.A., 8, A.B. Row, Birmingham.

VICTOR VERNON and ALICE MAY.
Disengaged, Joint or Single. V. V., Character, Comedy, Old Men. A. M., Chambermaids, Character, Comedy. 169, Market-street, Crewe.

WEBB, BROS.
World-famed Musical Clowns. Lib., Monday next, and Oct. 5, on. P.A., 4, Speenham-road, Stockwell, S.W.

WEBB SISTERS (Tina and Inga).
Refined Musical Speciality. Vacant, Monday, onwards. 4, Speenham-road, Stockwell, S.W.

WEBBER, W. G., the Patriotic Vocalist. 21st, H., Rochdale. 28th, P., Nelson. Vac. 2nd, on. Dalton; or Webber, Morecambe.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This, The Hippo., Hulme. Next, Hippo., Preston. Vacant, Sept. 28, on.

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